

FIL ROUGE 5th ELEMENT OXI
UP SCHERMI CONTENITORI
UNIVERSALI PIEGO CHIUDO
SEGUO JERA ENOSI E.O.S.
IULIO ELITE DELTA I-MEET
PAUSA CONVIVIO FUNGO
SEGNO ICARO NICE POINT
LEAD JERA SCENA NEOCHAIR
ATHENA FORMEN GALASSIA
SISTEMA CAST CIAK PRIMA
HELLÒ OSCAR F01 F02 F03 F04
VEDETTTE SUPEROTTO PROVINO
F01 BENCH F03 BENCH REGIA
MOVIE JERA TREND DOMUS
SET DIVO FLAGS

LAS[®]

Indice
Contents
Index

operativi - operative - operatives

Fil Rouge
5th Element
Oxi
Up

schermi universali - universal screens - écrans universels

S01
S02
S03
S04
S05

tavoli multifunzione - multipurpose tables - tables multifonction

Piego
Chiudo
Seguo

contenitori - storage units - rangement

Contenitori universali

direzionali - executive - direction

Jera
Enosi
E.O.S.
Iulio
Elite
Delta

meeting

I-Meet

reception

Nice
Point

tavoli break & coffee - break & coffee tables - break & basses tables

Pausa T
Pausa P
Convivio
Fungo
Seguo coffee
Fungo coffee
Segno
Icaro

008

010
020
038
056

062

064
068
070
072
074

078

080
084
088

094

096

108

110
120
130
136
144
156

164

166

174

176
184

192

194
195
196
197
198
199
200
201

direzionali - executive - fauteuil de direction

Lead
Jera
Scena
NeoChair
Athena
Formen
Galassia

operative - operative chairs - sièges de travail

Sistema
Cast
Ciak
Prima
Hellò
Oscar

multiuso - for all - polyvalent

F01
F02
F03
F04
Vedette
Superotto
Provino

attesa & riunione - waiting & meeting - attente & réunion

F01 Bench
F03 Bench
Regia
Movie

lounge

Jera
Trend
Domus
Set

smart office

Divo
Flags

finiture - finishes - finitions

206

208
212
216
220
224
228
232

236

238
242
246
250
254
258

264

266
268
270
272
274
276
278

280

282
284
286
288

290

292
294
296
298

300

302
306

310

About us



Il Gruppo LAS è una delle realtà industriali italiane più importanti nel settore del mobile per ufficio che unisce le competenze di tre unità produttive: mobili, sedute e pareti.

Un gruppo animato dalla volontà di un miglioramento continuo e da una ambiziosa visione aziendale spiccatamente internazionale.

Un partner forte per progetti di grande valore.

LAS Group is one of the leading office furniture manufacturers in Italy.

The group combines the skills and experience of three business and production units: furniture, chairs and partition walls.

A group driven by and oriented towards continuous improvement and open to an ambitious and strongly international business vision.

A strong partner for high standard projects.

Le Groupe LAS est l'une des plus grandes entreprises industrielles italiennes dans le secteur du mobilier de bureau, qui combine les compétences de trois unités de production: meubles, sièges et cloisons.

Un groupe animé par la volonté d'amélioration continue et une vision ambitieuse d'une entreprise tournée vers l'international.

Un partenaire fort pour mener des projets de grande valeur.

**Arredi, sedute
e pareti**
*Furniture, chairs
and partitions*
*Meubles, sièges
et cloisons*

Il Gruppo LAS produce in 5 unità operative, tutte in Italia, con superficie complessiva di 121.000 metri quadri, 250 dipendenti, 5.000 colli/giorno, 1.200 spedizioni al mese. Ha consolidato un marchio ormai presente in 76 paesi nel mondo. Spazi organizzati ed efficienti, potenza produttiva, diffusione commerciale e precisione logistica.

LAS Group can count on 5 production units, all in Italy, with a total surface of 121.000 sqm, 250 employees, 5.000 items shipped every day, 1.200 shipments per month. A consolidated brand known in 76 countries all over the world. Organised and efficient spaces, high production capacity, sales network and accurate logistics.

La production du Groupe LAS a lieu dans 5 unités opérationnelles, toutes situées en Italie, avec une surface totale de 121.000 mètres carrés et 250 employés qui gèrent 5.000 colis par jour et 1.200 envois par mois. Aujourd'hui, la marque est présente dans 76 pays du monde. Espaces organisés et efficaces, puissance productive, diffusion commerciale et précision logistique.



←
L'uomo al centro di ogni attività produttiva e gestionale. Attenzione ed esperienza interagiscono con la più moderna tecnologia.

Man is at the core of all production and management activities. Attention and experience interact with the most modern technologies.

L'homme est le protagoniste de l'activité de production et de gestion. L'attention et l'expérience interagissent avec la technologie la plus moderne.

→
Un moderno processo industriale integrato da esperienza e competenza.

A modern industrial process integrated with experience and know-how.

Un processus industriel moderne qui s'intègre avec l'expérience et le savoir faire.



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Fil Rouge

967 Arch - CSR Las Mobili





Scrivanie dall'impiego trasversale per uffici direzionali, operativi e sale riunioni. Il telaio perimetrale in alluminio, il piano incassato a filo, gli spigoli arrotondati definiscono un nuovo stile.

Versatile desks for executive and operational offices and meeting rooms. The aluminium frame, the flush-mounted top and the rounded edges define a new style.

Bureaux avec fonction transversale pour environnements exécutifs et opérationnels et salles de réunion. Le cadre périmétral en aluminium, le plateau à fleur, les bords arrondis définissent un nouveau style.

cod. 643



→
Il bordo rosso evidenzia il piano scorrevole di accesso al vano di cablaggio.
The red border outlines the sliding panel that gives access to the wiring compartment.
Le contour rouge met en évidence le plateau coulissant d'accès au compartiment de câblage.



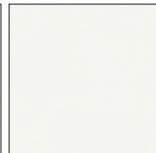
cod. 649



cod. 68



cod. BI 02



→
Mobile di servizio su ruote, con ante e maniglia in tinta.

Service unit on wheels, with doors and matching handles.

Meuble de service sur roues, avec portes et poignée en couleur.



Il contenimento è affidato a volumi rigorosi e compatti che fanno da contraltare alle forme morbide delle scrivanie. Una dialettica formale che caratterizza tutta la collezione.

Storage is provided by rigorous and compact volumes that counterbalance the desks soft shapes. A formal dialogue that characterises the entire collection.

Le rangement est organisé en volumes rigoureux et compacts qui contrastent avec les formes douces des bureaux. Une dialectique formelle qui caractérise toute la collection.



cod. 03





←
Le maniglie sono in tinta con l'anta per non alterare le superfici dei contenitori.
The handles and doors are in matching colours not to interrupt the storage surface aesthetics.
Les poignées sont de la même couleur que la porte pour ne pas altérer les surfaces des rangements.



cod.NR 03



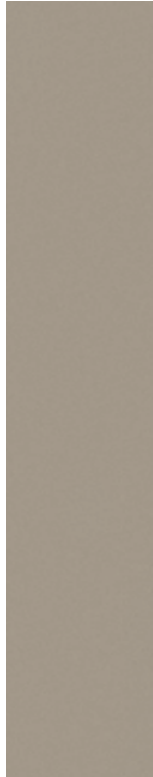
cod.68

La riunione avviene su tavoli quadrati o rettangolari con top access centrale.
La scelta estetica varia dal monocolor alla variazione tra piano e struttura.

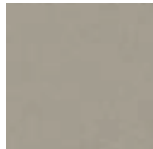
Meetings are held around square or rectangular tables, with central top access.
Aesthetic choices vary from one-colour configurations to top-and-frame combinations.

La réunion se tient autour de tables carrées ou rectangulaires avec accès central par le haut.
Le choix esthétique exploite le mono-couleur aussi bien que la variation entre le plateau et la structure.

cod.SG01



cod.44



Le grandi ante scorrevoli permettono una completa visione dell'interno.

The big sliding doors allow a complete view of the inside.

Les grandes portes coulissantes permettent une vue complète de l'intérieur.

cod.03



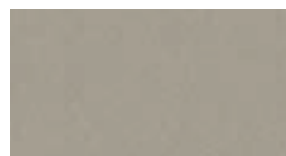
→
Elementi strutturali in colore bianco e piano in finitura rovere.
White structural elements and oak finished worktop.
Éléments structurels en blanc et plateau en finition chêne.



Legni
Wood
Bois



Cod. 68
Bianco
White
Blanc



Cod. 44
Stone Grey
Stone Grey
Stone Grey



Cod. 20
Muschio
Moss Green
Vert Mousse

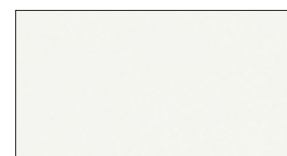


Cod. 03
Rovere
Oak
Chêne



Cod. 51
Nero
Black
Noir

Metallo
Metal
Métal



Cod. BI 02
Bianco
White
Blanc



Cod. SG 01
Stone Grey
Stone Grey
Stone Grey

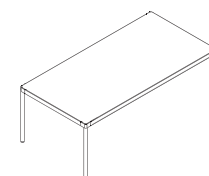


Cod. VR 01
Muschio
Moss Green
Vert Mousse



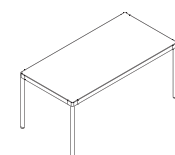
Cod. NR 03
Nero Opaco
Matt Black
Noir Mat

Scrivanie direzionali
Executive desks | Bureaux de direction



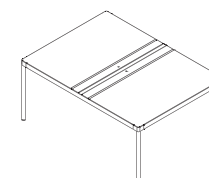
L 200,7 / 220,7 / 240,7
P 100,7
H 72,9

Scrivanie operative
Operative desks | Bureaux operatifs

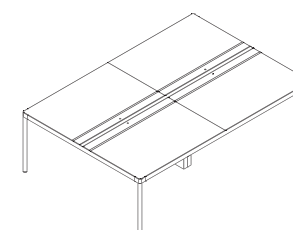


L 120,7 / 140,7 / 160,7 / 180,7
P 80,7
H 72,9

Bench
Bench | Bench

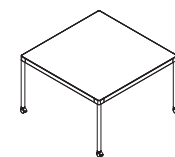


L 120,7 / 140,7 / 160,7 / 180,7
P 165,9
H 72,9

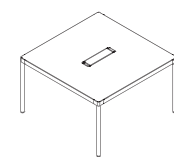


L 240,7 / 280,7 / 320,7 / 360,7
P 165,9
H 72,9

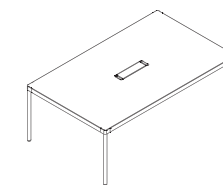
Tavoli riunione
Meeting tables | Tables de réunion



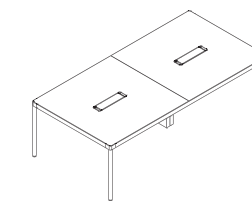
L 120,7
P 120,7
H 72,9



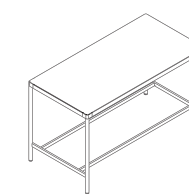
LxP 120,7 x 120,7
LxP 160,7 x 160,7
H 72,9



L 200,7
P 120,7
H 72,9



L 240,7
P 120,7
H 72,9

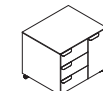


L 180,7
P 90,7
H 105

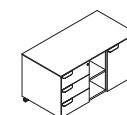
Cassettiere e mobili
Pedestals and cabinets | Caissons et meubles



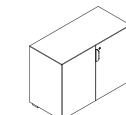
L 41,7
P 55,5
H 58,1



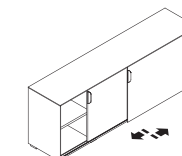
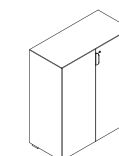
L 67,4
P 55,5
H 58,1



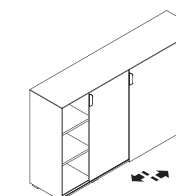
L 107,2
P 55,5
H 58,1



L 100
P 46,8
H1 72,9 / H2 121



L 200
P 46,8
H1 72,9 / H2 121



5th Element

SI Design - CSR Las Mobili





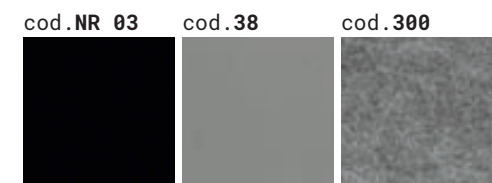
Postazioni operative a struttura condivisa completamente attrezzabili, ideali per soddisfare le esigenze di lavoro di spazi moderni e performanti. I pannelli frontali in feltro stampato definiscono le aree di lavoro e creano un ottimale comfort acustico, locale e ambientale.

Operational workstations with shared layout, ready to receive accessories and ideal to meet the needs for modern and performing work space. Front panels in printed felt outline the working areas and create optimal acoustic comfort, locally and in the whole environment.

Postes de travail avec structure partagée, entièrement équipables, parfaits pour répondre aux besoins de travailler dans des espaces modernes et performants. Les panneaux frontaux en feutre imprimé définissent les zones de travail et créent un confort acoustique, local et environnemental optimal.



← Pannelli frontali in feltro stampato con funzione acustica e di separazione.
Front panels in printed felt with acoustic and separation functions.
Panneaux frontaux en feutre imprimé avec fonction acoustique et de séparation.



→
 Scrivanie con
 struttura in appoggio
 sui contenitori di
 servizio.
 Desks with frame
 resting on storage
 units.
 Banc avec structure en
 appui sur les meubles
 de service.



↓
 Gamba regolabile in
 altezza e riferimenti
 di misurazione.
 Adjustable leg height
 and measure references.
 Pieds à hauteur réglable
 avec références de
 mesure.

cod. 38



Postazioni ad altezza regolabile. Soluzioni che rispettano le diversità antropometriche e consentono la selezione dell'altezza dei piani in base alle esigenze più personali. Dotazioni studiate per scrivanie singole o bench che, con semplicità, migliorano il comfort e l'efficienza in ufficio.

Workstations at adjustable height. Solutions that respect anthropometric diversity and allow to select the worktop height depending on personal needs. Equipment designed for single desks or single benches to improve, in a simple way, comfort and efficiency at work.

Postes à hauteur réglable. Solutions qui respectent la diversité anthropométrique et permettent de choisir la hauteur des plateaux en fonction des exigences les plus personnelles. Équipements étudiés pour bureaux simples ou bancs simples qui, avec simplicité, augmentent le confort et l'efficacité dans l'environnement de travail.



cod. BI 02

cod. 68



I mobili di servizio assolvono perfettamente alla funzione strutturale, creando interessanti giochi di piani e volumi. Oltre al perfetto contenimento, è assicurato l'adeguato cablaggio di ogni postazione.

The service furniture perfectly meets its structural function, creating interesting games of surfaces and volumes. In addition to perfect storage, this collection ensures adequate wiring of each workstation.

Les meubles de service remplissent parfaitement leur fonction structurale et créent des jeux intéressants entre les surfaces et les volumes. Le rangement impeccable permet aussi le câblage approprié pour chaque poste.



cod. 400



→ Bench con pannello divisorio in feltro stampato in lunghezza inferiore al piano.
 Double bench with printed felt partition, shorter than the worktop.
 Double banc avec écran de séparation en feutre imprimé en longueur inférieure à celle du plateau.





Quando la riunione operativa è veloce e consumata tra le postazioni, l'esigenza di tavoli alti e protetti diventa una priorità.

During fast operational meetings held between workstations, the need for high and protected tables becomes a priority.

Pour les réunions opérationnelles et rapides, des tables hauts et protégés deviennent prioritaires.



cod. 03



→ Tavolo Team con pannelli acustici per le riunioni in piedi o su sgabelli.

Team table with acoustic panels to hold meetings, standing or sitting on stools.

Table Team avec panneaux acoustiques pour des réunions debout ou sur tabourets.



La gamba a cavalletto è l'archetipo della gamba del tavolo da lavoro. La collezione si arricchisce di una variante stilistica che si integra con ogni contenitore e accessorio.

Trestle legs are the iconic legs of work benches. This collection is enriched by a stylistic variation which integrates with storage units and accessories.

Le pied à tréteau est l'archétype du pied des tables de travail. La collection s'enrichit d'une variation de style qui s'intègre avec chaque rangement et accessoire.

cod. 51



→
La gamba metallica è in semi appoggio sul contenitore di servizio.
Metal legs are partly resting on the service storage unit.
Le pieds en métal est partiellement appuyé sur le meuble de service.





cod.63



←
 Il cablaggio della postazione è assicurato da comodi top access a ribalta.
 The workstation wiring is ensured by convenient flap-door top access traps.
 Le câblage de cette poste est assuré par le système rabattable d'accès par le dessus.

Le postazioni a bench doppio poggiano sui contenitori di servizio, utili all'archiviazione e al passaggio cavi.

Double-bench workstations rest on service storage units, that provide filing and wiring space.

Le postes à double banc sont en appui sur les meubles de service, utiles pour le classement et le passage des câbles.



cod.BI 02





La scrivania direzionale viene interpretata in modo moderno, mantenendo logiche estetiche e funzionali coerenti con la versione operativa.

Executive desks are interpreted in a modern way, maintaining aesthetic and functional logics, consistent with the operational version.

Le bureau de direction est interprété de manière moderne, en maintenant des logiques esthétiques et fonctionnelles cohérentes avec la version opérationnelle.



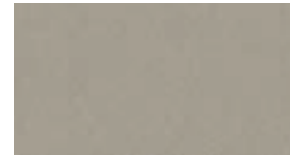
Legni
Wood
Bois



Cod.68
Bianco
White
Blanc



Cod.38
Grigio
Grey
Gris



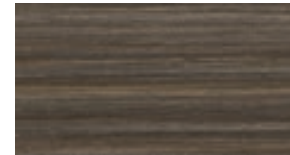
Cod.44
Stone Grey
Stone Grey
Stone Grey



Cod.03
Rovere
Oak
Chêne



Cod.07
Noce Classico
Classic Walnut
Noyer classique

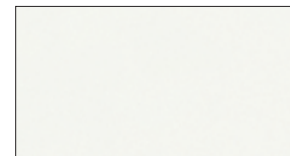


Cod.63
Pioppo Moro
Dark Poplar
Peuplier Brun



Cod.51
Nero
Black
Noir

Metallo
Metal
Métal



Cod.BI 02
Bianco
White
Blanc



Cod.SG 01
Stone Grey
Stone Grey
Stone Grey



Cod.AR 02
Argento
Silver
Argent



Cod.CR 01
Cromato
Chromed
Chromée



Cod.NR 03
Nero Opaco
Matt Black
Noir Mat

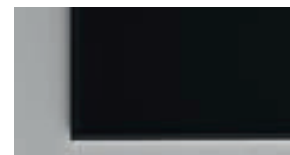
Vetri
Glass
Verres



Cod.79
Bianco
White
Blanc

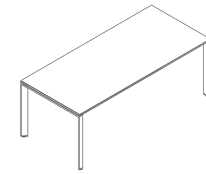


Cod.72
Tortora
Grey Beige
Gris Tourterelle

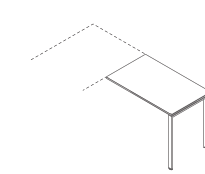
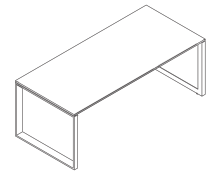


Cod.10
Nero
Black
Noir

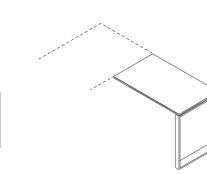
Scrivanie direzionali
Executive desks | Bureaux de direction



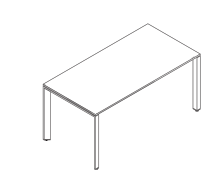
L 180 / 200 / 220
P 90
H 72,8



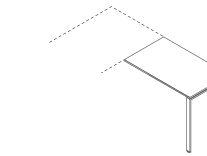
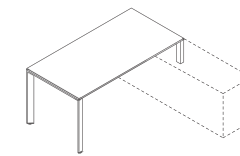
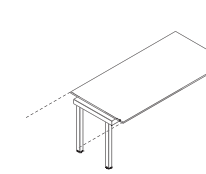
L 80 / 100
P 60
H 72,8



Scrivanie operative
Operative desks | Bureaux operatifs



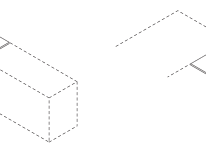
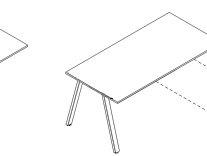
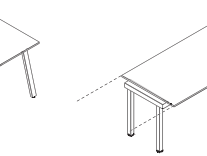
L 120 / 140 / 160 / 180
P 70 / 80
H 72,8



L 80 / 100
P 60
H 72,8

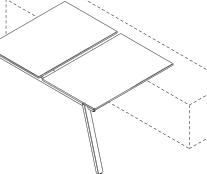
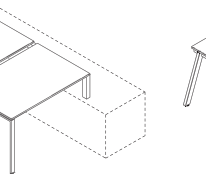
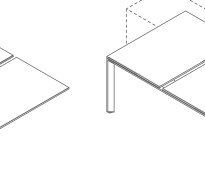
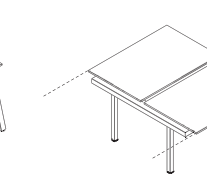
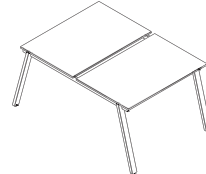
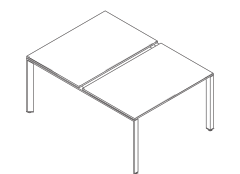


L 120 / 140 / 160 / 180
P 80
H 72,8



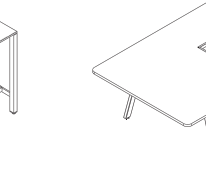
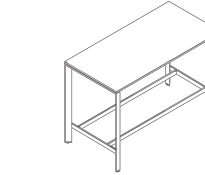
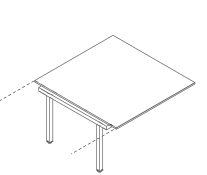
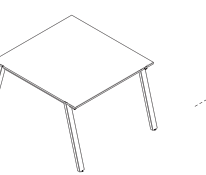
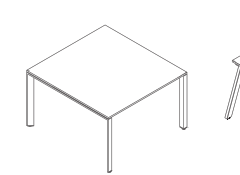
L 80 / 100
P 60
H 72,8

Bench
Bench | Bench



L 120 / 140 / 160 / 180
P 165,2
H 72,8

Tavoli riunione
Meeting tables | Tables de réunion

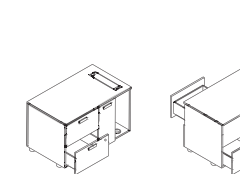


LxP 120 x 125,2 / 160 x 125,2
LxP 160 x 165,2
H 72,8

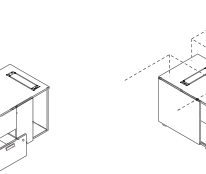
L 160 / 180
P 80
H 105

L 220
P 125,2
H 72,8

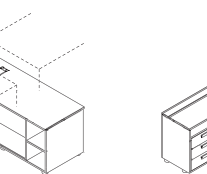
Mobili di servizio e porta-cpu
Service units and cpu-holder | Meubles de service et support UC



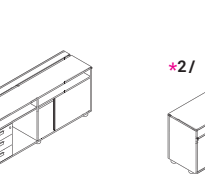
L 100
P 60
H 61,5



L 140
P 60
H 61,5



L 165
P 42
H 61,5



*2/
L 87,3
P 42
H 61,5

* configurazioni possibili | possible configurations | possibles configurations





↑
 Semplicità e solidità strutturale leggibili nell'unione tra piano e gamba.
 Simplicity and structural strength expressed in the junction between the worktop and the legs.
 Simplicité et solidité structurelle visibles dans la jonction entre le plateau et le pied.

cod. 03



Oxi si caratterizza per la gamba a ponte sobria e sempre attuale. Con le sue soluzioni geometriche e tecniche soddisfa qualsiasi esigenza funzionale e di layout, inserendosi perfettamente in ogni ambiente grazie anche alle numerose finiture e agli accessori.

Oxi features sober and elegant bridge legs. Thanks to its geometric and technical solutions it can meet any functional and layout needs, fitting perfectly into any environment with its many finishes and accessories.

Oxi se caractérise pour la jambe à pont, sobre et toujours actuelle. Avec ses solutions géométriques et techniques, il satisfait toutes les exigences fonctionnelles et de configuration, s'intégrant parfaitement dans n'importe quel environnement grâce aux nombreuses finitions et accessoires.

→
 La sobrietà delle forme consente un perfetto abbinamento con tutti i contenitori a catalogo.
 Sober shapes create a perfect match with all the storage options included in the catalogue. La sobriété des formes permet une correspondance parfaite avec tous les rangements du catalogue.

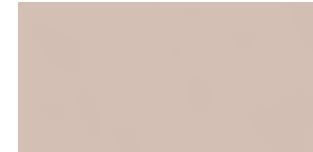


Postazioni articolate in aggregazioni complesse. I piani sagomati sono valorizzati dalle gambe, minimali e moderne. I piccoli schermi consentono una separazione discreta. I contenitori introducono in modo nuovo il metallo e il colore.

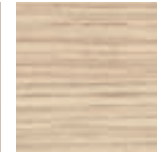
Diversified layouts for complex aggregations. Shaped worktops are highlighted by their minimal and modern legs. Low partition screens provide unobtrusive separation. Storage units introduce metal and colour with a new approach.

Postes de travail recherchées et complexes. Les plateaux en forme sont valorisés par les pieds, minimaux et modernes. Les petits écrans offrent une séparation discrète. Les rangements introduisent le métal et la couleur d'une nouvelle façon.

cod. CP 01



cod. 03



Le postazioni di lavoro, semplici o con piano sagomato, si integrano con contenitori di varia tipologia e dimensione e soddisfano le più diverse esigenze estetiche e funzionali, creando effetti compositivi sempre piacevoli.

The workstations, simple or with shaped top, are integrated with storage units of different dimensions to meet any aesthetic and functional needs, creating pleasant effects.

Les postes de travail, simples ou avec plateau en forme, s'intègrent avec rangements de différentes typologies pour répondre aux exigences esthétiques et fonctionnelles les plus diverses, tout en créant des compositions agréables.

← Gli abbinamenti si moltiplicano, le finiture legno, colori pieni e tinte pastello.

Multiple combinations with wood finishes, plain colours and pastel shades.

Les combinaisons se multiplient : finitions bois, teintes unies et tons pastel.



Scrivanie integrate con i contenitori Comby. Soluzioni progettate per ottenere superfici ampie e spazi di stoccaggio comodi e capienti. Isole funzionali che suddividono lo spazio creando postazioni di lavoro autonome ispirate a criteri fortemente operativi.

Integration of desks and Comby storage units. These solutions are designed to provide large surfaces and convenient storage room. Functional islands that divide spaces creating autonomous workstations, strongly inspired to operation.

Bureaux intégrés avec les rangements Comby. Solutions conçues pour obtenir des grandes surfaces et espaces de rangement amples et confortables. Îles fonctionnelles qui divisent l'espace, en créant des postes de travail autonomes inspiré par des critères fortement opérationnels.

cod. 38



Schienali dotati di rivestimenti fonoassorbenti, perfettamente attrezzabili con accessori porta cancelleria. Soluzioni studiate per migliorare l'operatività, soddisfare il gusto e migliorare l'acustica dell'intero spazio di lavoro.

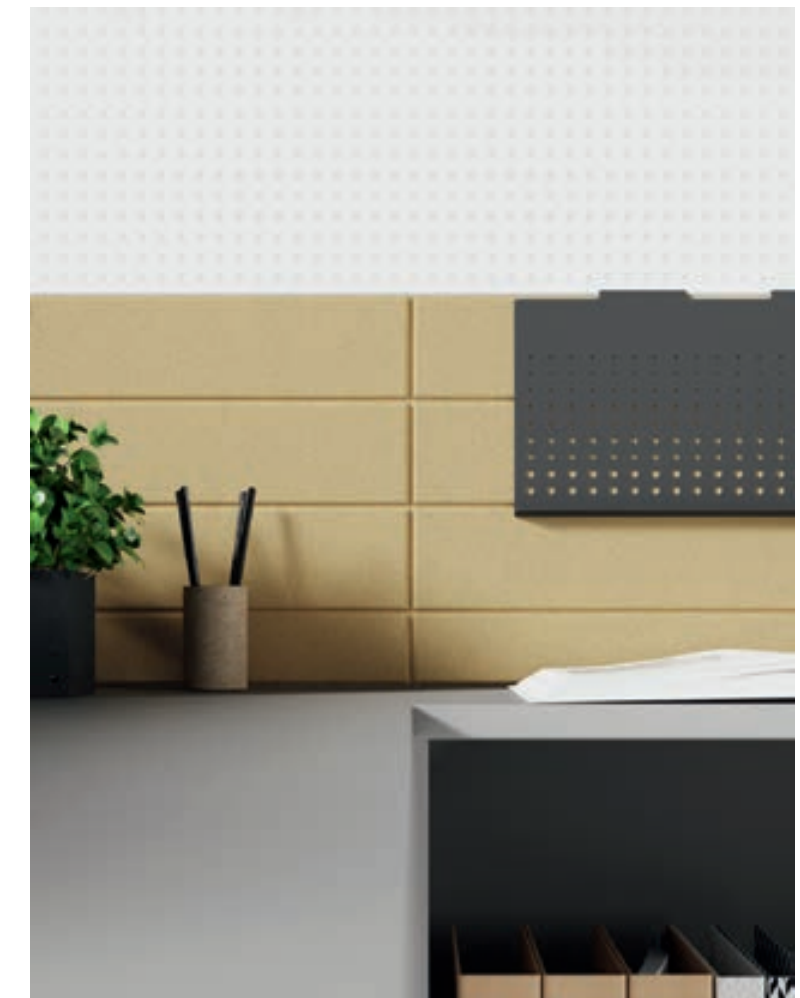
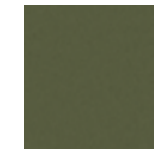
Side panels are finished with sound-absorption materials and can receive accessories to hold stationery and small objects. Ideal solutions that improve functionality, meet aesthetics needs and increase acoustic isolation in the entire work space.

Dossiers avec revêtement insonorisant, qui peuvent être équipés avec accessoires porte papeterie. Solutions étudiées pour faciliter les opérations, satisfaire le goût et améliorer l'acoustique de l'ensemble de l'espace de travail.

cod. 68



cod. VR 01





←
Tavolo riunioni
rettangolare in
versione interamente
pannellata.
Fully-panelled
rectangular meeting
table.
Tables de réunion
rectangulaire en
version avec
panneaux.



↓
Tavolo riunioni
rettangolare con gambe
metalliche a T.
Rectangular meeting
table with T-shaped
metal legs.
Tables de réunion
rectangulaire avec
pieds en T en métal.

cod. 38

 cod. CP 01




→
Cipria e Bianco creano
insieme un effetto
delicato e nuovo per
l'ufficio.
Cipria and Bianco
create together a
delicate effect, new
to the office.
Cipria et Bianco
créent, ensemble,
un nouvel effet de
délicatesse pour le
bureau.



cod. CP 01



cod. 609

↑
I contenitori
accolgono portaoggetti
metallici microforati
modulari.
Storage units are
fitted with modular
and micro-perforated
metal trays.
Les rangements
peuvent être équipés
avec porte-objets
modulaires en métal
micro-perforé.

Le scrivanie, i contenitori ed accessori creano insieme composizioni articolate e sempre nuove. Ogni elemento con la sua forma diventa parte di un allestimento complesso e stimolante. Il colore bianco si pone come sfondo su cui inserire colori e forme diverse.

Desks, storage units and accessories together create diversified and ever-new configurations. The shape of each element becomes part of a more complex and stimulating layout. The white background invites to add colours and shapes.

Les bureaux, les rangements et les accessoires créent ensemble des compositions articulées et toujours nouvelles. Chaque élément s'intègre avec sa forme dans un décor complexe et stimulant. La couleur blanche crée le fond sur lequel insérer couleurs et formes différentes.



La collezione permette molteplici abbinamenti di finiture, sia nelle scrivanie sia nei contenitori e crea gradevoli effetti cromatici.

This collection allows endless finishing combinations of desks and storage units to create pleasant colour effects.

La collection permet plusieurs combinaisons de finitions, dans les bureaux aussi bien que dans les rangements, en créant des agréables effets chromatiques.



cod. 608



cod. VR 02



Gli smart office cabinets presentano le innovative ante metalliche microforate pensate per vivacizzare l'allestimento ed introdurre colori di tendenza. L'alternanza dei materiali contribuisce a creare ambientazioni accattivanti che stimolano l'operatività.

Smart office cabinets are fitted with innovative micro-perforated metal doors, conceived to cheer up the combination with trendy colours. Alternating materials contribute to create attractive environments that encourage activity.

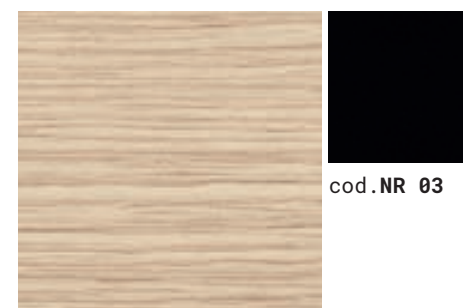
Les « smart cabinets » sont caractérisé par les modernes portes en métal micro-perforé, conçues pour animer le décor et introduire des couleurs tendance. La combinaison des matériaux contribue à créer des environnements charmants qui stimulent l'activité.



Semplici scrivanie attrezzate con contenitori a giorno o con ante metalliche a contrasto di colore. Composizioni sobrie e funzionali progettate per ottimizzare lo spazio e creare ordine ed efficienza.

Essential desks with matching storage modules, open or with metal doors in contrasting colours. Sober and functional combinations designed to optimise space and create order and efficiency.

Des simples bureaux équipés avec rangements ouverts ou avec portes en métal contraste de couleurs. Compositions sobres et fonctionnels, conçues pour optimiser l'espace et créer ordre et efficacité.



cod. NR 03

cod. 03

→
Le gambe metalliche a T, riducendo gli ingombri, favoriscono l'operatività.

T-shaped metal legs reduce the overall dimensions and facilitate operation.

Les pieds en métal en forme de T réduisent l'encombrement et sont plus fonctionnels.



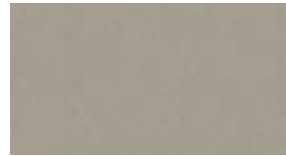
Legni
Wood
Bois



Cod.68
Bianco
White
Blanc



Cod.38
Grigio
Grey
Gris



Cod.44
Stone Grey
Stone Grey
Stone Grey



Cod.20
Muschio
Moss Green
Vert Mousse



Cod.03
Rovere
Oak
Chêne

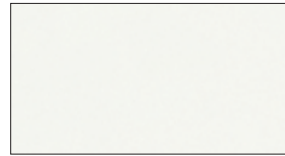


Cod.07
Noce Classico
Classic Walnut
Noyer classique



Cod.51
Nero
Black
Noir

Metallo
Metal
Métal



Cod.BI 02
Bianco
White
Blanc



Cod.SG 01
Stone Grey
Stone Grey
Stone Grey



Cod.AR 02
Argento
Silver
Argent

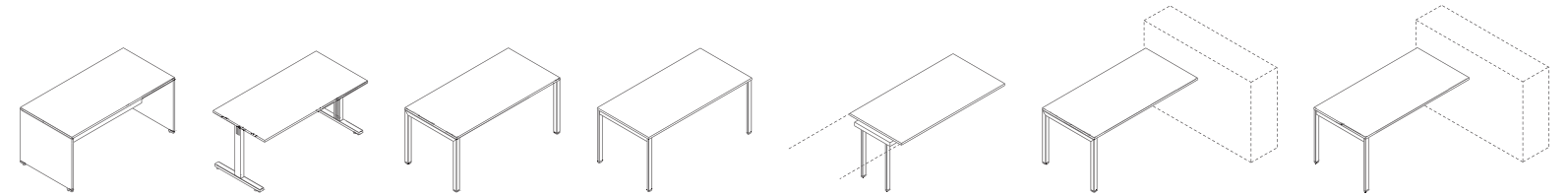


Cod.VR 01
Muschio
Moss Green
Vert Mousse

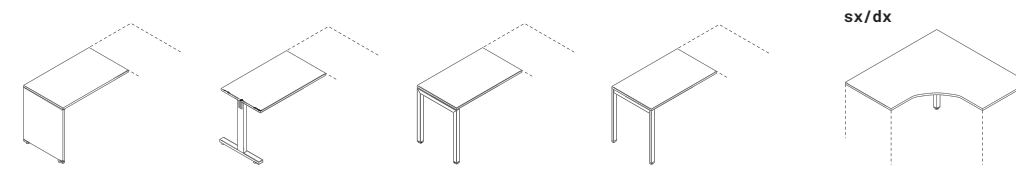


Cod.NR 03
Nero Opaco
Matt Black
Noir Mat

Scrivanie operative
Operative desks | Bureaux operatifs



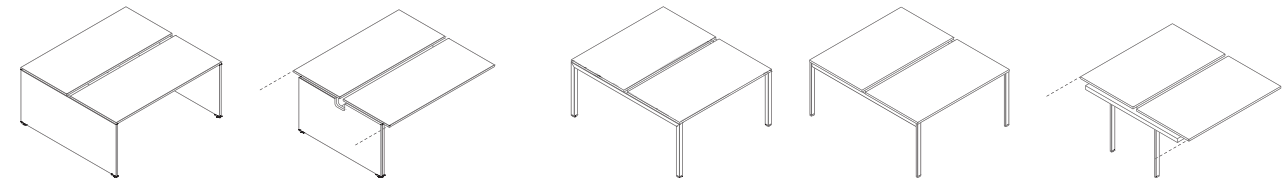
L 80 / 100 / 120 / 140 / 160 / 180
P 70 / 80
H 73,6



L 80 / 100
P 60
H 73,6

sx/dx
L 140 x 140
P 70
H 73,6

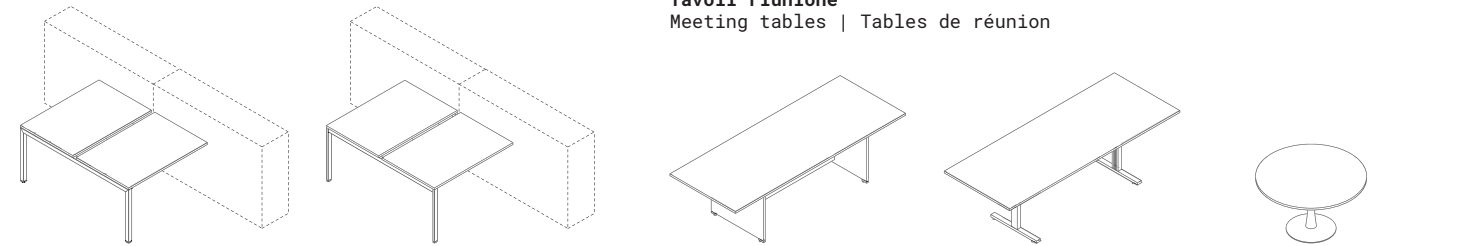
Bench
Bench | Bench



L 120 / 140 / 160 / 180
P 145,2
H 73,6

L 120 / 140 / 160 / 180
P 145,2 / 165,2
H 73,6

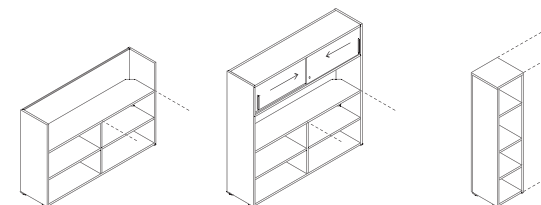
Tavoli riunione
Meeting tables | Tables de réunion



L 210 / 260
P 100
H 73,6

Ø 80 / 100 / 120
H 71,8

Comby
Comby | Comby



L 165
P 40
H1 109,3 / H2 160

L 40
P 40
H 160





Il bench si impone per la sua struttura compatta e leggera. La regolazione differenziata dei piani e il pannello divisorio fisso consentono una reale indipendenza tra postazioni di lavoro.

This bench stands out for its compact and light structure. The possibility to adjust the worktops and the partition screen allow total independence between workstations.

Le banc s'impose avec sa structure compacte et légère. Le réglage différencié des plateaux et l'écran fixe permettent une vraie indépendance entre les postes de travail.



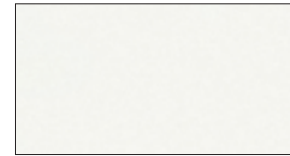
← Il tastierino elettronico permette la corretta regolazione e memorizzazione.

The electronic keypad allows precise adjustments and position storage.

Le clavier électronique permet le réglage correct et la mémorisation des positions.



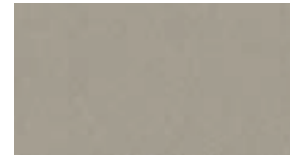
Legni
Wood
Bois



Cod. 68
Bianco
White
Blanc



Cod. 38
Grigio
Grey
Gris



Cod. 44
Stone Grey
Stone Grey
Stone Grey

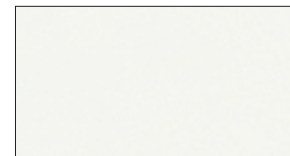


Cod. 03
Rovere
Oak
Chêne



Cod. 07
Noce Classico
Classic Walnut
Noyer classique

Metallo
Metal
Métal

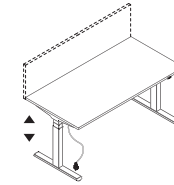


RAL 9010
Bianco
White
Blanc



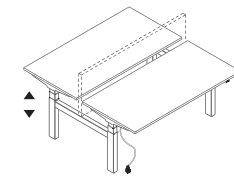
RAL 9005
Nero Opaco
Matt Black
Noir Mat

Scrivania con altezza regolabile
Desks with adjustable height | Bureaux avec hauteur réglable



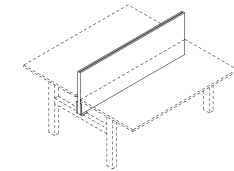
L 140 / 160 / 180
P 80
H 65▼ 130▲

Bench con altezza regolabile
Bench with adjustable height | Bench avec hauteur réglable



L 160 / 180
P 168,8
H 65▼ 130▲

Pannello frontale per bench
Front panel for bench | Panneau frontal pour bench



L 160 / 180
P 4
H 56

FIL ROUGE 5th ELEMENT OXI
UP **SCHERMI** CONTENITORI
UNIVERSALI PIEGO CHIUDO
SEGUO JERA ENOSI E.O.S.
IULIO ELITE DELTA I-MEET
PAUSA CONVIVIO FUNGO
SEGNO ICARO NICE POINT
LEAD JERA SCENA NEOCHAIR
ATHENA FORMEN GALASSIA
SISTEMA CAST CIAK PRIMA
HELLÒ OSCAR F01 F02 F03 F04
VEDETTE SUPEROTTO PROVINO
F01 BENCH F03 BENCH REGIA
MOVIE JERA TREND DOMUS
SET DIVO FLAGS

S01

SI design - CSR Las Mobili

For/
Fil Rouge
5th Element
Oxi
Up
Seguo



Schermo divisorio in legno con profilo superiore per aggancio accessori porta cancelleria. L'impiego di accessori fonoassorbenti con cuciture o tasche permette una significativa correzione acustica nella postazione.

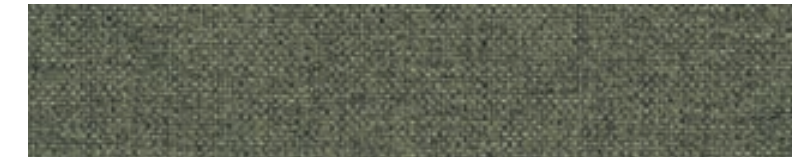
Écran en bois avec profil supérieur pour l'accrochage d'accessoires porte-papeterie. L'utilisation d'accessoires insonorisant avec coutures ou poches permet une correction acoustique importante au poste de travail.

Wooden partition screen with upper profile for hang stationery accessories. The use of sound-absorbing accessories with seams or pockets provides significant improvements in sound absorption at the workstation.



cod. 643

cod. 609



cod. 642





cod. 595



cod. 598



**Schermo divisorio in legno
dotato di rivestimento
imbottito in tessuto a fasce
orizzontali.
Il profilo superiore consente
l'aggancio degli accessori
porta cancelleria a catalogo.**

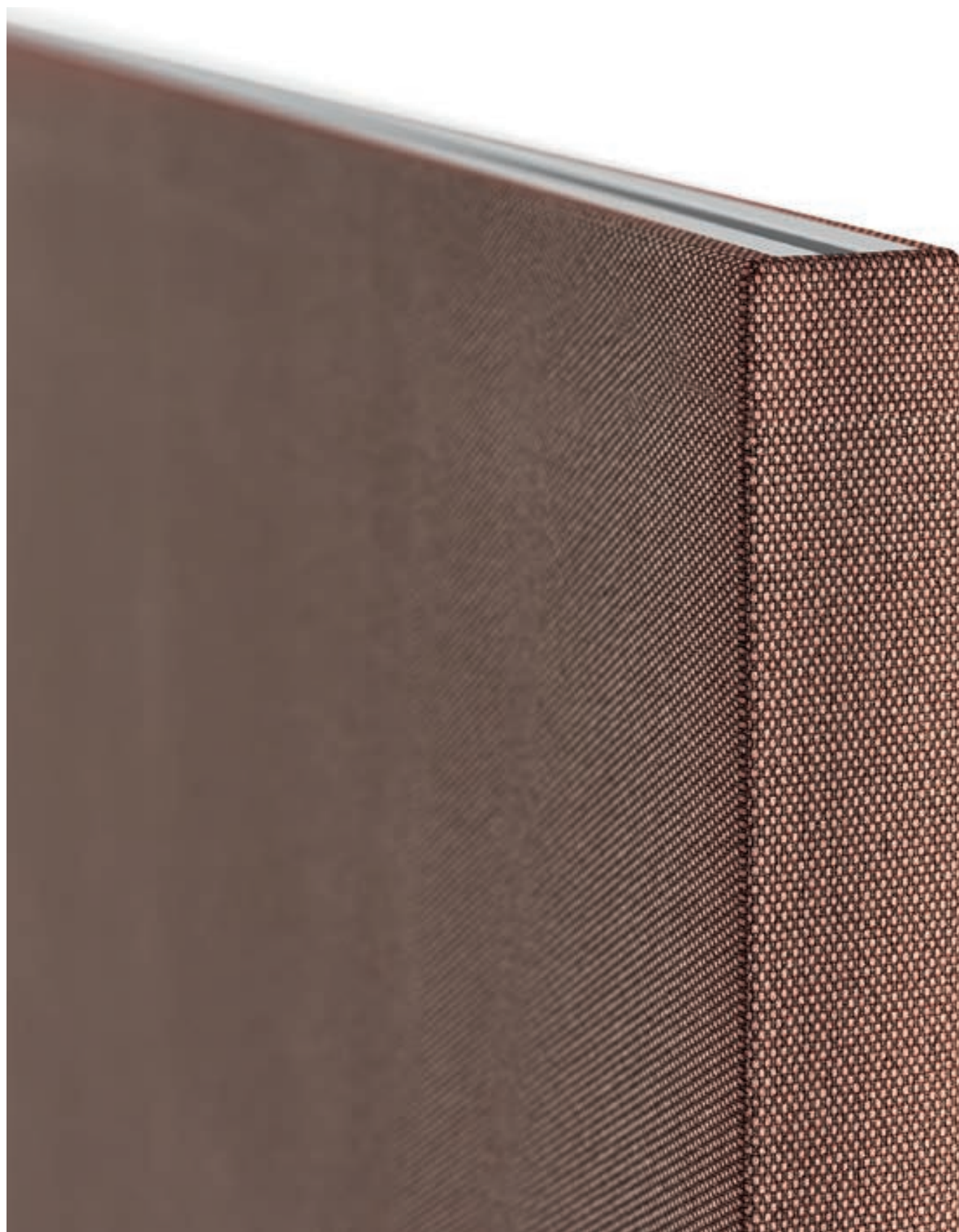
Wooden partition screen
fitted with horizontal
upholstered fabric bands.
The upper profile allows the
attachment of any stationery
accessory included in the
catalogue.

Écran en bois avec
revêtement en tissu
rembourré à bandes
horizontales. Le profil
supérieur permet de fixer
les accessoires porte-
papeterie inclus dans le
catalogue.



S02

SI design - CSR Las Mobili



For/
Fil Rouge
5th Element
Oxi
Up
Seguo



Schermo divisorio in legno rivestito in tessuto. Un sistema di separazione il cui valore è materico, estetico e funzionale grazie al profilo superiore di aggancio per accessori.

Wooden or fabric-finished partition screen.
A separation system with high value in its materials, aesthetics and functionality thanks to its upper profile to hang accessories.

Écrans en bois revêtu en tissu. Un système de séparation dont la valeur est matérielle, esthétique et fonctionnelle, grâce au profil supérieur pour l'accrochage des accessoires.



cod. 750 cod. 605



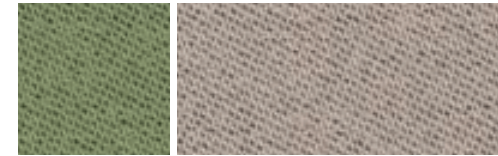
S03

SI design - CSR Las Mobili



For/

*Fil Rouge
5th Element
Oxi
Up
Seguo*



cod.679

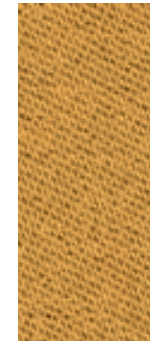
cod.677

Un'idea compositiva che appare come somma di due schermi dai bordi arrotondati. I materiali impiegati rendono lo schermo fortemente fonoassorbente e quindi determinante in uffici in cui il comfort acustico è decisivo.

A compositional idea that appears as the sum of two panels with rounded edges. The selected materials increase the screen sound absorption and do make a difference in offices where acoustic comfort is crucial.

Une idée de composition qui apparait comme la somme de deux panneaux aux bords arrondis. Les matériaux utilisés augmentent l'insonorisation des panneaux ce qui fait la différence pour les bureaux où le confort acoustique est essentiel.

cod.683

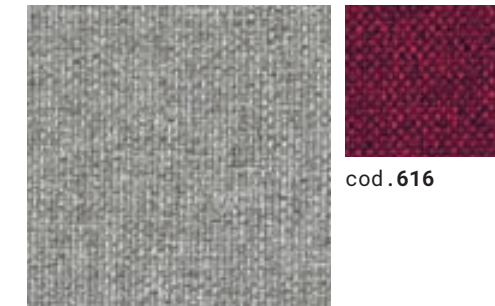


S04

SI design - CSR Las Mobili



For/
Fil Rouge
5th Element
Oxi
Up
Seguo



cod. 616

cod. 604

Schermi stampati con tessuto integrato, compatti e altamente fonoassorbenti. La pulizia delle linee è rafforzata dai fissaggi a scomparsa.

Printed panels with integrated fabric, compact and highly sound absorbing. Neat outlines also thanks to the hidden fixtures.

Panneaux imprimés avec tissu intégré, compacts et fortement insonorisant. La définition des lignes est renforcée par les éléments de fixation cachés.

cod. 595



S05

SI design - CSR Las Mobili

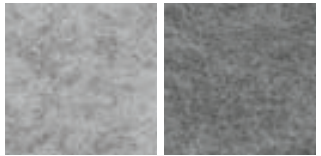
For/
Fil Rouge
5th Element
Oxi
Up
Seguo



**Schermi in feltro stampato,
singoli o doppi, proposti in
4 colori.**

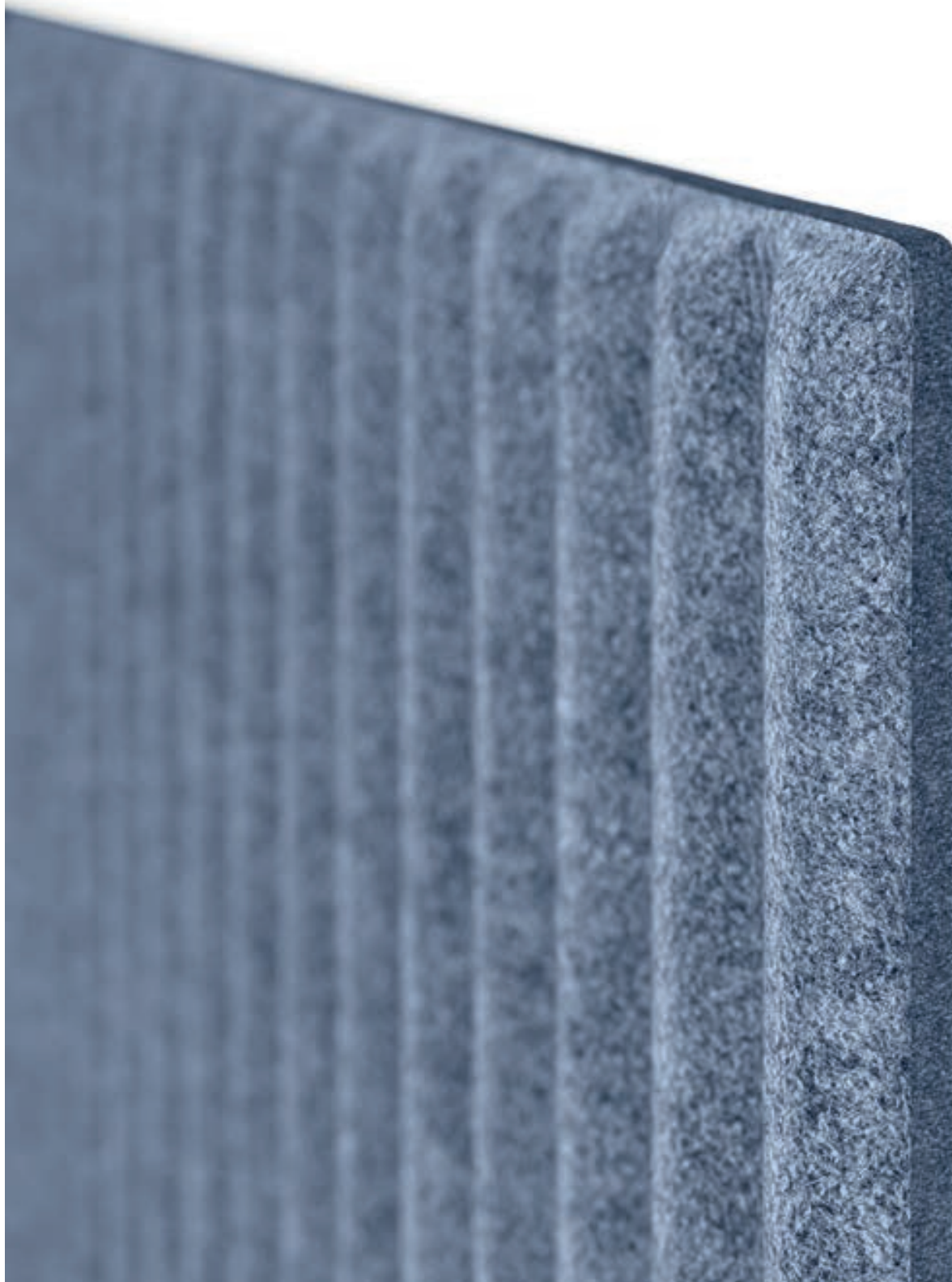
Printed felt panels, single
or double, available in
4 colours.

Panneaux en feutre imprimé,
simples ou doubles,
proposés en 4 couleurs.



cod. 305

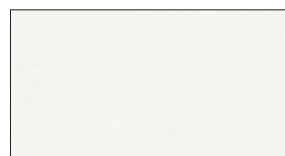
cod. 300



cod. 400



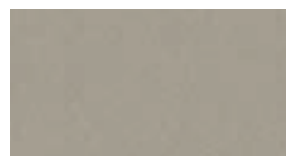
Legni
Wood
Bois



Cod.68
Bianco
White
Blanc



Cod.38
Grigio
Grey
Gris



Cod.44
Stone Grey
Stone Grey
Stone Grey



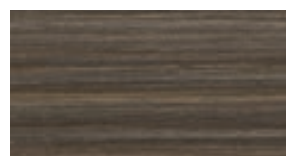
Cod.20
Muschio
Moss Green
Vert Mousse



Cod.03
Rovere
Oak
Chêne



Cod.07
Noce Classico
Classic Walnut
Noyer classique



Cod.63
Pioppo Moro
Dark Poplar
Peuplier Brun



Cod.51
Nero
Black
Noir

Feltro
Felt
Feutre



Cod.305
Grigio chiaro
Light Grey
Gris Clair



Cod.300
Grigio
Grey
Gris

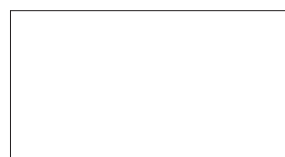


Cod.550
Antracite
Anthracite
Anthracite

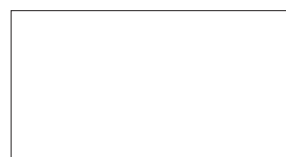


Cod.400
Azzurro
Azure
Azur

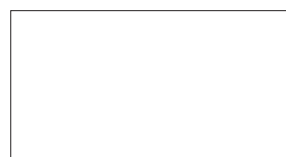
Tessuti
Fabrics
Tissus



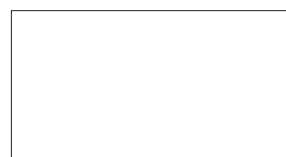
Cat.B
Crepe
/ pag. 316



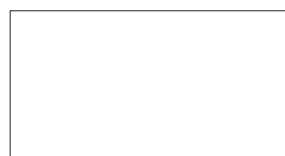
Cat.D
Stretch
/ pag. 317



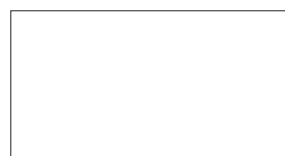
Cat.D
Melange
/ pag. 318



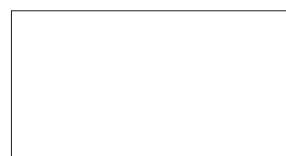
Cat.D
Trevi
/ pag. 319



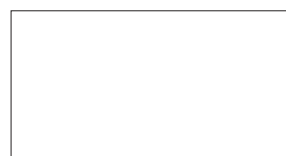
Cat.E
Lana
/ pag. 320



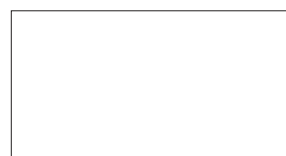
Cat.E
Chili by Gabriel
/ pag. 322



Cat.F
Taylor F.R. by Flukso
/ pag. 323

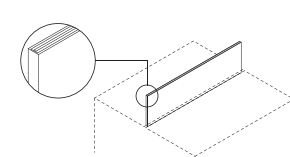


Cat.G
Go Check by Gabriel
/ pag. 324

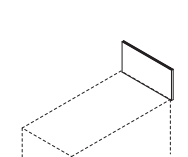


Cat.G
Crisp by Gabriel
/ pag. 325

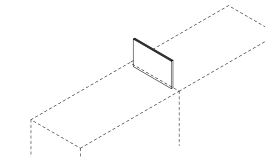
S1 - S2
Schermi frontali | Front panels | Panneaux frontaux



L 100 / 120 / 140 / 160 / 180
P 2,5
H 38,2

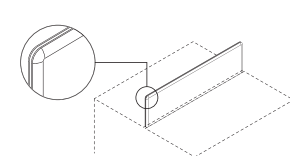


L 60 / 70 / 80
P 2,5
H 38,2

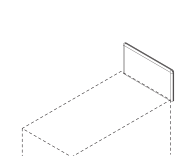


L 70
P 2,5
H 35,7

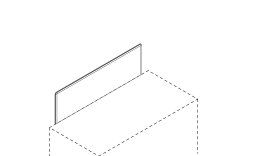
S3
Schermi frontali | Front panels | Panneaux frontaux



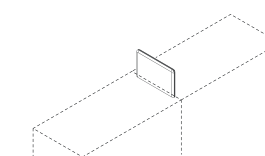
L 100 / 120 / 140 / 160 / 180
P 3,8
H 38,2



L 60 / 70 / 80
P 3,8
H 38,2

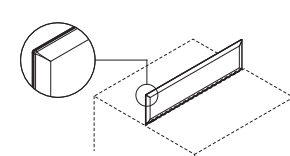


L 105,6 / 125,6 / 145,6 / 165,6
P 3,8
H 44

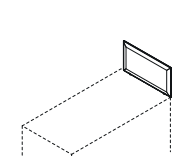


L 70
P 3,8
H 35,7

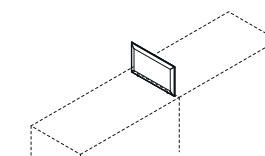
S4
Schermi frontali | Front panels | Panneaux frontaux



L 96 / 116 / 136 / 156 / 176
P 3
H 38,2

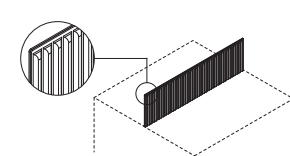


L 56 / 66 / 76
P 3
H 38,2

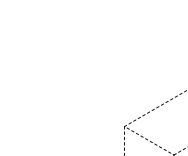


L 66
P 3
H 35,7

S5
Schermi frontali | Front panels | Panneaux frontaux



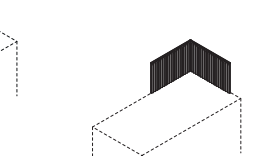
L 97,2 / 117,2 / 137,2 / 157,2 / 177,2
P 2,4
H 38,2



L 57,2 / 67,2 / 77,2
P 2,4
H 38,2

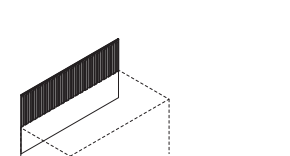


L 67,2
P 2,4
H 35,7



L 58,8
P 2,4
H 38,2

Schermi-schiena frontali
Front-modesty panels | Front-modesty panels



L 57,2 / 67,2 / 77,2 / 97,2 / 117,2 / 137,2 / 157,2 / 177,2
P 2,4
H 38,2 - 72

tavoli multifunzione
multipurpose tables
tables multifonction

FIL ROUGE 5th ELEMENT OXI
UP SCHERMI CONTENITORI
UNIVERSALI **PIEGO CHIUDO**
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HELLÒ OSCAR F01 F02 F03 F04
VEDETTE SUPEROTTO PROVINO
F01 BENCH F03 BENCH REGIA
MOVIE JERA TREND DOMUS
SET DIVO FLAGS





Tavoli in varie finiture a libro, con piano ribaltabile o con gambe pieghevoli, pensati per ambienti polifunzionali in cui la riunione, la formazione o il lavoro di gruppo richiedono configurazioni facilmente modificabili e uno stoccaggio compatto e agevole.

Folding tables in various finishes, with folding top or folding legs, designed for multi-purpose environments where meetings, training or teamwork require easily modifiable configurations and compact and easy storage.

Tables avec différentes finitions pliants, plateau rabattable ou pieds pliants, conçus pour les environnements multi-fonction où les réunions, la formation ou le travail en groupe qui nécessitent des configurations facilement modifiables et un rangement compact et simple.



cod. 03

cod. 68



→ Tavoli ribaltabili con ruote con fermo a stoccaggio laterale.
Folding tables with castors and brake, for side storage.
Tables rabattables avec roues et blocage à rangement latérale.



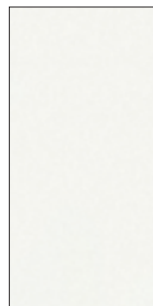




←
Tre funzionalità
essenziali: gambe
pieghevoli, piani
ribaltabili e ruote
con fermo per cambiare
posizione e consentire
uno stoccaggio
agevole.

Three essential
functions: folding
legs, folding tops and
castors with brakes to
allow position changes
and easy storage.

Trois fonctions
essentielles :
pieds pliants,
plateaux rabattables
et roues avec blocage
pour le déplacement
et pour faciliter le
rangement.



cod.68



cod.NR 03

**Un sistema solido
caratterizzato da una
struttura in acciaio
stampato in due finiture.**

Un système solide
caractérisé par une structure
en acier imprimé en deux
finitions.

A solid system characterised
by a moulded steel frame in
two finishes.



Seguo



Il sistema di regolazione dell'altezza del piano consente di effettuare riunioni seduti o in piedi. La postura è variabile, garantendo un effettivo benessere fisico. Il meccanismo manuale consente, inoltre, una collocazione libera e indipendente dall'energia elettrica.

The worktop height-adjustment system allows you to hold your meeting seated or standing. The user posture is non static, ensuring higher physical wellness. The manual mechanism makes you free and not dependant on electric power.

Le système de réglage de la hauteur du plateau permet de faire des réunions assises ou debout. La posture est variable, garantissant un meilleur bien-être physique. Le mécanisme manuel permet également de choisir une position libre et indépendante de l'électricité.

→ Tavolo riunioni in colore nero e con piano quadrato da 120 cm.
Black meeting tables with 120-cm square worktop.
Table de réunion en noir avec plateau carré de 120 cm.



cod. 51





cod. 51

La mobilità, l'elevazione e la facilità di rangement sono delle esigenze fondamentali per la flessibilità degli spazi. Il meccanismo d'elevazione manuale, senza motore e indipendente dall'elettricità, permette una totale libertà di posizionamento della tavola di riunione e della tavola dei relatori.

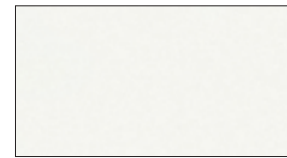
Mobilità, elevazione e facilità di stoccaggio sono requisiti irrinunciabili per spazi flessibili. Il meccanismo ad elevazione manuale, senza motore e indipendente da punti di prese elettriche, permette totale libertà di posizionamento dal tavolo riunioni a quello relatore.

Flexibility, elevation and ease of storage are essential in flexible spaces. The manual elevation mechanism, without motor and independent from electrical power sockets, gives total freedom in choosing the layout of meeting tables and speakers' tables.

→
Tavolo relatore con basamento con ruote e piano ribaltabile.
Speakers' table with base on castors and folding top.
Table de l'orateur avec base sur roues et plateau rabattable.



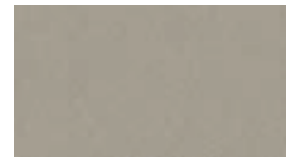
Legni
Wood
Bois



Cod. 68
Bianco
White
Blanc



Cod. 38
Grigio
Grey
Gris



Cod. 44
Stone Grey
Stone Grey
Stone Grey



Cod. 03
Rovere
Oak
Chêne



Cod. 07
Noce Classico
Classic Walnut
Noyer classique

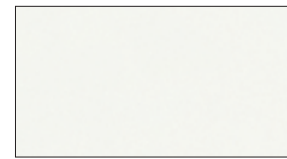


Cod. 63
Pioppo Moro
Dark Poplar
Peuplier Brun



Cod. 51
Nero
Black
Noir

Metallo
Metal
Métal



RAL 9010
Bianco
White
Blanc

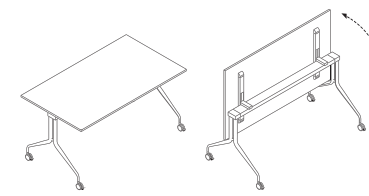


Cod. CR 01
Cromato
Chromed
Chromée

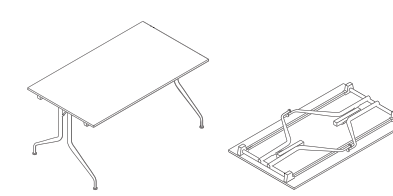


RAL 9005
Nero Opaco
Matt Black
Noir Mat

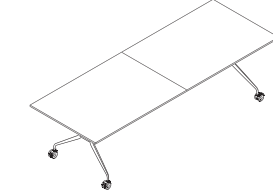
Piego
Tavoli | Tables | Tables



L 140 / 160 / 180
P 80
H 72,8

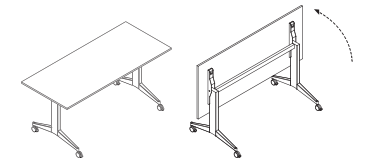


L 140 / 160 / 180
P 80
H 72,8

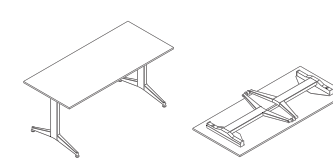


L 200 / 240
P 100
H 72,8

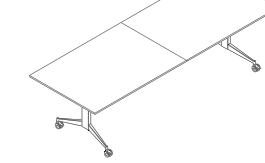
Chiudo
Tavoli | Tables | Tables



L 140 / 160 / 180
P 70
H 73,5

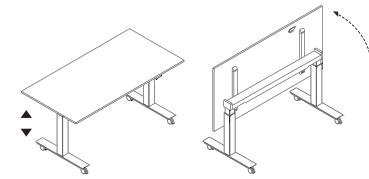


L 140 / 160 / 180
P 70
H 73,5

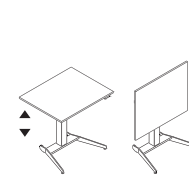


L 280 / 320
P 100
H 73,5

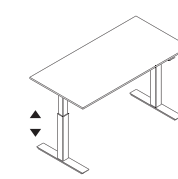
Seguo
Tavoli | Tables | Tables



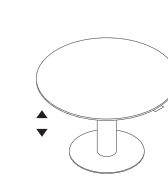
L 140 / 160 / 180
P 80
H 71,8▼ 111,8▲



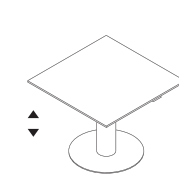
L 80
P 65
H 71,8▼ 109,8▲



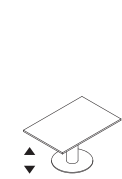
L 160 / 180
P 80
H 67,8▼ 117,8▲



Ø 150
H 67,8▼ 117,8▲



L 120
P 120
H 67,8▼ 117,8▲



L 90
P 60
H 47,5▼ 73,5▲

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F01 BENCH F03 BENCH REGIA
MOVIE JERA TREND DOMUS
SET DIVO FLAGS

Contenitori Universali

CSR Las Mobili
Smart cabinets Paolo Pampanoni

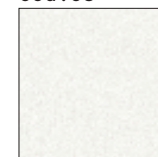


Elementi studiati per conservare piccoli oggetti di uso corrente, in continuo movimento nello spazio operativo fino a diventare vere e proprie sedute. Cassettiere in numerose varianti funzionali ed estetiche cui spetta il ruolo di caratterizzare l'intera postazione.

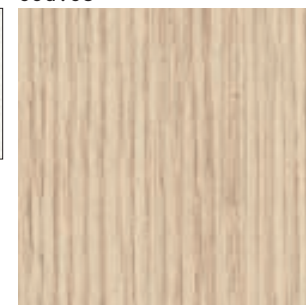
Elements designed for storing small objects of everyday use, constantly being moved throughout the working area and ready to become handy seats. Drawers in different functional and aesthetic options, to characterise the entire workstation.

Éléments conçus pour ranger de petits objets d'usage quotidien, en mouvement continu dans toute la zone de travail pour devenir de véritables chaises. Tiroirs dans de nombreuses variantes fonctionnelles et esthétiques dont le rôle est de caractériser l'ensemble du poste de travail.

cod. 68



cod. 03

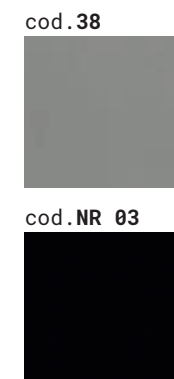


I contenitori Smart nascono dalla volontà di attrezzare le postazioni in modo libero e funzionale rispettando le più varie esigenze del cliente. La stretta modularità e la variabilità tipologica consentono di ottenere composizioni articolate e complete.

Smart storage units are the response to the need for freely and functionally equipped workstations that can meet any need. The high modularity and the many typologies allow the creation of complex and complete layouts.



Les rangements « Smart » sont le résultat de la volonté d'équiper les postes de travail de manière libre et fonctionnelle en respectant les besoins les plus divers des clients. La précision de la modularité et la variabilité des typologies permettent d'obtenir des compositions articulées et complètes.

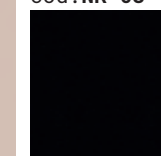




cod.CP 01



cod.NR 03



Contenitori in cui si alternano vani a giorno e ante in metallo microforate, elementi adeguati ad ogni ambiente, operativo o direzionale.

Storage units that alternate open shelves and cabinets with micro-perforated metal doors that can suit any environment, operational or executive.

Rangements qui alternent les compartiments ouverts et les portes en métal micro-perforées, éléments adaptés à n'importe quel environnement, opérationnel ou exécutif.



Il telaio in colore nero e la piccola maniglia a ponte evidenziano le alternanze delle ante vetrate e di quelle in legno, secondo schemi compositivi pensati per elevare il livello estetico del contenitore. La cornice, netta e decisa, valorizza ogni elemento dando un carattere nuovo.

Le cadre noir et la petite poignée à pont soulignent l'alternance des portes en verre et en bois, selon des schémas de composition conçus pour augmenter le niveau esthétique du rangement. Les lignes claires et décisives mettent en valeur chaque élément en lui donnant un nouveau caractère.

The black frame and the small bridge-shaped handle enhance the alternation of glass and wooden doors, following composition schemes designed to improve the storage unit aesthetic level. The clear and neat frame enhances each individual element giving it a new personality.

→
Basamento
metallico per
contenitori
bassi, medi e
alti.
Metal base for
low, medium-
height and high
containers.
Base en métal
pour meubles bas,
moyens et hauts.



storage units

rangement



cod. 68

Librerie a spalla portante ideali per l'archiviazione massiva o per realizzare giochi di pieni e di vuoti in cui libri, riviste e oggetti si alternano scenograficamente. Contenuti estetici e culturali si avvicinano per arredare archivi, sale riunioni o spazi di rappresentanza.

Free-standing bookcases perfect for filing or to play with empty and full volumes where books magazines and objects alternate scenographically. Aesthetic and cultural content communicate to furnish filing rooms, meeting rooms or representative spaces.

Bibliothèques autoportées idéales pour un archivage important ou pour créer des jeux de pleins et de vides où les livres, les magazines et les objets s'alternent scénographiquement. Les contenus esthétiques et culturels communiquent pour meubler des archives, des salles de réunion ou des espaces représentatifs.



cod. 38

→
Bussolotti a
giorno o con
ante proposti in
quattro finiture.
Open square
shelves or with
doors available
in four finishes.
Étagères ouvertes
ou avec portes
disponibles en
quatre finitions.





L'ufficio agile si struttura per accogliere un'operatività dinamica e in continua comunicazione tra esterno e interno. I contenitori guardaroba, in cui conservare effetti personali o capi d'abbigliamento, si integrano pienamente nello spazio operativo.

The agile office is organised to welcome dynamic operations in constant communication between the outside and inside environments. Wardrobe containers for the storage of personal belongings or clothing are fully integrated into the operational space.

Le bureau agile est structuré pour permettre des opérations dynamiques avec communication continue entre l'extérieur et l'intérieur. Les rangements armoire, dans lesquels ranger les effets personnels ou les vêtements, sont entièrement intégrés dans l'espace opérationnel.



← Anta con serratura elettronica, scheda master e chiave di sicurezza.
Doors with electronic lock, master card and safety key.
Porte avec serrure électronique, carte master et clé de sécurité.



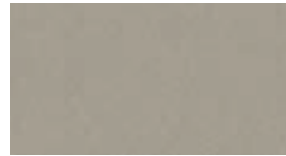
Legni
Wood
Bois



Cod.68
Bianco
White
Blanc



Cod.38
Grigio
Grey
Gris



Cod.44
Stone Grey
Stone Grey
Stone Grey



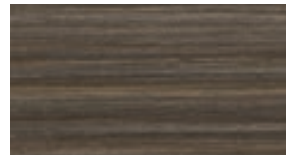
Cod.20
Muschio
Moss Green
Vert Mousse



Cod.03
Rovere
Oak
Chêne



Cod.07
Noce Classico
Classic Walnut
Noyer classique

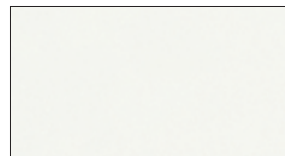


Cod.63
Pioppo Moro
Dark Poplar
Peuplier Brun



Cod.51
Nero
Black
Noir

Metallo
Metal
Métal



Cod.BI 02
Bianco
White
Blanc



Cod.SG 01
Stone Grey
Stone Grey
Stone Grey



Cod.CP 01
Cipria
Powder Pink
Rose Poudre



Cod.GL 01
Giallo
Yellow
Jaune



Cod.VR 02
Verde
Green
Vert



Cod.CL 01
Celeste
Light Blue
Bleu Clair



Cod.VR 01
Muschio
Moss Green
Vert Mousse



Cod.AR 02
Argento
Silver
Argent



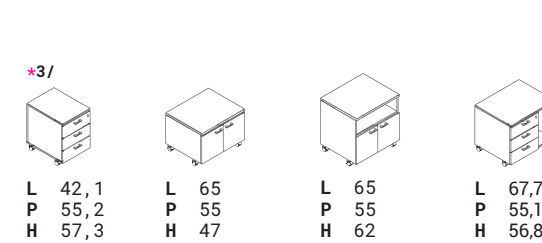
Cod.NR 03
Nero Opaco
Matt Black
Noir Mat

Vetri
Glass
Verres

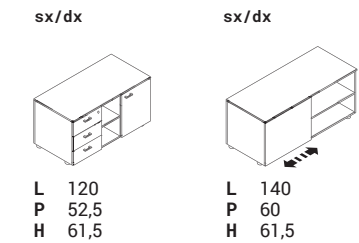


Cod.99
Bianco Satinato
Satinated White
Blanc Satiné

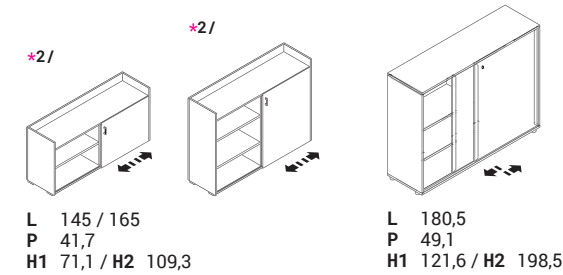
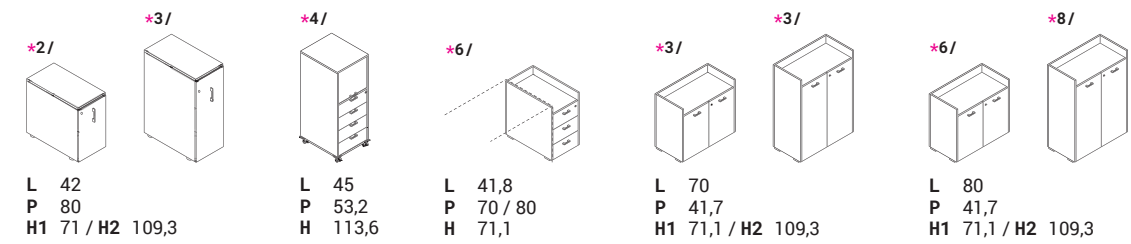
Mobili su ruote
Cabinets on wheels | Caissons sur roule



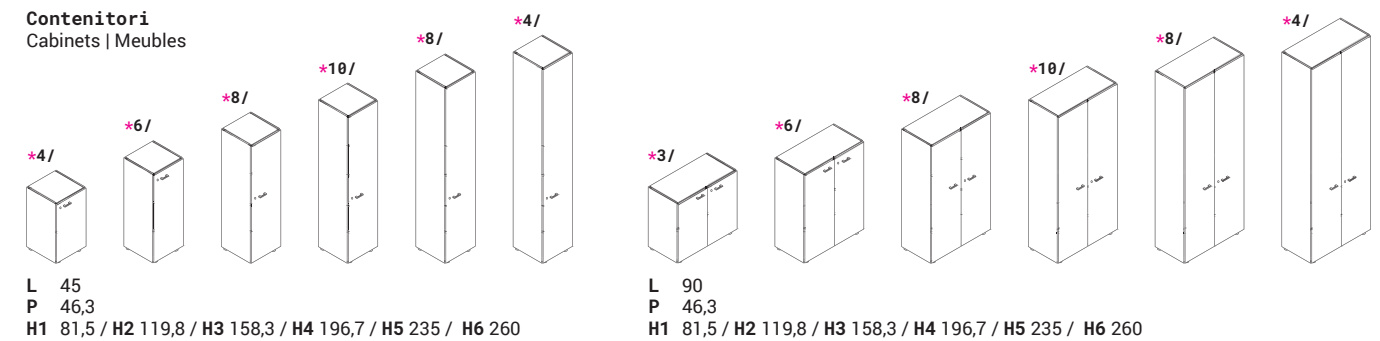
Mobili di servizio su piedini
Service units on feet | Porte-photocopieur et meubles de service



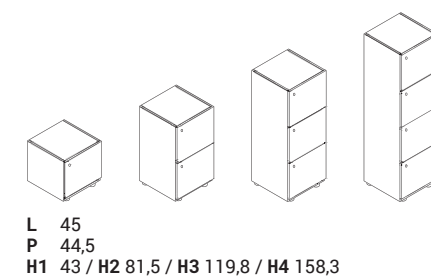
Mobili
Cabinets | Meubles



Contenitori
Cabinets | Meubles



Lockers
Lockers | Lockers



* configurazioni possibili | possible configurations | possibles configurations

FIL ROUGE 5th ELEMENT OXI
UP SCHERMI CONTENITORI
UNIVERSALI PIEGO CHIUDO
SEGUO **JERA ENOSI E.O.S.**
IULIO ELITE DELTA I-MEET
PAUSA CONVIVIO FUNGO
SEGNO ICARO NICE POINT
LEAD JERA SCENA NEOCHAIR
ATHENA FORMEN GALASSIA
SISTEMA CAST CIAK PRIMA
HELLÒ OSCAR F01 F02 F03 F04
VEDETTE SUPEROTTO PROVINO
F01 BENCH F03 BENCH REGIA
MOVIE JERA TREND DOMUS
SET DIVO FLAGS



Legno e pelle caratterizzano in modo diverso i pannelli strutturali da quelli delle superfici di lavoro. Un effetto estetico e tattile prezioso e ricercato.

Wood and leather characterise the structural elements, creating a clear distinction from the working surfaces. An aesthetic and tactile effect, precious and sophisticated.

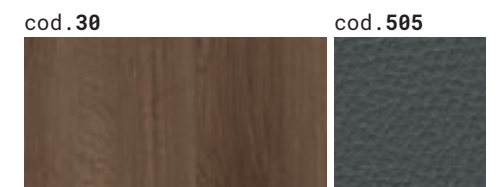
Le bois et le cuir caractérisent les panneaux structuraux différemment de ceux qui composent les surfaces de travail. Un effet esthétique et tactile précieux et sophistiqué.



↑
Superfici orizzontali per il lavoro e verticali per lo stoccaggio.
Horizontal surfaces for work and vertical volumes that provide storage space.
Surface horizontales pour le travail et verticales pour le rangement.



←
Un incastro perfetto tra piano e gamba, tra materiali diversi.
A perfect integration of leg and worktop, between different materials.
Une combinaison parfaite entre les pieds et le plateau, entre matériaux différents.





←
L'elettificazione avviene attraverso un funzionale modulo di cablaggio.
Electric connections run through a functional wiring module.
L'électrification est prévue avec un module de câblage fonctionnel.

Un elegante connessione tra fianco e piano, un avvicendamento attentamente studiato per esaltare le variazioni di finitura, le differenze tattili tra legno e pelle.

Une connexion élégante entre le côté et le plateau, un combinaison soigneusement étudiée pour souligner les finitions, les différences tactiles entre le bois et le cuir.

An elegant connection between the side and the top, a careful combination designed to intensify tactile differences in wood and leather finishes.



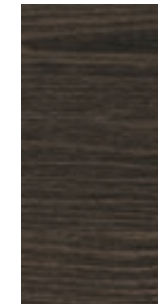
I contenitori a parete introducono un modo nuovo di prevedere lo stoccaggio di documenti o oggetti personali, creando un'interessante alternanza di vuoti e pieni.

Wall cabinets introduce a new way of providing for the storage of documents or personal belongings and create an interesting alternation of empty and full volumes.

Les rangements à parois introduisent une nouvelle approche au stockage de documents ou d'objets personnels, créant une alternance intéressante de vide et de plein.



cod . 52



cod . 44





I mobili totem esaltano la collezione fondata sul valore delle grandi superfici e sulla loro essenzialità. Il pannello verticale, con la sua semplicità e purezza, nasconde il contenuto. Le linee verticali di strip led esaltano il gioco volumetrico dei totem in cui i pannelli frontali coprono interamente i moduli di contenimento. La luce esalta la tridimensionalità e migliora la fruibilità.

Totem units enhance the collection and its large surfaces and essential lines. The vertical panel, simple and neat, hides its content. The vertical LED strips amplify the totem volumes where the front panels completely cover the storage modules. Light itself emphasises three-dimension volumes and improves usability.

Les meubles totem enrichissent la collection basée sur la valeur des grandes surfaces et de leur essentialisme. Le panneau vertical, avec sa simplicité et sa pureté, cache le contenu. Les bandes de LED verticales soulignent le jeu des volumes des totems où les panneaux antérieurs couvrent complètement les modules de rangement. La lumière augmente le jeu tridimensionnel et facilite l'utilisation.



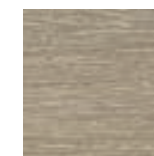
cod. 44

cod. 504

Le tonalità chiare e calde affermano la logica di modernità che ha ispirato il progetto. Ambienti austeri e istituzionali mutano, imponendosi per la loro modernità e raffinatezza.

Warm and light shades express the modern logical approach that has inspired this design. Austere and institutional settings are changing and impose their sense of modernity and elegance.

Les nuances claires et chaudes communiquent la logique de modernité qui a inspiré le projet. Les atmosphères austères et institutionnelles changent, s'imposant avec leur modernité et leur élégance.



cod. 12

Una composizione articolata in cui spessori, superfici e materiali dialogano con grande equilibrio. Le forme innovative esprimono una reale evoluzione della postazione direzionale.

An articulated composition where thicknesses, surfaces and materials interact with great balance. These innovative shapes are a sign of true evolution in executive workstations.

Une composition articulée dans laquelle épaisseurs, surfaces et matériaux interagissent avec un grand équilibre. Ces nouvelles formes expriment une vraie évolution des postes de direction.



direzionali

executive

direction

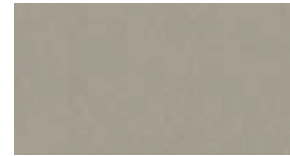


→ Il tavolo da caffè riduce le proporzioni del grande tavolo riunioni.

The coffee table scales down the proportions of the large meeting table.

La table basse réduit les proportions de la grande table de réunion.

Legni
Wood
Bois



Cod. 44
Stone Grey
Stone Grey
Stone Grey

○



Cod. 12
Olmo Grey
Grey Elm
Orme Grey

△



Cod. 30
Noce Bali
Bali Walnut
Noyer Bali

△



Cod. 52
Frassino Brown
Brown Ash
Frêne Brown

△



Cod. 51
Nero
Black
Noir

○



Cod. 504
Grigio
Grey
Gris

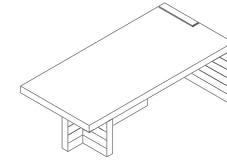


Cod. 505
Ardesia
Slate
Ardoise

Eco-Pelle

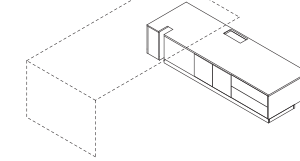
Scrivanie direzionali
Executive desks | Bureaux de direction

sx/dx



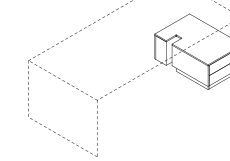
L 185 / 210 / 240
P 105
H 76

sx/dx

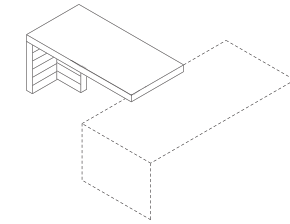


L 198
P 60
H 76

sx/dx

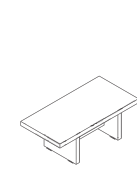


L 90
P 60
H 44

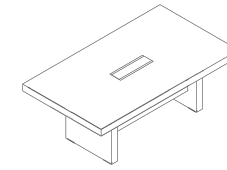


L 160
P 80
H 76

Tavoli da salotto e riunione
Coffee and meeting tables | Tables de salon et de réunion

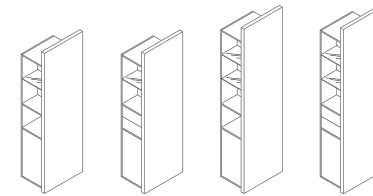


LxP 80 x 80
LxP 120 x 60
H 40



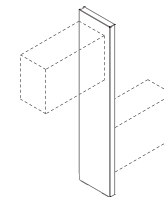
LxP 210 x 120
LxP 280 x 120
H 76

Contenitori totem
Totem cabinets | Meubles Totem



L 70
P 48,5
H1 223,4 / H2 261,8

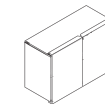
Mobili sospesi e spalla verticale
Suspended cabinets and vertical panel | Meubles suspendus et panneau vertical



L 50
P 9
H 220



L 45
P 40
H 62,7



L 90
P 40
H 62,7





Una postazione integrata in cui la scrivania poggia stabilmente sul contenitore di servizio.

An integrated workstation where the desk rests firmly on the service unit.

Un poste de travail intégré où le bureau repose de manière stable sur le meuble de service.

cod. 56



cod. 68



cod. 37



Enosi si impone per le sue forme moderne, sempre attuali e perfettamente abbinabili in ambienti classici e moderni. La scelta del bianco integrale crea luminosità e leggerezza.

Enosi stands out for its modern shapes, always trendy and perfectly combinable in classic and modern environments. Total white creates brightness and lightness.

Enosi s'impose avec ses formes modernes, toujours actuelles et parfaitement combinables dans des environnements classiques et modernes. Le choix du blanc intégral donne luminosité et légèreté.



→
Piano in finitura Noce Pacific e struttura con gambe cromo.
Worktop in Pacific Walnut finish and frame with chrome legs.
Plateau en finition noyer Pacific et structure avec pieds chromés.



La sala riunioni unisce perfettamente al rigore formale dei piani e dei contenitori la morbidezza delle gambe e dei piedini. L'unione degli opposti crea un'atmosfera unica.

The meeting room perfectly integrates the formal rigour of tops and storage units with the softness of the legs and the feet. The union of opposites creates a unique atmosphere.

La salle de réunion combine parfaitement la rigueur formelle des plateaux et des rangements avec la douceur des jambes et des pieds. La rencontre des contraires crée une atmosphère unique.

→ Elemento centrale di risalita cavi con pannelli removibili.
Central cable route element with movable panels.
Élément central de remontée de câbles avec panneaux amovibles.



cod. 37



cod. BI 02





Il piano in vetro temperato evolve ulteriormente l'estetica della scrivania. La lucentezza della superficie si abbina correttamente sia con la gamba cromo che con la versione verniciata.

The tempered glass top marks a further evolution in the aesthetics of the desk. The surface brightness perfectly matches with both chrome-finished and painted legs.

Le plateau en verre trempé communique l'évolution esthétique du bureau. La luminosité de la surface s'harmonise bien avec le pied chromé et avec la version peinte.



direzionali

executive

direction



Enosi arricchisce ogni sala riunioni ponendosi come punto di riferimento formale dell'ambiente con semplicità e leggerezza. Un oggetto di elevato design per spazi di grande valore.

Enosi adds value to every meeting room by becoming a formal reference point for the environment, with simplicity and lightness. A high-design object for high-value spaces.

Enosi enrichit la salle de réunion en se proposant comme un point de référence formel de l'environnement, avec simplicité et légèreté. Un objet de haut design pour des espaces de grande valeur.

→ Tavolo circolare con diametro 120 cm.
Circular table with a diameter of 120 cm.
Table circulaire avec diamètre de 120 cm.



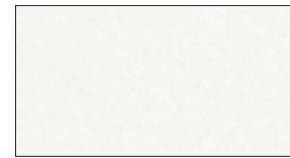
cod. CR 01



cod. 78



Legni
Wood
Bois



Cod.68
Bianco
White
Blanc

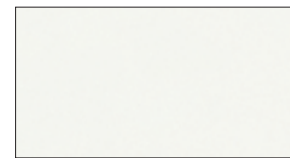


Cod.56
Nero
Black
Noir



Cod.37
Noce Pacific
Pacific Walnut
Noyer Pacific

Metallo
Metal
Métal



Cod.BI 02
Bianco
White
Blanc



Cod.CR 01
Cromato
Chromed
Chromée



Cod.NR 03
Nero Opaco
Matt Black
Noir Mat

Vetri
Glass
Verres

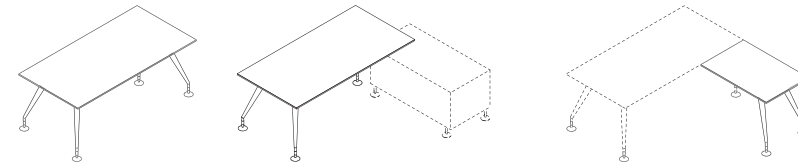


Cod.78
Bianco Extra
Extra White
Blanc Extra



Cod.10
Nero
Black
Noir

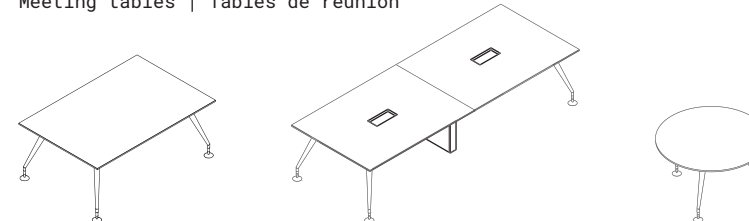
Scrivanie direzionali
Executive desks | Bureaux de direction



L 180 / 200 / 220
P 90
H 74

L 100
P 65
H 74

Tavoli riunione
Meeting tables | Tables de réunion

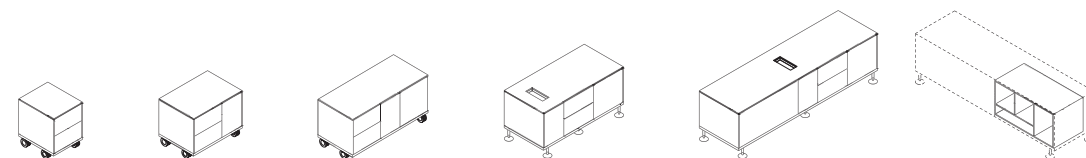


L 200
P 120
H 74

L 280 / 320 / 380
P 120
H 74

Ø 120
H 74

Cassettiere e mobili di servizio
Pedestals and service units | Caissons et meubles de service



L 44,2
P 53,1
H 59,7

L 75
P 53,1
H 59,7

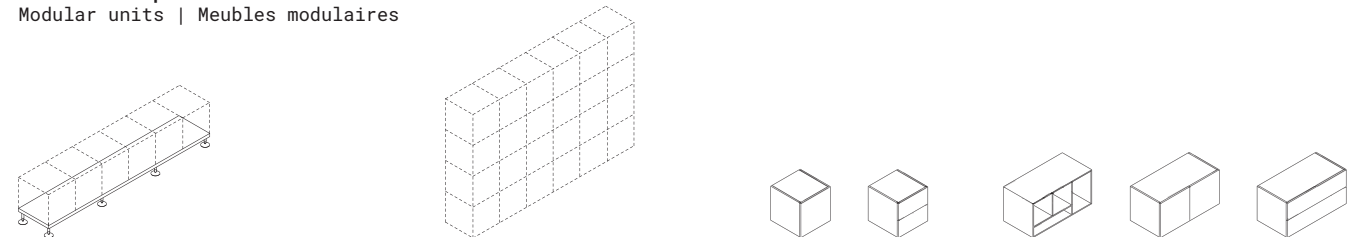
L 116
P 53,1
H 59,7

L 122,5
P 60
H 59,7

L 212,3
P 60
H 59,7

vista posteriore /
back view / vue de dos

Elementi componibili
Modular units | Meubles modulaires



L 92,7 / 182,6 / 227,5 / 272,4
P 46,8
H 14

P 46,8
H 45 / 90 / 135 / 180

L 45
P 46,3
H 45

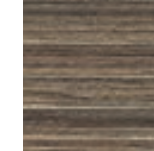
L 90
P 46,3
H 45





→
Tavolo riunioni
quadrato con
basamento centrale.
Square meeting table
with central base.
Table de réunion
carré avec base
centrale.

cod. 13



Il tavolo riunioni si ispira alle linee estetiche della scrivania direzionale, sintetizzandone i tratti. Il piano mantiene la cifra distintiva del profilo perimetrale nero.

The meeting table is inspired by the executive desk aesthetic lines that highlight its features. The worktop maintains its distinctive line thanks to its black perimeter profile.

La table de réunion s'inspire aux lignes esthétiques du bureau de direction, reprenant ses caractéristiques. Le plateau maintient le trait distinctif du profil périmétrique noir.

La collezione evolve con l'abbinamento di materiali diversi, legno e vetro, in un gioco di superfici lucide e di forme materiche. Il piano diventa elemento di grande distinzione.

This collection evolves through the combination of different materials, wood and glass, in a game of shiny surfaces and material volumes. The top becomes an element of great distinction.

La collection évolue avec l'association de différents matériaux, bois et verre, dans un jeu de surfaces polies et de formes matérielles. Le plateau dévient un élément de grande distinction.



Legni
Wood
Bois



Cod.09
Rovere Naturale
Natural Oak
Chêne Naturel



Cod.13
Noce Moderno
Modern Walnut
Noyer Moderne



Cod.64
Pioppo Light
Light Poplar
Peuplier Clair

Vetri
Glass
Verres

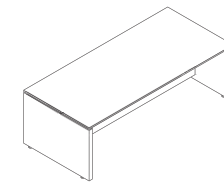


Cod.10
Nero
Black
Noir



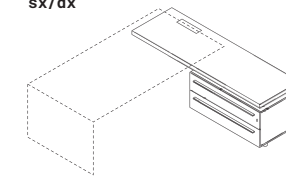
Cod.77
Fumé
Smoke
Fumé

Scrivanie direzionali
Executive desks | Bureaux de direction



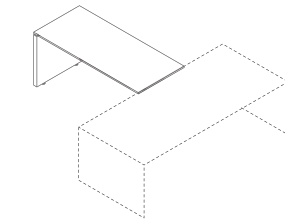
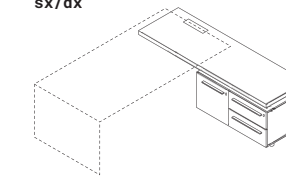
L 180 / 200 / 220
P 100
H 73,5

sx/dx

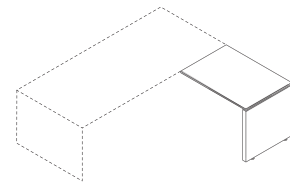


L 196
P 64
H 64,2

sx/dx

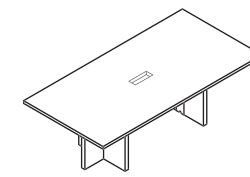


L 160
P 70
H 73,5

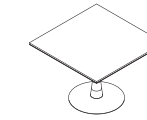


L 100
P 70
H 73,5

Tavoli riunione
Meeting tables | Tables de réunion

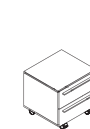


L 240
P 120
H 75

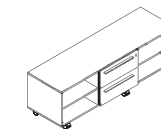


L 100
P 100
H 74,3

Cassettiere e mobili di servizio
Pedestals and service units | Caissons et meubles de service

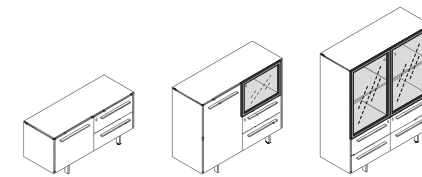


L 57,7
P 53,8
H 53

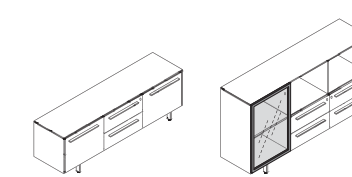


L 173
P 53,8
H 53

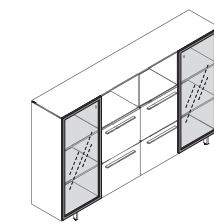
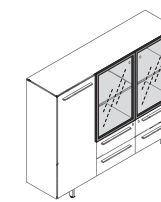
Mobili monolitici
Monolith cabinets | Meubles monolithes



L 122,7
P 46,3
H1 59,8 / H2 104,6 / H3 149,4



L 181,8
P 46,3
H1 59,8 / H2 104,6 / H3 149,4



L 240,9
P 46,3
H 149,4

lulio

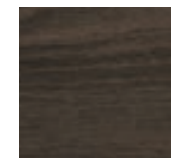
SI Design - CSR Las Mobili



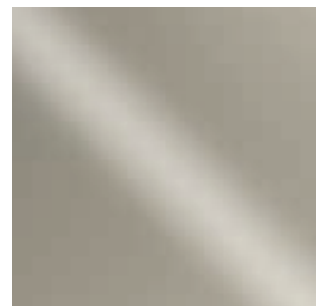
Una collezione in cui alluminio e legno dialogano fino a raggiungere il corretto equilibrio stilistico che soddisfa un pubblico dalle preferenze funzionali più diverse.

In this collection aluminium and wood interact to reach the right stylistic balance and satisfy users with the most diverse functional preferences.

Une collection où l'aluminium et le bois interagissent jusqu'à atteindre le correct équilibre stylistique pour satisfaire les préférences fonctionnelles les plus diverses.



cod. 52



cod. IG 01



Le gambe mantengono la continuità visiva col piano grazie alla decorazione in finitura legno sulla faccia esterna alleggerita, internamente, dall'alluminio inox grey.

The legs maintain visual continuity with the worktop through the wood decoration on the external face, internally lightened by inox grey aluminium.

Les pieds montrent une continuité visuelle avec le plateau grâce à la décoration finition bois sur la face externe, où l'aluminium inox grey donne légèreté à l'ensemble.



← Il modesty panel completa la scrivania senza alterarne l'immagine complessiva.
The modesty panel completes the desk without altering the overall image.
L'écran « modesty panel » complète le bureau sans altérer son image globale.



← Giunzione tra piano e gamba evidenziata da profilo in alluminio.

The junction between the worktop and the legs is highlighted by an aluminium profile.

La jonction entre le plateau et le pied est mise en évidence par le profilé en aluminium.



→ Eleganza e modernità grazie all'abbinamento tra legno e alluminio.

The combination of wood and aluminium adds elegance and modernity.

Élégance et modernité grâce à la combinaison du bois et de l'aluminium.





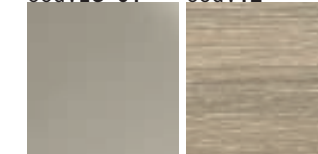
L'ufficio direzionale si completa attraverso la postazione di lavoro e il tavolo riunioni. Un abbinamento estetico e funzionale che comunica efficienza ed eleganza.

A complete executive office: workstation and meeting table. An aesthetic and functional combination that communicates efficiency and elegance.

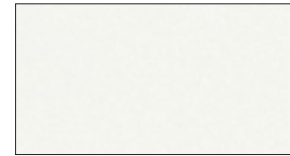
Le bureau de direction est complété par le poste de travail et la table de réunion. Une composition esthétique et fonctionnelle qui communique efficacité et élégance.

→
Tavolo tondo per piccole sale riunioni o all'interno dell'ufficio.
Round table for small meeting rooms or in the office.
Table ronde pour les salles de réunion plus petites ou à l'intérieur du bureau.

cod. IG 01 cod. 12



Legni
Wood
Bois



Cod. 68
Bianco
White
Blanc



Cod. 56
Nero
Black
Noir



Cod. 12
Olmo Grey
Grey Elm
Orme Grey



Cod. 67
Teak Samoa
Samoa Teak
Teak Samoa



Cod. 30
Noce Bali
Bali Walnut
Noyer Bali



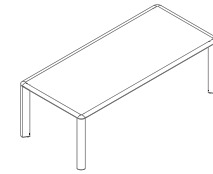
Cod. 52
Frassino Brown
Brown Ash
Frêne Brown

Metallo
Metal
Métal

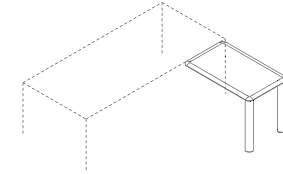
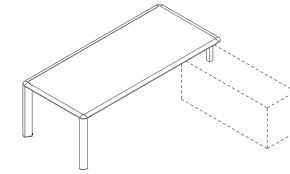


Cod. IG 01
Inox Grey
Inox Grey
Inox Grey

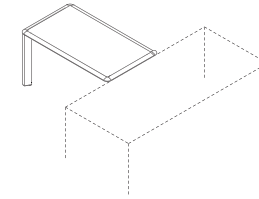
Scrivanie direzionali
Executive desks | Bureaux de direction



LxP 180 x 90
LxP 200 x 100 / 218 x 100
H 75

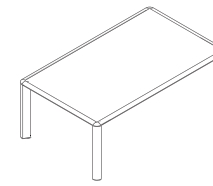


L 100
P 62,5
H 75

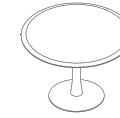


L 140
P 80
H 75

Tavoli riunione
Meeting tables | Tables de réunion



L 200 / 260
P 120
H 75



Ø 120
H 71,8

Cassettiere e mobili di servizio
Pedestals and service units | Caissons et meubles de service



L 48,6
P 51,3
H 60



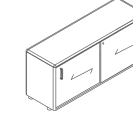
L 73,7
P 51,3
H 60



L 93,7
P 51,3
H 60

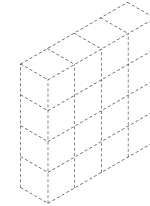


L 124,6
P 51,3
H 60



L 140,3
P 45,3
H 61,4

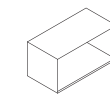
Elementi componibili
Modular units | Meubles modulaires



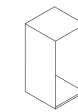
LxP 138,6 x 47,9
LxP 183,6 x 47,9
H1 90 / H2 135 / H3 180



L 45
P 46,3
H 45



L 90
P 46,3
H 45







cod. 64

La connessione a 45 gradi, tra piano e gamba, conferisce carattere e stile al prodotto. È la sintesi ideale tra pulizia formale e perfetta tecnica costruttiva.

La jonction à 45 degrés entre le plateau et le pied augment le caractère et le style de l'ensemble du bureau. C'est la synthèse idéale entre la propreté formelle et une technique de construction parfaite.

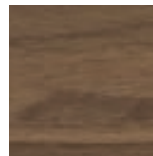
The 45-degree junction between top and legs gives character and style to the entire desk. This is the ideal synthesis between formal definition and impeccable construction technique.



← Vani porta oggetti nella scrivania e vani a giorno nei contenitori.
Storage compartments in the desk and open shelves in the units.
Compartiments porte-objets dans le bureau et rangements ouverts dans les meubles.



↑ Un modulo di cablaggio sotto piano discreto e funzionale.
A discreet and functional wiring module installed under the top.
Module de câblage sous le plateau, discret et fonctionnel.



cod. 27



Il tavolo riunioni richiama le linee della scrivania, sintetizzandone i tratti. La forma delle gambe pannellate consente un'ottimale fruizione da parte dei capo tavola.

This meeting table is inspired by the executive desk aesthetic lines that highlight its features. The shape of panelled legs allows optimal use of all available seats.

La table de réunion s'inspire aux lignes du bureau de direction, en résumant ses caractéristiques. La forme des pieds à panneaux permet une utilisation optimale des places en tête de table.



→ Tavolo riunioni quadrato con gamba pannellata centrale in colore nero.
Square meeting tables with black central panelled leg.
Table de réunion carrée avec pied central à panneaux de couleur noire.



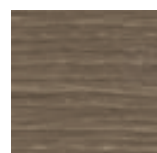
Elite ESSENZA

La collezione aumenta il suo valore grazie all'impiego di due rivestimenti in tranciato di legno per piani ed ante.

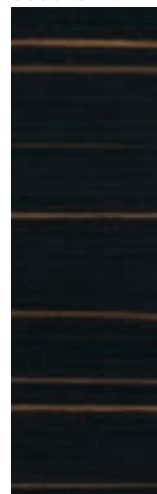
L'aspetto tattile diventa fattore discriminante di scelta, il calore e la matericità diventano elementi caratterizzanti che superano ogni considerazione estetica.

This collection features the added value of two veneer finishes for doors and tops. The surface tactile feel becomes crucial in choosing this collection, heat and texture become characterising elements that go beyond any aesthetic consideration.

La collezione augmente sa valeur grâce à l'utilisation de deux revêtements en placage de bois pour les plateaux et les portes. L'aspect tactile devient un facteur de choix discriminant, la chaleur et les textures deviennent des éléments caractéristiques qui vont au-delà de toute considération esthétique.



cod. 26



cod. 25



← Tavolo riunioni con modulo di cablaggio centrale.

Meeting table with central module for wiring.

Table de réunion avec module de câblage central.



Legni
Wood
Bois



Cod.27
Noce Canaletto
Canaletto Walnut
Noyer Canaletto



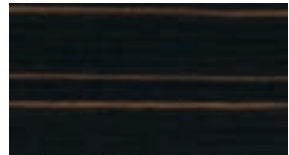
Cod.63
Pioppo Moro
Dark Poplar
Peuplier Brun



Cod.26
Olmo Moderno
Modern Elm
Orme Moderne



Cod.64
Pioppo Light
Light Poplar
Peuplier Clair



Cod.25
Ebano Classico
Classic Ebony
Ébène Classique



Cod.51
Nero
Black
Noir

Vetri
Glass
Verres

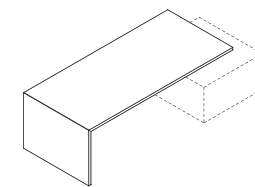


Cod.71
Grigio Londra
London Grey
Gris Londres

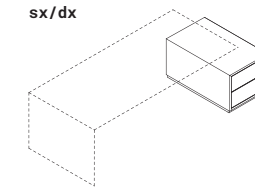


Cod.10
Nero
Black
Noir

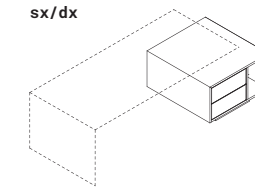
Scrivanie direzionali
Executive desks | Bureaux de direction



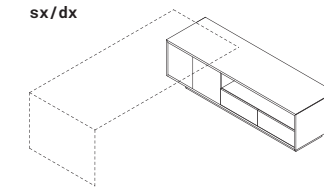
L 180 / 200 / 220
P 100
H 75



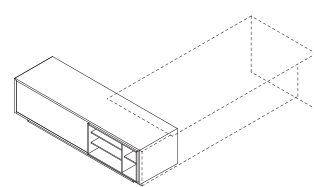
L 58
P 98
H 59,2



L 90
P 98
H 59,2

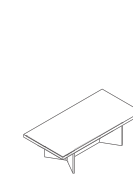


L 200
P 60
H 59,2

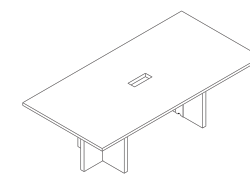


vista posteriore /
back view / vue de dos

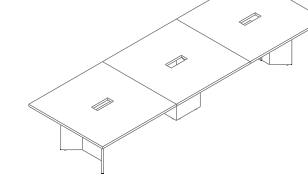
Tavoli da salotto e riunione
Coffee and meeting tables | Tables de salon et de réunion



LxP 60 x 60
LxP 120 x 60
H 41,7

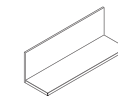


LxP 140 x 140
LxP 240 x 120
H 75

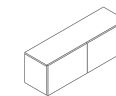


L 420 / 490 / 560
P 140
H 75

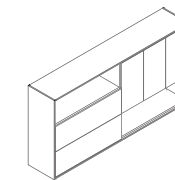
Pensili e monoliti
Suspended elements and monoliths cabinets | Elements suspendus et meubles monolithiques



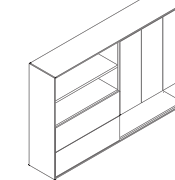
L 119,2
P 35,5
H 39,5



L 119,2
P 35,5
H 39,5



L 245,1
P 47,7
H1 127 / H2 166,7



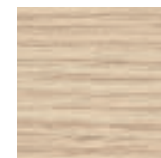




**Il contenitore a parete
esprime lo stesso
avvicendamento di vuoti
e di pieni che caratterizza
l'intera collezione.
Un filo conduttore stilistico
riconoscibile.**

The wall storage unit
features the same alternation
of empty and full volumes
that characterises the
entire collection.
A recognisable stylistic
thread.

Le rangement mural exprime
la même alternance de vides
et de pleins qui caractérise
toute la collection.
Un trait d'union stylistique
reconnaisable.



cod. 03



← Passacavi opzionale
per un funzionale
cablaggio dalla gamba
pannellata.

Optional cable guide
for functional
wiring, through the
panelled leg.

Passe-câble en option
pour un câblage
fonctionnel à partir
du pied à panneaux.



cod.68



cod.07

→
Il sottile taglio verticale caratterizza la gamba pannellata.
The panelled legs feature a thin vertical groove.
La coupe verticale étroite caractérise le pied à panneaux.



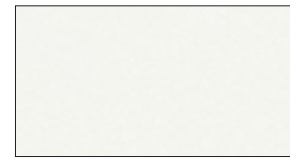
Delta si distingue per piccoli dettagli. La giunzione tra piano e fianco, un'unione senza contatto visibile, valorizza lo spessore dei pannelli e li rende leggibili.

Delta is characterised by many small details. The junction between top and side panels, with no visible contact, enhances the panels thickness and highlights the design.

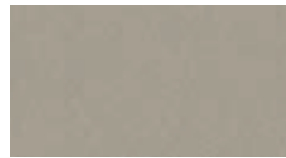
Delta se reconnaît dans ses petits détails. La jonction entre le dessus et le côté, une jonction sans contact visible, met en évidence l'épaisseur des panneaux et souligne leur visibilité.



Legni
Wood
Bois



Cod.68
Bianco
White
Blanc



Cod.44
Stone Grey
Stone Grey
Stone Grey



Cod.03
Rovere
Oak
Chêne

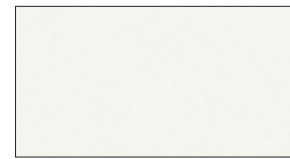


Cod.07
Noce Classico
Classic Walnut
Noyer classique



Cod.63
Pioppo Moro
Dark Poplar
Peuplier Brun

Metallo
Metal
Métal



Cod.BI 02
Bianco
White
Blanc



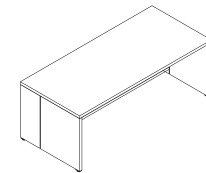
Cod.SG 01
Stone Grey
Stone Grey
Stone Grey

Vetri
Glass
Verres

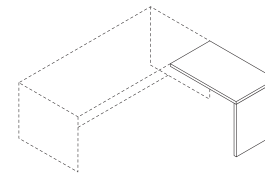


Cod.99
Bianco Satinato
Satinated White
Blanc Satiné

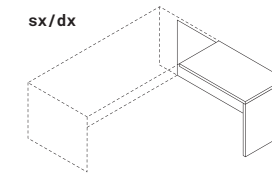
Scrivanie direzionali
Executive desks | Bureaux de direction



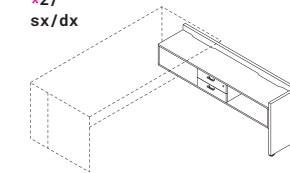
L 180 / 200
P 90
H 75



L 100
P 60
H 75



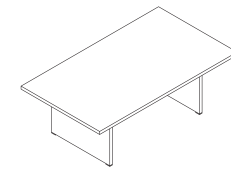
sx/dx



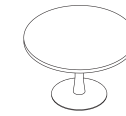
*2/
sx/dx

L 120
P 42
H 75

Tavoli riunione
Meeting tables | Tables de réunion

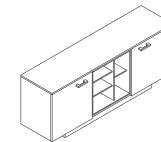


L 210 / 260
P 120
H 75

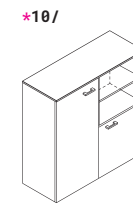


Ø 120
H 72,8

Mobili
Cabinets | Meubles



L 179,5
P 46,9
H 72,6



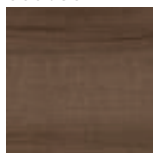
L 120,4
P 46,9
H 123,6

FIL ROUGE 5th ELEMENT OXI
UP SCHERMI CONTENITORI
UNIVERSALI PIEGO CHIUDO
SEGUO JERA ENOSI E.O.S.
IULIO ELITE DELTA **I-MEET**
PAUSA CONVIVIO FUNGO
SEGNO ICARO NICE POINT
LEAD JERA SCENA NEOCHAIR
ATHENA FORMEN GALASSIA
SISTEMA CAST CIAK PRIMA
HELLÒ OSCAR F01 F02 F03 F04
VEDETTE SUPEROTTO PROVINO
F01 BENCH F03 BENCH REGIA
MOVIE JERA TREND DOMUS
SET DIVO FLAGS





cod. 30



Tavoli riunioni in vari formati, variamente aggregabili fino alle grandi composizioni. La riduzione degli appoggi e la sezione snella delle gambe conferiscono grande leggerezza e stabilità ad ogni composizione, permettendo un perfetto utilizzo su ogni lato.

Meeting tables in different formats that can be combined in a number of ways up to large compositions. The reduction of supporting elements and the slender legs add lightness and stability to each composition, allowing perfect use on all sides.

Tables de réunion dans formats différents, qui peuvent être combinées pour obtenir de grandes compositions. La réduction des appuis et la section élancée des pieds donne une grande légèreté et stabilité aux compositions, pour une utilisation parfaite sur tous les côtés.



←
Tavolo riunioni in formato quadrato con top access centrale.
Square meeting table with central top access.
Table de réunion carré avec top access central.



cod. NR 03 cod. 12





←
L'angolo smussato
mantiene lo stesso
allineamento della
gamba.
Bevelled corners
maintain the
alignment with the
legs.
Le coin arrondi
maintient le même
alignement du pied.

**I piani di lavoro in cristallo
retro laccato conferiscono
grande eleganza al tavolo
riunioni e si pongono
in contrapposizione col
modulo tecnologico
centrale in legno.
Un ulteriore livello di pregio
di materiali ed abbinamenti
per un meeting moderno ed
elegante.**

Back-lacquered glass
worktops give great
elegance to the meeting
table and create contrast
with the wood of the
central technical module.
An additional level of
quality in materials and
combinations, for modern
and elegant meetings.

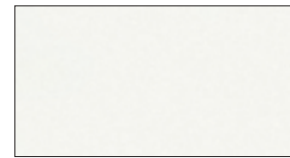
→
Tavolo riunioni
quadrato con
modulo tecnico
centrale.
Square meeting
table with
technical
central module.
Table de réunion
carré avec
module technique
central.



cod. 10

Les plans de travail en
verre rétro-laqué donnent
une grande élégance à
la table de réunion et
contrastent avec le module
technologique central en
bois. Un ultérieur niveau de
prestige dans les matériels
et les combinaisons pour
des rencontres modernes et
élégants.

Legni
Wood
Bois



Cod. 68
Bianco
White
Blanc



Cod. 56
Nero
Black
Noir



Cod. 12
Olmo Grey
Grey Elm
Orme Grey



Cod. 67
Teak Samoa
Samoa Teak
Teak Samoa



Cod. 30
Noce Bali
Bali Walnut
Noyer Bali



Cod. 52
Frassino Brown
Brown Ash
Frêne Brown

Metallo
Metal
Métal



Cod. CR 01
Cromato
Chromed
Chromée



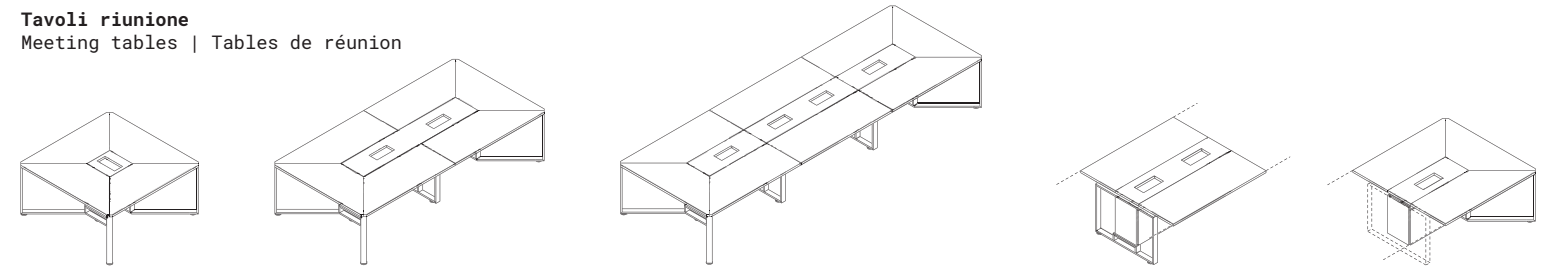
Cod. NR 03
Nero Opaco
Matt Black
Noir Mat

Vetri
Glass
Verres



Cod. 10
Nero
Black
Noir

Tavoli riunione
Meeting tables | Tables de réunion

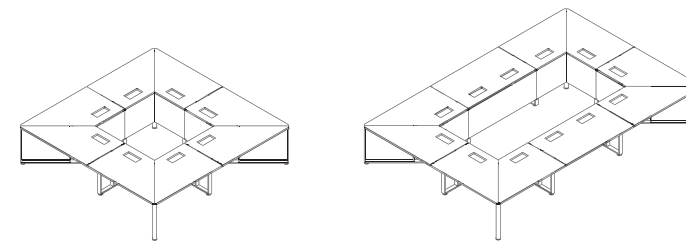


L 160
P 160
H 75

L 320 / 400
P 160
H 75

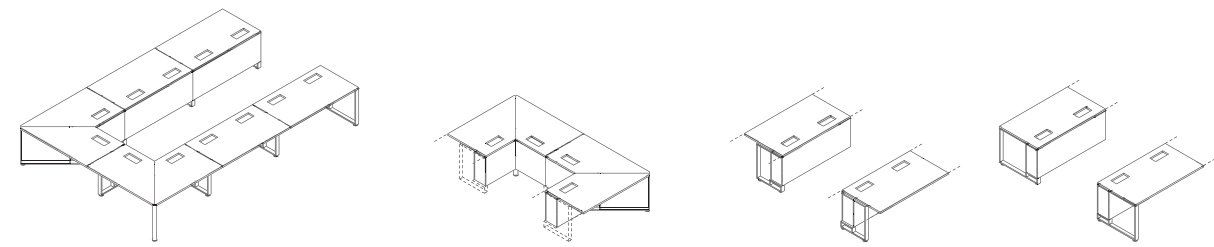
L 480
P 160
H 75

L 160
P 160
H 75



L 320
P 320
H 75

L 480
P 320
H 75

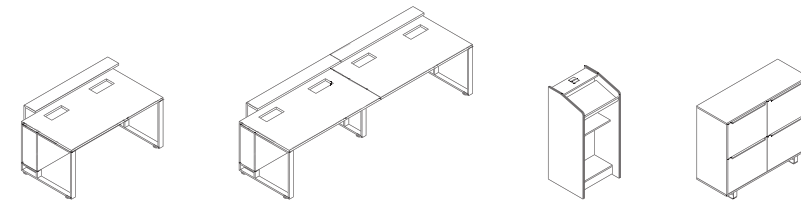


L 480
P 320
H 75

L 160
P 320
H 75

L 160
P 90
H 75

Complementi di arredo
Accessories | Meubles de rangements



L 160
P 91
H 75 - 95

L 320
P 91
H 75 - 95

L 59,4
P 54,8
H 126,2

L 124
P 46,1
H 108,7

FIL ROUGE 5th ELEMENT OXI
UP SCHERMI CONTENITORI
UNIVERSALI PIEGO CHIUDO
SEGUO JERA ENOSI E.O.S.
IULIO ELITE DELTA I-MEET
PAUSA CONVIVIO FUNGO
SEGNO ICARO **NICE POINT**
LEAD JERA SCENA NEOCHAIR
ATHENA FORMEN GALASSIA
SISTEMA CAST CIAK PRIMA
HELLÒ OSCAR F01 F02 F03 F04
VEDETTE SUPEROTTO PROVINO
F01 BENCH F03 BENCH REGIA
MOVIE JERA TREND DOMUS
SET DIVO FLAGS

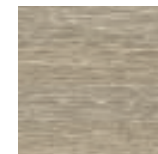




→
 Modulo frontale a
 fasce orizzontali
 e mensola in legno.
 Front module with
 horizontal bands
 and wooden shelf.
 Module frontal
 à bandes
 horizontales et
 étagère en bois.



cod. 12



↑
 Contenitori Storage a
 cassetto estraibile
 per l'intensa
 operatività.
 Storage containers with
 removable drawer for
 high-pace activity.
 Rangements Storage à
 tiroir extractible pour
 une activité dynamique.

**Nice è una collezione
 reception ben strutturata
 e ricca di componenti ed
 accessori che consente di
 progettare composizioni
 di grande complessità e
 di forte impatto scenico.**

Nice is a well structure
 reception system enriched
 by many components
 and accessories that can
 be combined to design
 compositions of great
 complexity and strong
 visual impact.

Nice est une collection
 de comptoirs d'accueil
 bien structurée et riche en
 composants et accessoires
 qui permettent de concevoir
 compositions d'une grande
 complexité à fort impact
 visuel.



L'articolazione delle altezze definisce le differenti funzioni della reception: operatività, ricevimento in piedi, conversazione o accoglienza di ospiti diversamente abili. Nice soddisfa ogni esigenza senza mai perdere la sua eleganza.

Different heights to define the various functions of the reception counter: operation, standing reception, conversation or welcoming of guests with disabilities. Nice meets all needs without ever losing its elegance.

L'articulation des hauteurs trace les différentes fonctions de l'accueil : opérations, accueil debout, conversation ou accueil de personnes en situation de handicap. Nice satisfait toutes les exigences tout en gardant son élégance sans jamais la perdre.

cod.CP 01



cod.30

→ Fianco terminale con profilo in alluminio cromo satinato.
End side panel edged with satin chrome-finished aluminium profile.
Côté terminal avec bord profilé en aluminium chromé satiné.



Legni
Wood
Bois



Cod. 68
Bianco
White
Blanc



Cod. 56
Nero
Black
Noir



Cod. 12
Olmo Grey
Grey Elm
Orme Grey



Cod. 67
Teak Samoa
Samoa Teak
Teak Samoa

Vetri
Glass
Verres



Cod. 78
Bianco Extra
Extra White
Blanc Extra

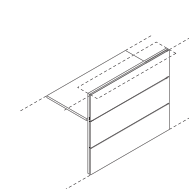


Cod. 99
Bianco Satinato
Satinated White
Blanc Satiné

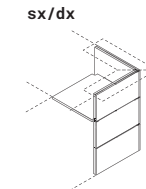


Cod. 10
Nero
Black
Noir

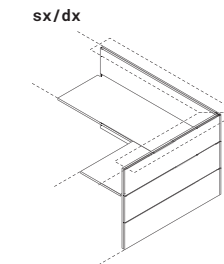
Moduli
Modules | Modules



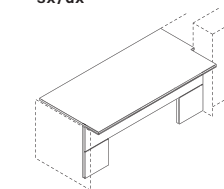
L 80 / 120 / 180
P 70,1
H 106,5



L 70,1
P 70,1
H 106,5

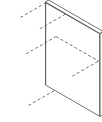


L 185,1
P 150,1
H 106,5

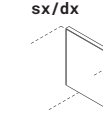


L 190
P 90
H 73,5

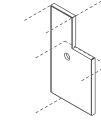
Mensole
Shelves | Etageres



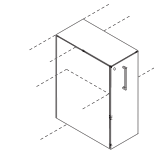
L 83,7
P 5
H 110,3



L 83,7
P 5
H 74,3

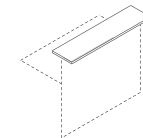


L 59,8
P 5
H 110,3

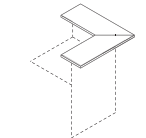


L 41,6
P 83,7
H 110,3

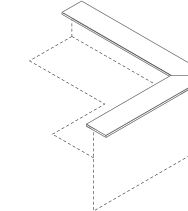
Mensole
Shelves | Etageres



L 80 / 120 / 180
P 30
H1 2,5 / H2 1,2



L 82 - 82
P 30
H1 2,5 / H2 1,2



L 162 - 197
P 30
H1 2,5 / H2 1,2

Point

SI Design - CSR Las Mobili

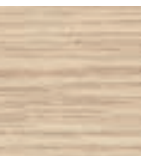


Point è una reception ispirata a criteri di rigore formale che si articola in moduli variamente aggregabili tra loro. La semplicità compositiva e lo stile minimale generano infinite composizioni, con forme e dimensioni differenti, adattabili in ogni contesto.

The Point reception desk is inspired to formal rigour criteria declined in versatile modules that can be combined together. The simplicity in the composition and its minimal style generate infinite combinations, with different shapes and sizes, that can be adapted to any context.

Point est un comptoir inspiré aux critères de rigueur formelle articulés dans de modules qui peuvent être différemment combinés. La simplicité de la composition et son style minimaliste permettent de créer des compositions infinies, avec différentes formes et tailles, adaptables dans tous les contextes.

→ Fianco strutturale che chiude lateralmente ogni modulo.
Side structural element that literally closes each module.
Côté structurel qui ferme chaque module latéralement.



cod. 03





I moduli più semplici e di dimensioni ridotte garantiscono le stesse dotazioni e funzionalità delle composizioni più articolate. I piani di lavoro, differenti per ospiti ed operatori, si distinguono chiaramente per l'altezza da terra.

The simplest and the smallest modules provide the same features and functionality as the most complex compositions. Different worktops for guests and operators, clearly distinguishable by their height.

Les modules les plus simples et les plus petits offrent les mêmes caractéristiques et fonctionnalités de compositions les plus articulées. Les plans de travail, différents pour les visiteurs et les opérateurs, se distinguent clairement par leur hauteur par rapport au sol.

cod. 38



cod. 63



→ Piano di ricevimento per ospiti disabili.

Reception worktop for disabled guests.

Plan d'accueil pour personnes à mobilité réduite.





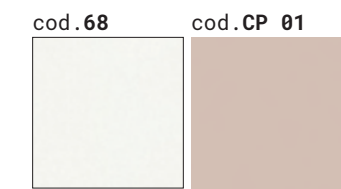
L'effetto cromatico e materico delle mensole metalliche valorizza il bancone di ricevimento evolvendo la linearità originaria del progetto.

The chromatic and material effect of metal shelves adds value to the reception counter through the evolution of the original linearity of this project.

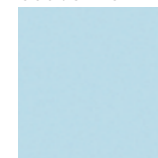
L'effet chromatique et des matériaux des étagères en métal valorise le comptoir d'accueil en soulignant l'évolution de la linéarité originale du projet.



→ Il ridotto spessore della lamiera enfatizza il pannello strutturale in legno.
The reduced thickness of the metal sheet highlights the structural wooden panel.
L'épaisseur réduite de la tôle souligne le panneau structurel en bois.



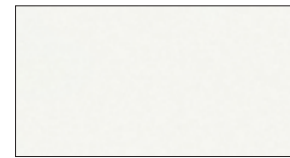
cod. CL 01



→ Mensole lineari in acciaio verniciato in nove colori.
Linear shelves in painted steel, available in nine colours.
Étagères linéaires en acier peint en neuf couleurs.



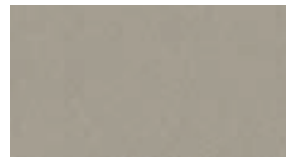
Legni
Wood
Bois



Cod.68
Bianco
White
Blanc



Cod.38
Grigio
Grey
Gris



Cod.44
Stone Grey
Stone Grey
Stone Grey



Cod.03
Rovere
Oak
Chêne



Cod.07
Noce Classico
Classic Walnut
Noyer classique



Cod.63
Pioppo Moro
Dark Poplar
Peuplier Brun

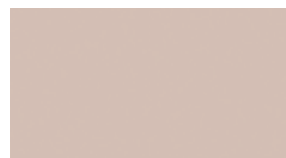
Metallo
Metal
Métal



Cod.BI 02
Bianco
White
Blanc



Cod.SG 01
Stone Grey
Stone Grey
Stone Grey



Cod.CP 01
Cipria
Powder Pink
Rose Poudre



Cod.GL 01
Giallo
Yellow
Jaune



Cod.VR 02
Verde
Green
Vert



Cod.CL 01
Celeste
Light Blue
Bleu Clair



Cod.VR 01
Muschio
Moss Green
Vert Mousse

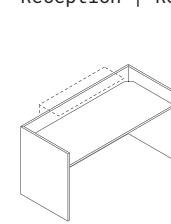


Cod.AR 02
Argento
Silver
Argent

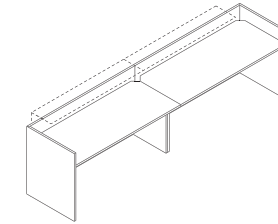


Cod.NR 03
Nero Opaco
Matt Black
Noir Mat

Reception
Reception | Réception

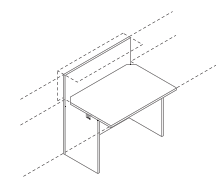


L 125 / 145 / 165 / 185
P 72,5
H 105

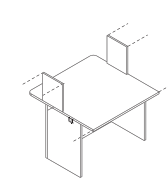


L 245 / 285 / 325 / 365
P 72,5
H 105

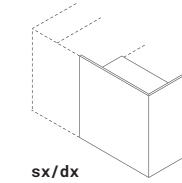
Moduli
Modules | Modules



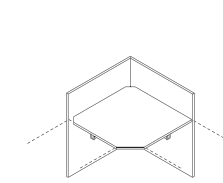
L 100
P 72,5
H 105



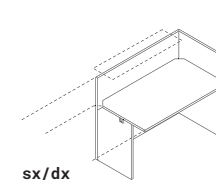
L 100
P 100
H 105



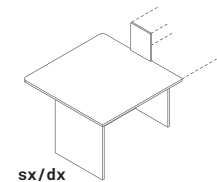
sx/dx
L 102,5
P 62,5
H 105



L 92,5
P 92,5
H 105

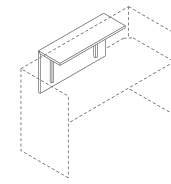


sx/dx
L 122,5 / 142,5 / 162,5 / 182,5
P 72,5
H 105

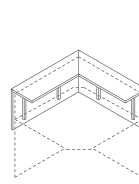


sx/dx
L 122,5
P 122,5
H 105

Mensole
Shelves | Etageres

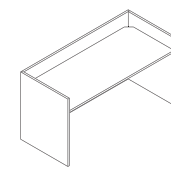


L 100 / 120 / 140 / 160
P 30
H 50

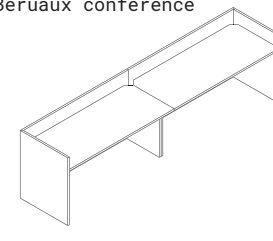


L 97,5 - 97,5
P 30
H 50

Cattedre
Conference desks | Beraux conference



L 165
P 72,5
H 90



L 325
P 72,5
H 90

tavoli break & coffee
break & coffee tables
break & basses tables

FIL ROUGE 5th ELEMENT OXI
UP SCHERMI CONTENITORI
UNIVERSALI PIEGO CHIUDO
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IULIO ELITE DELTA I-MEET
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SEGNO ICARO NICE POINT
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SISTEMA CAST CIAK PRIMA
HELLÒ OSCAR F01 F02 F03 F04
VEDETTE SUPEROTTO PROVINO
F01 BENCH F03 BENCH REGIA
MOVIE JERA TREND DOMUS
SET DIVO FLAGS

Pausa T

CSR Las Mobili



Tavolo break alto con piano rettangolare in legno o vetro e struttura metallica a gambe perimetrali e barre poggiapiedi.

High break table with rectangular top in wood or glass and metal structure with external legs and footrest bars.

Table break haute avec plateau rectangulaire en bois ou en verre et structure en métal avec pieds périmétraux et barres repose-pieds.



Pausa P

CSR Las Mobili

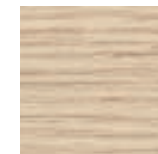


Tavolo break alto con piano rettangolare e struttura pannellata in legno e barre poggiapiedi in tubo di acciaio inox.

High break table with rectangular top, wooden panelled structure and footrest bars in stainless steel tube.

Table break haute avec plateau rectangulaire et structure à panneaux en bois et barres repose-pieds en tube d'acier inoxydable.

cod. 03



Convivio

CSR Las Mobili



Tavolo break o da pranzo con piano rettangolare in legno e struttura metallica a gambe perimetrali. La semplicità morfologica e le caratteristiche dei materiali lo rendono particolarmente adatto all'allestimento di spazi mensa ad elevata frequentazione.

Break or dining table with rectangular wooden top and metal frame with external legs. Its morphological simplicity and the material characteristics make it particularly suitable for busy canteen spaces.

Table break ou pour cantine, avec plateau en bois rectangulaire et structure en métal avec pieds périmétraux. La simplicité morphologique et les caractéristiques des matériaux le rendent idéal pour l'aménagement des cantines à haute fréquentation.



tavoli break & coffee

break & coffee tables

break & basses tables

Fungo

CSR Las Mobili



Tavoli a basamento centrale con piani rettangolari e quadrati in due altezze, break e pranzo. I piani, con i bordi arrotondati e rivestimento in 3D Foil, sono comodi e facilmente pulibili. Il basamento annulla gli ingombri perimetrali favorendo l'uso perimetrale.

Tables with central base, rectangular and square tops available in two heights, for break areas and canteens. Round-edged tops and 3D Foil coating make them comfortable and easy to clean. The central base frees the table perimeter for a better use of space.

Tables avec base centrales et plateaux rectangulaires et carrés en deux hauteurs, pour le break et la cantine. Les plateaux, grâce aux bords arrondis et au revêtement 3D Foil, sont confortables et faciles à nettoyer. La base élimine l'encombrement du périmètre favorisant l'utilisation de toutes les places disponibles.



Seguo coffee



Negli smart office le aree operative o riunioni si caratterizzano per gli imbottiti acustici in cui il tavolo varia l'altezza del piano a seconda dalla specifica funzione.

In smart offices, operational or meeting areas feature acoustic upholstery and tables of different heights to suit their specific functions.

Dans les bureaux intelligents, les zones opérationnelles ou de réunion sont caractérisées par des éléments rembourrés acoustiques, où la table varie la hauteur du plateau selon la fonction choisie.

cod. 51



Fungo coffee

CSR Las Mobili



Il tavolo di servizio diventa capiente e comodo grazie ai due formati di piano, quadrato e rettangolare, che permettono un utilizzo completo come elemento di supporto per la pausa informale o come tavolo da lavoro in aree per riunioni agili.

A service table that becomes spacious and comfortable thanks to its two top formats, square and rectangular, which optimise its usability as a support element for an informal break or as a work table for agile meetings.

La table de service devient confortable et spacieuse grâce aux deux formats du plateau, carré et rectangulaire, qui permettent une utilisation complète comme élément de support pour une pause informelle ou comme table de travail dans les zones de réunions agiles.



Segno

CSR Las Mobili



La struttura metallica a tubolari perimetrali definisce l'archetipo del tavolo che, in versione break, è valorizzata dalla grande proposta di finiture e colori.

The metal structure with perimeter tubular elements defines the table archetype which, in its break version, is enhanced by the wide range of finishes and colours.

La structure en métal avec ses tubes périmétraux dessine l'archétype de la table qui, dans la version break, acquiert valeur grâce à la riche gamme de finitions et de couleurs.



Icaro

CSR Las Mobili



Un elemento con struttura e piano interamente in legno. Gli effetti estetici di nobilitato e 3D Foil caratterizzano i piani enfatizzando i colori pieni e le essenze. La struttura in nobilitato è in finitura o a contrasto, creando un gradevole risultato materico.

Element with all wood structure and top. The aesthetic effects of melamine and 3D Foil characterise these tops, enhancing both their colours and wood finishes. The melamine-finished structure has a matching or contrasting finish, to create a pleasant material result.

Un élément avec structure et plateau complètement en bois. Les effets esthétiques du mélaminé et de la feuille 3D caractérisent les plateaux et soulignent les couleurs pleines et les essences. La structure en mélaminé est en finition ou en contraste, pour donner un résultat agréable.

cod. 38

cod. 51



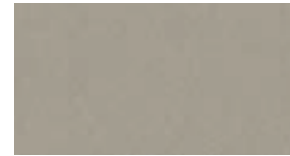
Legni
Wood
Bois



Cod.68
Bianco
White
Blanc



Cod.38
Grigio
Grey
Gris



Cod.44
Stone Grey
Stone Grey
Stone Grey



Cod.20
Muschio
Moss Green
Vert Mousse



Cod.56
Nero
Black
Noir



Cod.12
Olmo Grey
Grey Elm
Orme Grey



Cod.03
Rovere
Oak
Chêne



Cod.37
Noce Pacific
Pacific Walnut
Noyer Pacific



Cod.67
Teak Samoa
Samoa Teak
Teak Samoa



Cod.09
Rovere Naturale
Natural Oak
Chêne Naturel



Cod.13
Noce Moderno
Modern Walnut
Noyer Moderne



Cod.07
Noce Classico
Classic Walnut
Noyer classique



Cod.63
Pioppo Moro
Dark Poplar
Peuplier Brun



Cod.64
Pioppo Light
Light Poplar
Peuplier Clair



Cod.30
Noce Bali
Bali Walnut
Noyer Bali

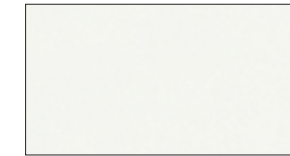


Cod.52
Frassino Brown
Brown Ash
Frêne Brown



Cod.51
Nero
Black
Noir

Metallo
Metal
Métal



Cod.BI 02
Bianco
White
Blanc



Cod.IG 01
Inox Grey
Inox Grey
Inox Grey



Cod.SG 01
Stone Grey
Stone Grey
Stone Grey



Cod.AR 02
Argento
Silver
Argent



Cod.CR 01
Cromato
Chromed
Chromée



Cod.NR 03
Nero Opaco
Matt Black
Noir Mat

Vetri
Glass
Verres



Cod.79
Bianco
White
Blanc



Cod.72
Tortora
Grey Beige
Gris Tourterelle



Cod.10
Nero
Black
Noir

abaco/ abacus/ abacus

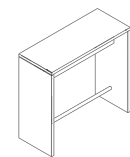
Tavoli break | Tables for break areas | Tables break

Pausa T



L 120
P 60
H 110

Pausa P



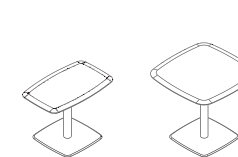
L 120
P 50
H 110

Convivio



L 120
P 70
H 75

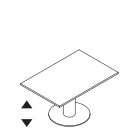
Fungo



LxP 80 x 50
LxP 80 x 80
H1 60 / H2 73

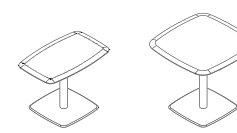
Tavoli coffee | Coffee tables | Tables basses

Seguo coffee



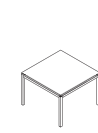
L 90
P 60
H 47,5 / 73,5

Fungo coffee



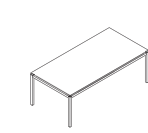
LxP 80 x 50
LxP 80 x 80
H 45

Segno



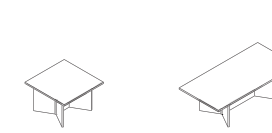
LxP 60 x 60
LxP 80 x 80
H 40

Icaro



L 120
P 60
H 40

Icaro



L 60 / 120
P 45,2
H 40

FIL ROUGE
5TH ELEMENT OXI UP
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CHIUDO SEGUO JERA
ENOSI E.O.S. IULIO
ELITE DELTA I-MEET
PAUSA CONVIVIO
FUNGO SEGNO ICARO
NICE POINT

LEAD JERA SCENA
NEOCHAIR ATHENA
FORMEN GALASSIA
SISTEMA CAST CIAK
PRIMA HELLÒ OSCAR
F01 F02 F03 F04
VEDETTE SUPEROTTO
PROVINO F01 BENCH
F03 BENCH REGIA
MOVIE JERA TREND
DOMUS SET DIVO
FLAGS



FIL ROUGE 5th ELEMENT OXI
UP SCHERMI CONTENITORI
UNIVERSALI PIEGO CHIUDO
SEGUO JERA ENOSI E.O.S.
IULIO ELITE DELTA I-MEET
PAUSA CONVIVIO FUNGO
SEGNO ICARO NICE POINT
LEAD JERA SCENA NEOCHAIR
ATHENA FORMEN GALASSIA
SISTEMA CAST CIAK PRIMA
HELLÒ OSCAR F01 F02 F03 F04
VEDETTE SUPEROTTO PROVINO
F01 BENCH F03 BENCH REGIA
MOVIE JERA TREND DOMUS
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Lead

Giacobone & Roj - Progetto CMR





Lead rappresenta, attraverso le sue forme e le proprie dotazioni, il ruolo di chi la utilizza e la funzione dell'ambiente in cui viene inserita, caratterizzandosi e caratterizzando in modo sempre diverso.

Through its forms and its equipment, Lead communicates the user's position and the function of the environment in which it is set, standing out and characterising it in an ever-new way.

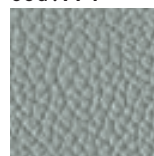
Lead exprime, à travers ses formes et ses accessoires, le rôle de l'utilisateur et la fonction de l'environnement dans lequel il est inséré, en se proposant avec une caractérisation différente à chaque fois.

←
I braccioli imbottiti e completamente rivestiti esprimono comfort e grande qualità costruttiva.

Upholstered and finished armrests communicate comfort and high structural quality.

Les accoudoirs rembourrés et entièrement revêtus communiquent le confort et expriment l'excellente qualité de la construction.

cod. 774



cod. 773



→
I braccioli in alluminio pressofuso alleggeriscono la poltrona conferendole stile e modernità.

The die-cast aluminium armrests lighten the armchair and give it a stylish and modern look.

Les accoudoirs en aluminium moulé sous pression donnent au fauteuil légèreté, style et modernité.



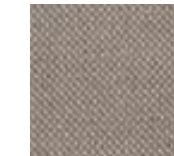




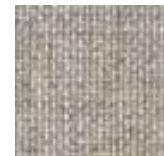
La comodità della poltrona è aumentata dal poggiatesta imbottito e dal cuscino, con rivestimento uniforme o differenziato. Stile e comfort sono perfettamente armonizzati.

The comfort of this chair is increased by the upholstered headrest and seat, with plain or matching patterns. Perfectly harmonised style and comfort.

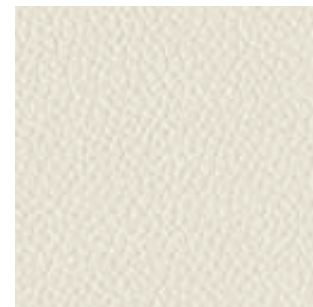
Le confort du fauteuil est augmenté par l'appui-tête rembourré et par le coussin, avec sa couverture uniforme ou différenciée. Une harmonie parfaite de style et de confort.



cod. 693



cod. 603



cod. 777





Le poltroncine per gli ospiti sono proposte con due versioni di basi, a slitta e piramidale a quattro razze.

Les fauteuils visiteur sont proposés avec deux versions pour la base, à traineau et pyramidale à quatre rayons.

Guests' armchairs are available with cantilever frame or with four-wheel base.



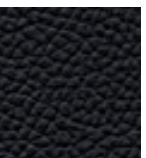
→ Lo schienale è composto da cuscini orizzontali che rendono la postura confortevole e elegante.
The backrest comes with horizontal cushions that ensure a comfortable and elegant posture.
Le dossier a des coussins horizontaux qui rendent la posture confortable et élégante.



Una collezione direzionale completa che si compone di poltrona a schienale alto, medio e di sedute per ospiti.

A complete executive collection that includes armchairs with high or medium backrest and guests' seating.

Une collection de direction complète qui se compose d'un fauteuil à dossier haut ou moyen et de sièges pour les visiteurs.



cod. 776

NeoChair

Giacobone & Roj - Progetto CMR



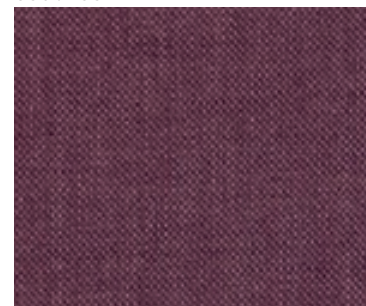
L'imbottitura è sobria e confortevole, caratterizzata unicamente dalle cuciture che disegnano lo schienale. Segni chiari e netti che conferiscono modernità e stile. I braccioli, regolabili o fissi ad anello, riescono a trasformare completamente la poltrona variandone il design, il livello di rappresentatività, la funzionalità.

The upholstery is simple yet comfortable, marked only by the seams lines on the backrest. Clear and neat signs that make it modern and stylish. The armrests, adjustable or fixed and ring-shaped, can completely transform the chair by improving its design as well as the function and position it represents.

Le rembourrage est sobre et confortable, caractérisé seulement par les coutures qui dessinent le dossier. Des lignes claires et nettes qui expriment modernité et style. Les accoudoirs, réglables ou fixés en forme d'anneau, peuvent complètement transformer le fauteuil en variant son design, son niveau de représentativité et sa fonctionnalité.



cod. 700



cod. 694

←
Le cuciture di seduta e schienale creano un piacevole effetto tridimensionale.

The stitching on the seat and the backrest creates a pleasant 3-D effect.

Les coutures de l'assise et du dossier créent un agréable effet tridimensionnel.

Un'accurata selezione di tessuti permette di ampliare le possibilità di rivestimento, superando le classiche in pelle. Ogni preferenza stilistica risulta perfettamente soddisfatta.

Une sélection précise et nouvelle de tissus permet d'élargir les possibilités de recouvrement, en surpassant le cuir classique. Chaque préférence stylistique est parfaitement satisfaite.

An accurate and innovative selection of fabrics expands the range of available coverings, going beyond classic leather chairs. Every stylistic preference can be perfectly satisfied.

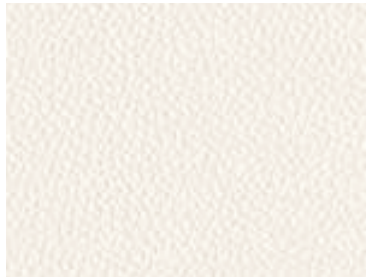




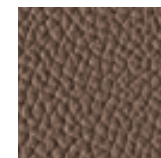
La versione cantilever, dalla forma sinuosa e esile, mantiene perfettamente il carattere della poltrona completando in modo uniforme la collezione.

The cantilever version, with its neat curve lines, enhances the armchair personality and completes the collection with consistent and stylish combinations.

La version en cantilever, avec sa ligne souple e légère, maintient parfaitement le caractère du fauteuil, complétant la collection avec uniformité.



cod. 773



cod. 779







cod. 773



La morbidezza dell'imbottitura di seduta e schienale aumenta la comodità e caratterizza lo stile.

Soft upholstery for the seat and the backrest to increase comfort and enhance style.

La souplesse de l'embourage de l'assise et du dossier augment le confort e caractérise le style.

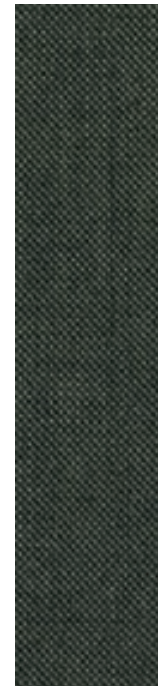




I braccioli caratterizzano in modo unico la poltrona, la soluzione fissa dalla forma arcuata conferisce grande modernità e stile.

Les accoudoirs caractérisent fortement le fauteuil, et la solution fixe avec sa forme arquée lui donnent grande modernité et style.

The armrests enhance the personality of this armchair, thanks to its arched shape which makes it modern and stylish.



cod. 695



cod. 786

↑
Lo schienale schermo la seduta e definisce una visione posteriore nuova, slanciata e leggera.

The backrest dominates the seat and outlines a new backside perspective, slender and light.

Le dossier domine l'assise et définit une perspective arrière nouvelle, élégante et légère.



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←
 La versione per ospiti su slitta è dotata di una struttura in tubo di acciaio cromato e schienale sagomato in rete o imbottito.
 The cantilever version for visitors is fitted with a chrome finished steel tube frame and mesh or upholstered shaped backrest.
 La version à traineau pour visiteurs a une structure en tuyau en acier chromé et dossier en maille ou rembourré.



cod. 697

La poltroncina in rete si caratterizza per lo schienale ergonomico fortemente avvolgente.
Una versione dal design raffinato destinata ad un pubblico che ricerca efficienza e comfort.

The mesh version is characterised by its fully enveloping ergonomic backrest.
 A sophisticated design to address an audience that seeks efficiency and comfort.



cod. 633

Cette chaise en maille se caractérise pour son dossier ergonomique très enveloppant.
 Une version de design raffiné, adressée au public le plus exigeant qui recherche efficacité et confort.



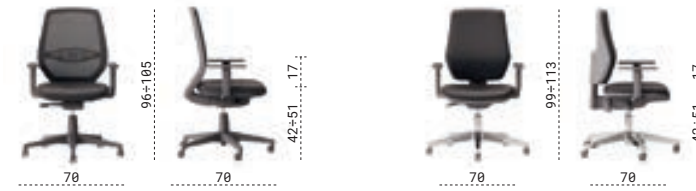




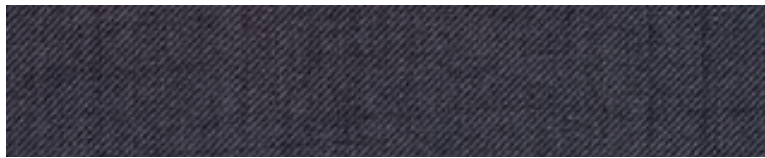
←
Gli schienali offrono diverse combinazioni cromatiche di strutture e reti. Cast rete si pone come modello ideale per un pubblico giovane e dinamico.

Backrests are available in different colour combinations of the frames and mesh parts. Mesh-finished Cast makes the ideal chair for young and dynamic users.

Les dossiers permettent des différentes combinaisons chromatiques de structures et maille. Cast en maille se propose comme modèle idéal pour un public jeune et dynamique.



cod. 529



cod. 691

La versione con struttura bianca alleggerisce le forme e modifica completamente le proporzioni della seduta rendendola aperta ad ogni abbinamento cromatico.

The white frame version lightens shapes and completely changes the chair proportions making it open to any colour combination.

La version avec le châssis en blanc légèreté aux formes et modifie complètement les proportions de la chaise en permettant une grande variété de combinaisons de couleurs.







cod. 610

La seduta in rete si impone per rigore formale e comfort. Lo schienale è valorizzato dal supporto portante posteriore e dall'elemento per la presa superiore dal poggiatesta.

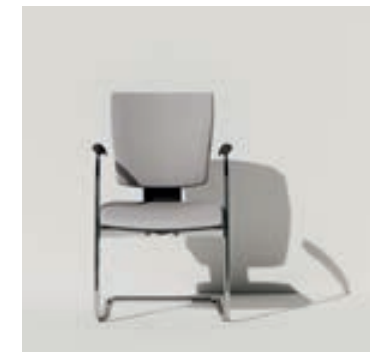
This mesh chair stands out for its formal line and for its comfort.

The backrest is enhanced by its supporting element, by its shaped top and by its headrest.

Cette chaise en maille a le charme de la rigueur formelle et au même temps du confort. Le dossier est valorisé par le support porteur postérieur, par l'élément de prise supérieur et par l'appuie-tête.



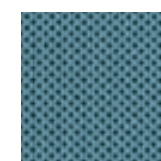
cod. 586



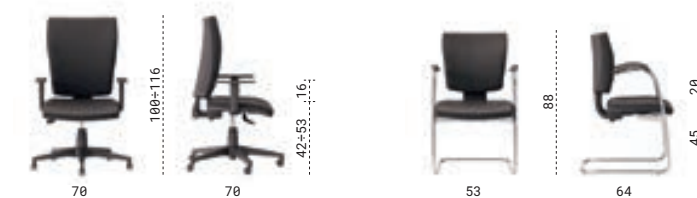
↑
Seduta a slitta con struttura in tubo di acciaio cromato e schienale imbottito.

Cantilever chair with chrome-finished steel tube frame and upholstered backrest.

Chaise à traineau avec structure en tuyau en acier chromé et dossier rembourré.



cod. 593



Ogni particolare esprime funzionalità e comfort: la rete, lo schienale ad altezza variabile, i braccioli regolabili e le meccaniche definiscono l'alto valore della seduta.

Every single detail improves functionality and comfort. Mesh, adjustable backrest height, adjustable armrests and mechanism: all these elements add value to the design of this chair.

Chaque détail exprime fonctionnalité et confort: la maille, le dossier à hauteur variable, les accoudoirs réglables, les mécanismes, définissent la valeur de cette chaise.







cod. 595

Lo schienale in rete nera garantisce comfort e leggerezza. La poltroncina si smaterializza e assume un'immagine fortemente caratterizzata, tecnica e innovativa.

The black mesh backrest guarantees comfort and lightness. The armchair dematerializes and assumes a strongly characterized, technical and innovative image.

Le dossier en maille noire garantit confort et légèreté. La silhouette du fauteuil s'efface et offre une ligne purée, à la fois technique et innovante.

→ Il bracciolo regolabile in altezza contribuisce alla corretta postura.
The adjustable height of the armrest helps maintaining a correct posture.
L'accoudoir à hauteur réglable facilite une posture correcte.



252



operative



operative chairs



sièges de travail

253

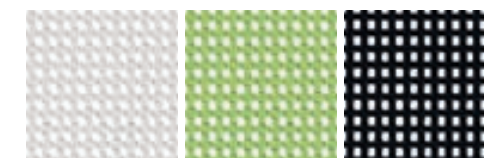
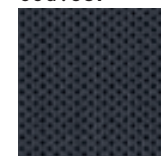


Gli schienali in colore grigio, antracite e verde si prestano a perfetti abbinamenti con le reti nere, bianche e verdi e con i numerosi tessuti selezionati nel nuovo campionario.

Grey, green and anthracite backrests provide perfect matching with black, white and green mesh and with the wide range of fabrics selected for this new collection.

Les dossiers en gris, vert ou en anthracite, se prêtent à des combinaisons parfaites avec les mailles noires et vertes et les plusieurs tissus sélectionnés pour le nouveau catalogue.

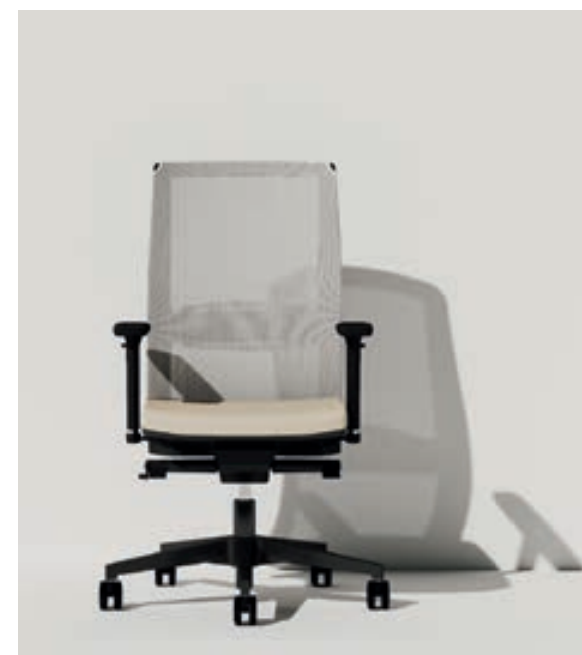
cod. 587



cod. 310

cod. 311

cod. 312



←
Lo schienale in rete è proposto in tre varianti cromatiche.
The mesh backrest is available in three colours.
Le dossier en maille est proposé en trois différents couleurs.





cod. 504



←
Slitta con schienale
in plastica in due
colori, con e senza
rivestimento in
tessuto.
Cantilever chair with
plastic backrest in
two colours, with
and without fabric
finishing.
Traineau avec dossier
en plastique en deux
couleurs, sans ou avec
revêtement en tissu.





cod. 745

Lo schienale con scocca in due colori accoglie reti nere e grigie.

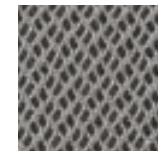
The backrest with its two colour frame holds black and grey mesh finishing.

Le dossier avec châssis en deux couleurs reçoit la maille noire ou grise.

cod. 744



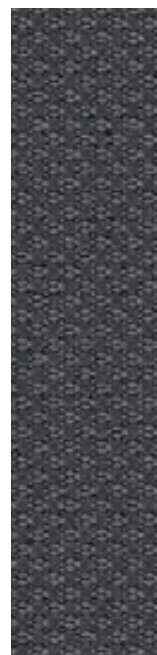
cod. 758



La ricca cartella rivestimenti, consente abbinamenti del tutto nuovi fino all'impiego della rete per schienale e seduta imbottita.

The rich palette of finishes allows new combinations which include mesh backrests and upholstered seats.

La grande variété des revêtements permet des combinaisons complètement neuves, comme dans le cas de l'utilisation de la maille pour le dossier et du rembourrage pour l'assise.



cod. 623

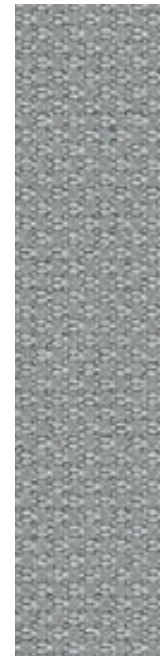


← La seduta su slitta mantiene i caratteri formali della poltroncina.

The metal base frame version has the formal design of classic office chairs.

La chaise avec traineau maintient les critères formels d'un fauteuil.





cod. 622



cod. 636



cod. 635



La versione interamente imbottita completa la collezione, potenziando la forza espressiva dei rivestimenti.

The fully upholstered version completes the collection and enhances the expressive power of the finishing.

La version complètement rembourré complète la collection, en augmentant la force expressive des revêtements.

multiuso
for all
polyvalent

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SISTEMA CAST CIAK PRIMA
HELLÒ OSCAR **F01 F02 F03 F04**
VEDETTE SUPEROTTO PROVINO
F01 BENCH F03 BENCH REGIA
MOVIE JERA TREND DOMUS
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F01



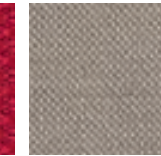
← Due versioni di basamento fisso, con gambe in tubo di acciaio e girevole su ruote.
Two versions for the fixed base with steel-tube legs or swivelling.
Deux versions de base fixe avec pieds en tuyau d'acier et pivotant sur roues.



cod. 636



cod. 693



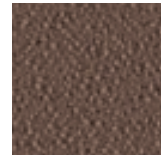
F02



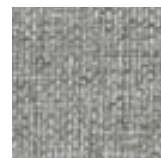
I piccoli elementi di giunzione permettono l'installazione delle sedute in file continue, favorendo un impiego sicuro anche in spazi ad uso collettivo.

The small joining elements allow the installation of the seats in continuous rows, favouring a safe use even in collective spaces.

Les petits éléments de jonction permettent l'installation des sièges en rangées continues, favorisant une utilisation sûre même dans des espaces pour l'usage collectif.



cod. 526



cod. 604



↑
La seduta si arricchisce con il cuscinetto imbottito nei rivestimenti a catalogo.

The seat is embellished by the upholstered cushion with all the finishes included in the catalogue.

La chaise s'enrichit avec le coussin rembourré avec les finitions du catalogue.



F03



cod. 603



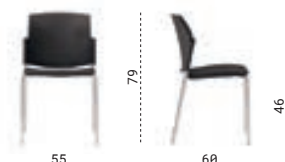
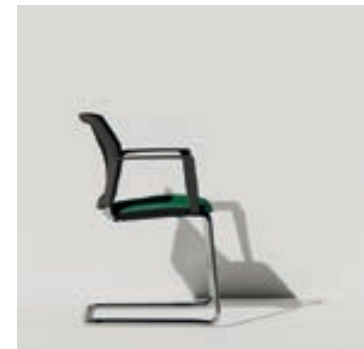
cod. 607



L'ampia dotazione di basi, a quattro gambe con e senza ruote, a slitta e girevoli con ruote, ampliano le possibilità di impiego incrementando le combinazioni estetiche e funzionali.

The wide range of available base models, with four legs, with or without wheels, with frame, swivelling wheels, expands the possible applications and increases aesthetic and functional combinations.

La riche gamme de bases, à quatre pieds, avec ou sans roues, avec des roues coulissantes et pivotantes, permet plusieurs possibilités d'utilisation, en augmentant les combinaisons esthétiques et fonctionnelles.



F04



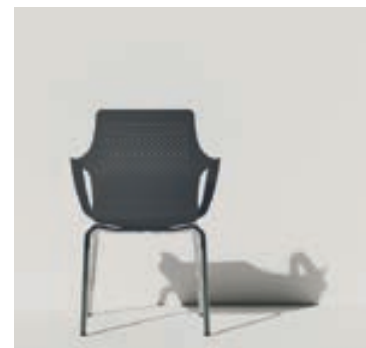
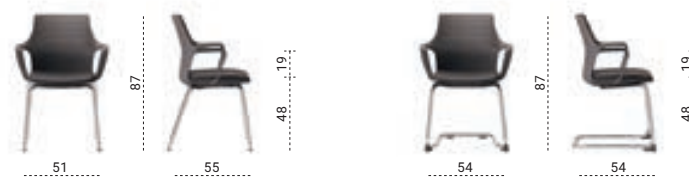
La comodità della monoscocca si sposa perfettamente con i quattro tipi di basi, ampliando l'impiego della seduta. Il cuscino è l'elemento che introduce il colore, variando ad ogni abbinamento lo stile della sedia e dell'ambiente circostante.

La souplesse de la monocoque s'intègre parfaitement aux quatre types de base, permettant une utilisation variée de l'assise. Le coussin est l'élément qui introduit la couleur, en donnant une touche de style à la chaise et à l'environnement avec chaque combinaison.

The softness of this single-frame model perfectly fits the four types of base, making this chair suitable for a number of applications. The cushion adds colour as well as a stylish touch to the chair and the surrounding environment, thanks to the many possible combinations.



↑
Versione riunione con base a quattro gambe in tubo di acciaio cromato.
Meeting room version with four-leg base in chrome finished steel tube.
Version réunion avec base à quatre pieds en tuyau d'acier chromé.



cod. 589



Vedette

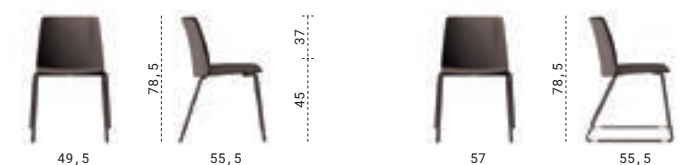
Scagnellato & Ferrarese



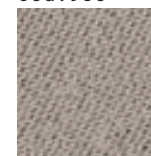
I quattro colori delle scocche ampliano le possibilità di abbinamento che variano ulteriormente, inserendo cuscini imbottiti nei rivestimenti a catalogo.

The four colours of the shell allow many combinations, and even more so with the upholstered cushions in all the finishes of the catalogue.

Les quatre couleurs des châssis permettent beaucoup de combinaisons avec les coussins rembourrés et leur revêtements du catalogue, qui donnent variété.



cod. 960



cod. 677



Superotto



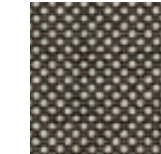
Il basamento in versione filo di acciaio cromato e legno crea due importanti alternative estetiche, favorendo abbinamenti diversi. Lo sgabello varia completamente la sua immagine e le proporzioni complessive, rendendolo adatto ad ambienti di lavoro o ad aree per la pausa.

The chrome-finished steel wire and the matching with wood create an impressive effect and allow interesting combinations. This stool changes its image and overall proportions and becomes perfect for work or break areas.

La base en version en fil d'acier chromé et bois crée deux importantes alternatives esthétiques et favorisent des différentes combinaisons. Le tabouret change complètement son image et ses proportions, ce qui le rend idéal pour les aires de travail ou pour prendre une pause.



cod. 738

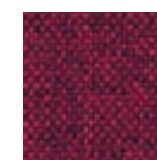


cod. 737



Provino

Scagnellato & Ferrarese



cod. 616

Elevazione, rotazione e oscillazione sono i movimenti della seduta che ne consentono un impiego sempre diverso all'interno di innovativi smart offices.

L'élevation, la rotation et l'oscillation sont les mouvements du siège qui permettent une utilisation en constante évolution dans les bureaux innovants.

Elevation, rotation and oscillation are the movements of the seat that allow for an ever-changing use within innovative smart offices.



attesa & riunione
waiting & meeting
attente & réunion

FIL ROUGE 5th ELEMENT OXI
UP SCHERMI CONTENITORI
UNIVERSALI PIEGO CHIUDO
SEGUO JERA ENOSI E.O.S.
IULIO ELITE DELTA I-MEET
PAUSA CONVIVIO FUNGO
SEGNO ICARO NICE POINT
LEAD JERA SCENA NEOCHAIR
ATHENA FORMEN GALASSIA
SISTEMA CAST CIAK PRIMA
HELLÒ OSCAR F01 F02 F03 F04
VEDETTE SUPEROTTO PROVINO
F01 BENCH F03 BENCH REGIA
MOVIE JERA TREND DOMUS
SET DIVO FLAGS

F01 Bench



Le sedute su barra permettono di ottimizzare lo spazio offrendo la possibilità di allestire sale d'attesa confortevoli e accoglienti.

Les chaises sur barre permettent d'optimiser l'espace tout en donnant la possibilité de créer des salles d'attentes confortables et accueillantes.

Bar-mounted seats optimise space and create comfortable and welcoming waiting areas.

cod. 611



282

attesa & riunione

waiting & meeting



attente & réunion

283

F03 Bench



cod. 912



La collezione persegue l'obiettivo di aumentare il numero dei posti a sedere e nel contempo di migliorare la comodità degli ospiti in attesa.

La collection a pour but d'augmenter le nombre des places et au même temps d'améliorer le confort des visiteurs en attente.

This collection aims at increasing the number of seats while improving the guests' comfort.



Regia

CSR Las Mobili



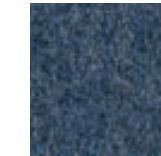
Le tre basi, in legno, in filo di acciaio e in alluminio a 4 razze, consentono alla poltroncina di rispondere ad esigenze estetiche e differenti destinazioni d'uso.

The three base options wood, steel wire and 4 spokes aluminium base, make this chair ideal to meet different aesthetic needs and functions.

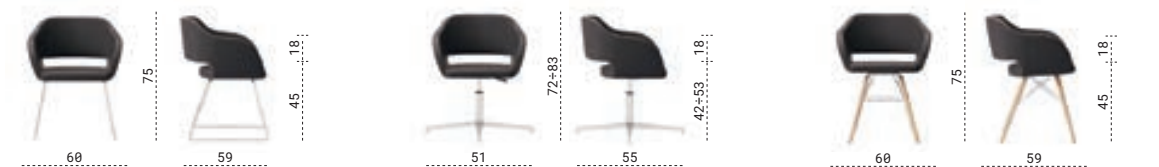
Les trois bases, en bois, en fil d'acier et en aluminium à 4 rayons, permettent à cette chaise de répondre à besoins esthétiques et utilisations différentes.



cod. 652



cod. 649



Movie

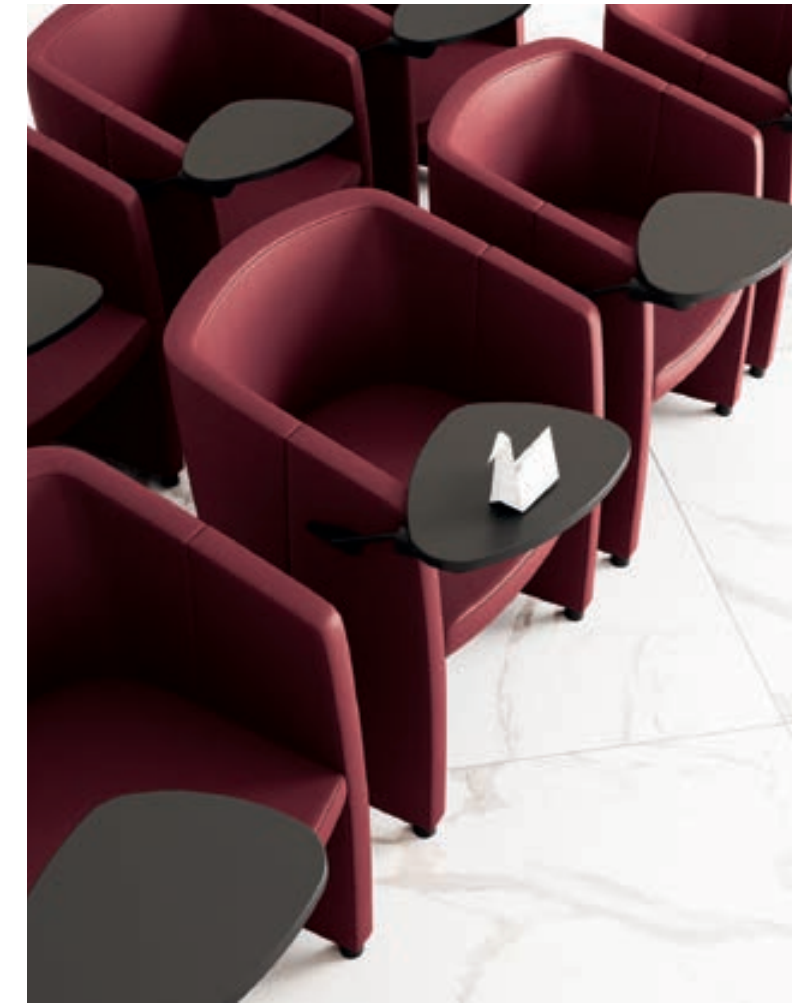
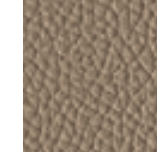
CSR Las Mobili



cod. 780



cod. 778



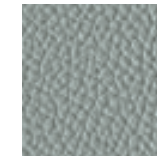
Le linee essenziali unite alla selezione di rivestimenti a catalogo fanno di Movie una perfetta collezione di imbottiti per la riunione.

These essential lines matched with the selection of available finishes turn Movie into a perfect collection of upholstered seats for meeting rooms.

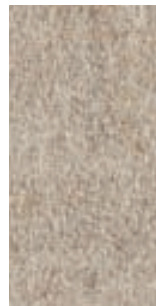
Les lignes essentielles revêtues avec les finitions du catalogue font de Movie une collection parfaite d'éléments rembourrés pour les salles de réunion.



FIL ROUGE 5th ELEMENT OXI
UP SCHERMI CONTENITORI
UNIVERSALI PIEGO CHIUDO
SEGUO JERA ENOSI E.O.S.
IULIO ELITE DELTA I-MEET
PAUSA CONVIVIO FUNGO
SEGNO ICARO NICE POINT
LEAD JERA SCENA NEOCHAIR
ATHENA FORMEN GALASSIA
SISTEMA CAST CIAK PRIMA
HELLÒ OSCAR F01 F02 F03 F04
VEDETTE SUPEROTTO PROVINO
F01 BENCH F03 BENCH REGIA
MOVIE **JERA TREND DOMUS**
SET DIVO FLAGS



cod. 774



cod. 645

**Il piedino verniciato
alleggerisce gli appoggi,
mantenendo alto il livello
di eleganza del modello.
Attenzione e cura fino ai più
piccoli dettagli.**

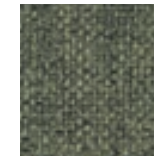
Painted feet to lighten
the frame, confirming the
impressive elegance of this
model. Great attention and
care to the smallest details.

Le pied peint donne légèreté
aux appuis et garantit
le niveau d'élégance du
modèle. Attention et soin
dans les moindres détails.

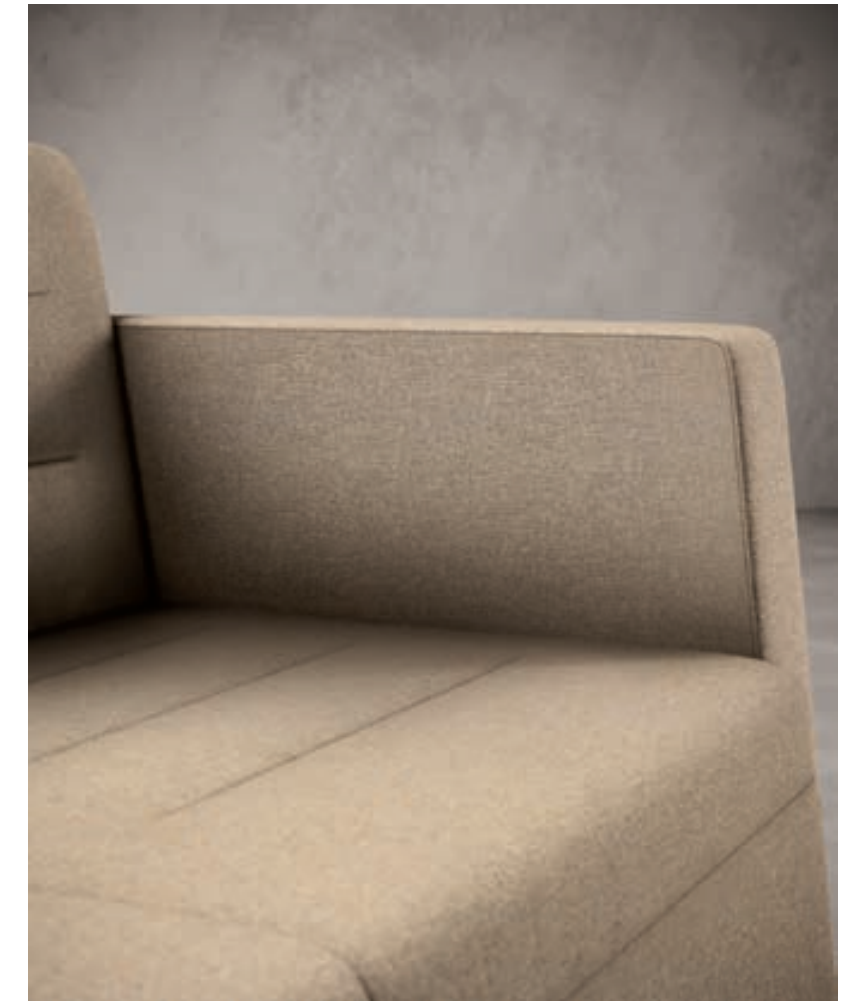




cod. 609



cod. 607



Le ampie superfici sono interrotte dalle cuciture lineari poste su seduta e schienale. Segni e linee che determinano lo stile inconfondibile di Trend.

Large surfaces, outlined and interrupted by linear seams on the seat and backrest. Marks and lines that characterise the unmistakable style of the Trend collection.

Les grandes surfaces sont interrompues par les coutures linéaires sur l'assise et sur le dossier. Signes et lignes qui déterminent le style unique de Trend.



Domus

CSR Las Mobili



L'impiego di pelle o tessuto è sempre appropriato in Domus. Le forme geometriche esaltano ogni rivestimento, dal più compatto al più morbido.

Both leather and fabric are used here to confirm Domus' elegance. Geometric shapes that highlight all finishings, from the most compact to the softest.

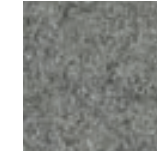
L'utilisation de cuir ou de tissu est toujours appropriée sur Domus. Les formes géométriques mettent en évidence tout type de revêtement, du plus compact au plus souple.



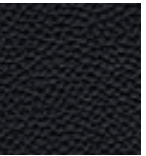
cod. 643



cod. 642



cod. 645



cod. 776



Set

CSR Las Mobili



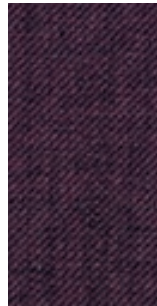
**Il piedino in finitura cromo
aumenta la leggerezza
dell'appoggio che crea un
piacevole effetto di
sospensione dal pavimento.**

The chrome-finished foot
gives a sense of lightness
and a pleasant effect as if
the chair were floating over
the floor.

Le pied avec finition chromé
augmente la légèreté de
l'appui qui crée un effet
agréable de suspension.



cod. 700



cod. 703



FIL ROUGE 5th ELEMENT OXI
UP SCHERMI CONTENITORI
UNIVERSALI PIEGO CHIUDO
SEGUO JERA ENOSI E.O.S.
IULIO ELITE DELTA I-MEET
PAUSA CONVIVIO FUNGO
SEGNO ICARO NICE POINT
LEAD JERA SCENA NEOCHAIR
ATHENA FORMEN GALASSIA
SISTEMA CAST CIAK PRIMA
HELLÒ OSCAR F01 F02 F03 F04
VEDETTE SUPEROTTO PROVINO
F01 BENCH F03 BENCH REGIA
MOVIE JERA TREND DOMUS
SET **DIVO FLAGS**

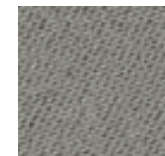
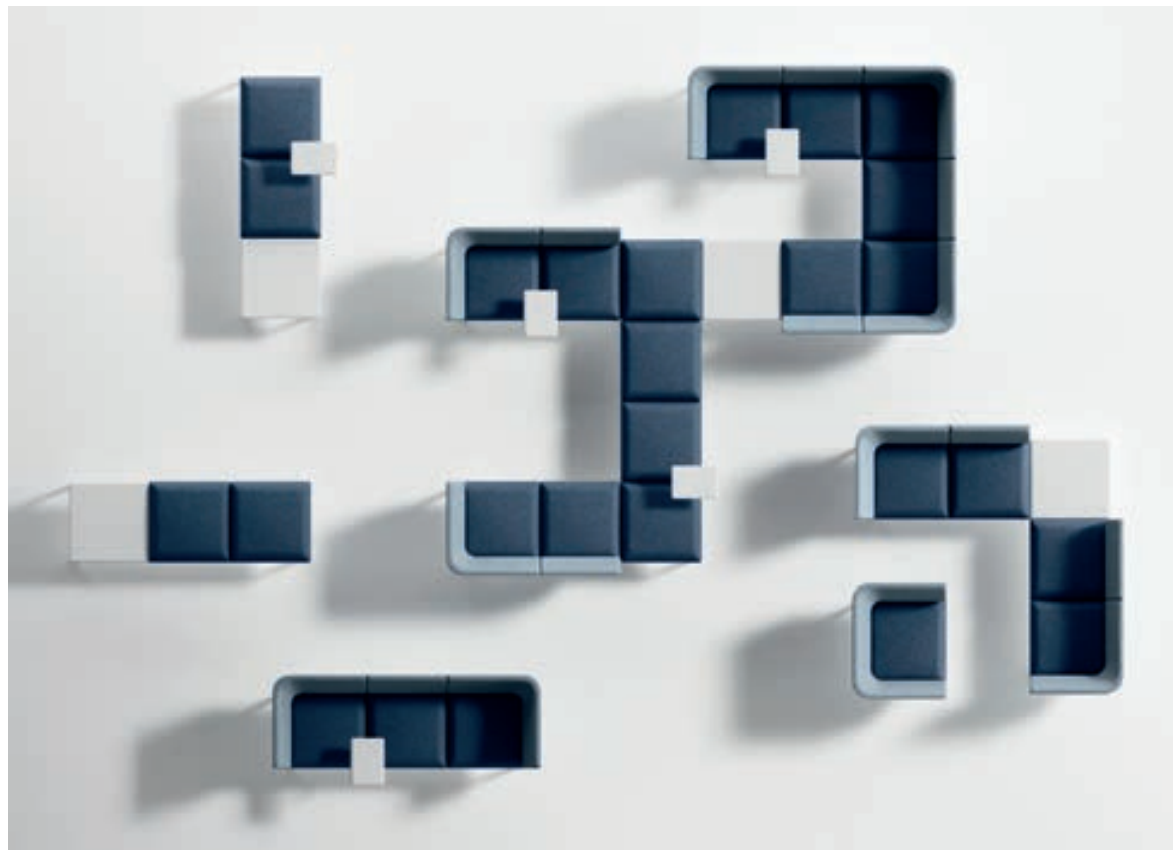


Piccoli piani accessori, autoportanti e facilmente riposizionabili, completano la collezione rendendola adeguata alle esigenze funzionali del lavoro agile.

Small ancillary worktops, self-supporting and easily movable, complete this collection to meet the functional needs of agile work.

Des petits plateaux accessoires, autoporteurs et facilement re-configurables, complètent la collection et la rendent fonctionnel au travail agile.





cod. 675



↑
Composizione per riunioni informali riservate con schienali alti.
Informal and private meeting composition with high backrests.
Composition pour réunions informelles avec dossiers hauts.

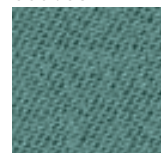


La modularità degli schienali consente di variare l'altezza, differenziando assorbimento acustico e di riservatezza.

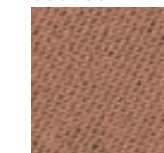
The modularity of backrests allows to change their height, to meet different needs for sound absorption and privacy.

La modularité des dossiers permet de varier la hauteur, et au même temps d'obtenir différents niveaux d'absorption acoustique et d'intimité.

cod. 681



cod. 684



Flags

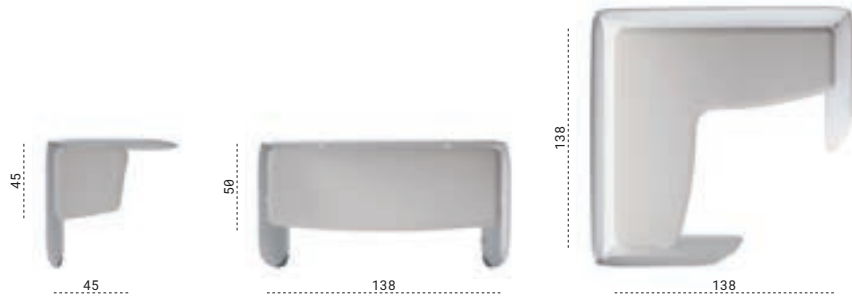
Orlandini Design



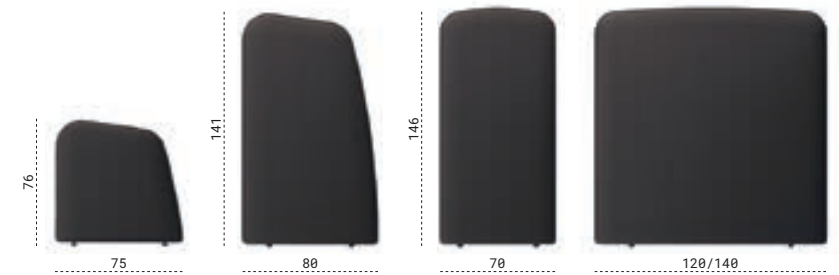
Le postazioni di lavoro tradizionali diventano angoli riservati dal notevole comfort acustico.

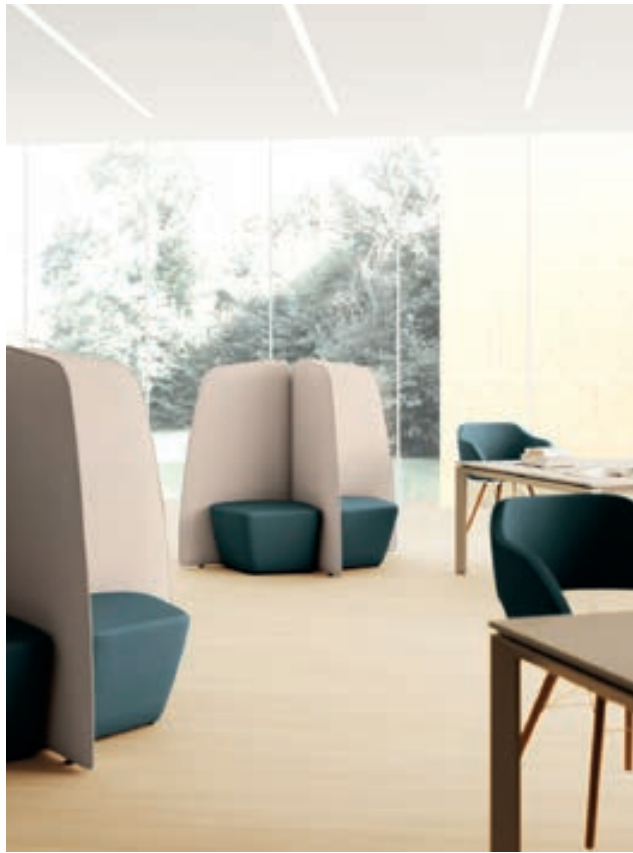
Traditional work stations turn into private corners with very remarkable sound absorption.

Les postes de travail traditionnelles deviennent des coins privés à haut confort acoustique.



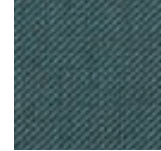
cod. 645



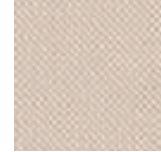


←
Composizioni per
la lettura o
la conversazione
telefonica riservata.
Ideal combinations for
reading or for private
phone conversations.
Composizioni pour
la lecture ou les
entretiens téléphoniques
confidentiels.

cod. 696



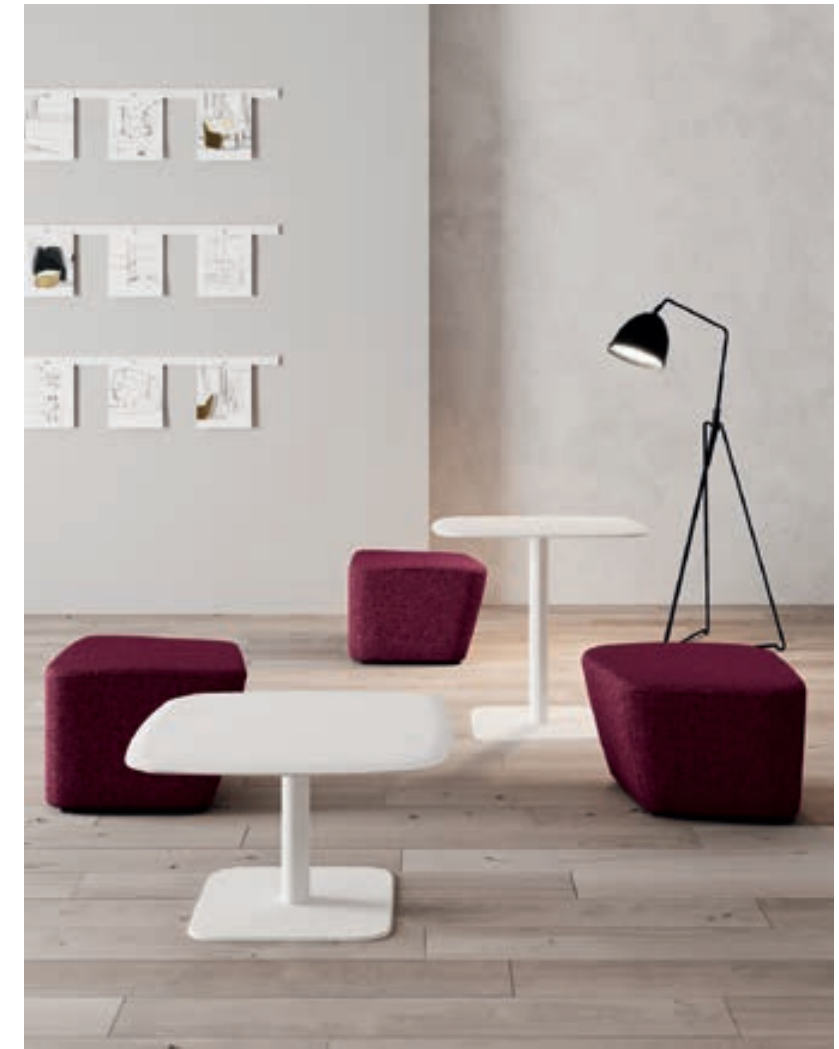
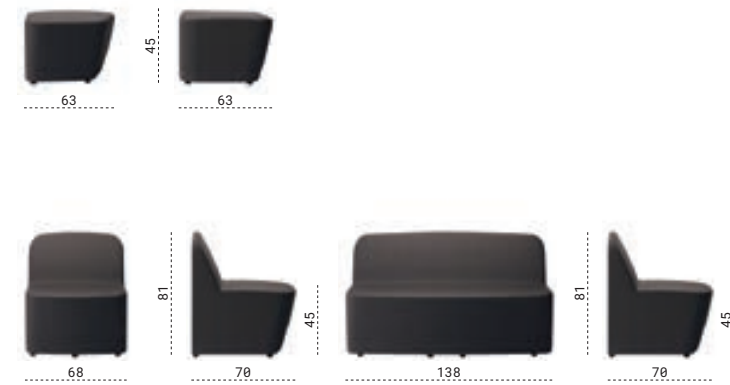
cod. 689



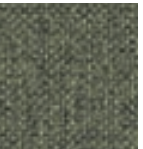
**Poltrone e divani
monocromatici o bicolore su
cui, grazie ai tavoli satellite,
comodità ed operatività
convivono perfettamente.**

Monochromatic or
two-coloured armchairs and
sofas on which, thanks to
the satellite tables, comfort
and functionality coexist
perfectly.

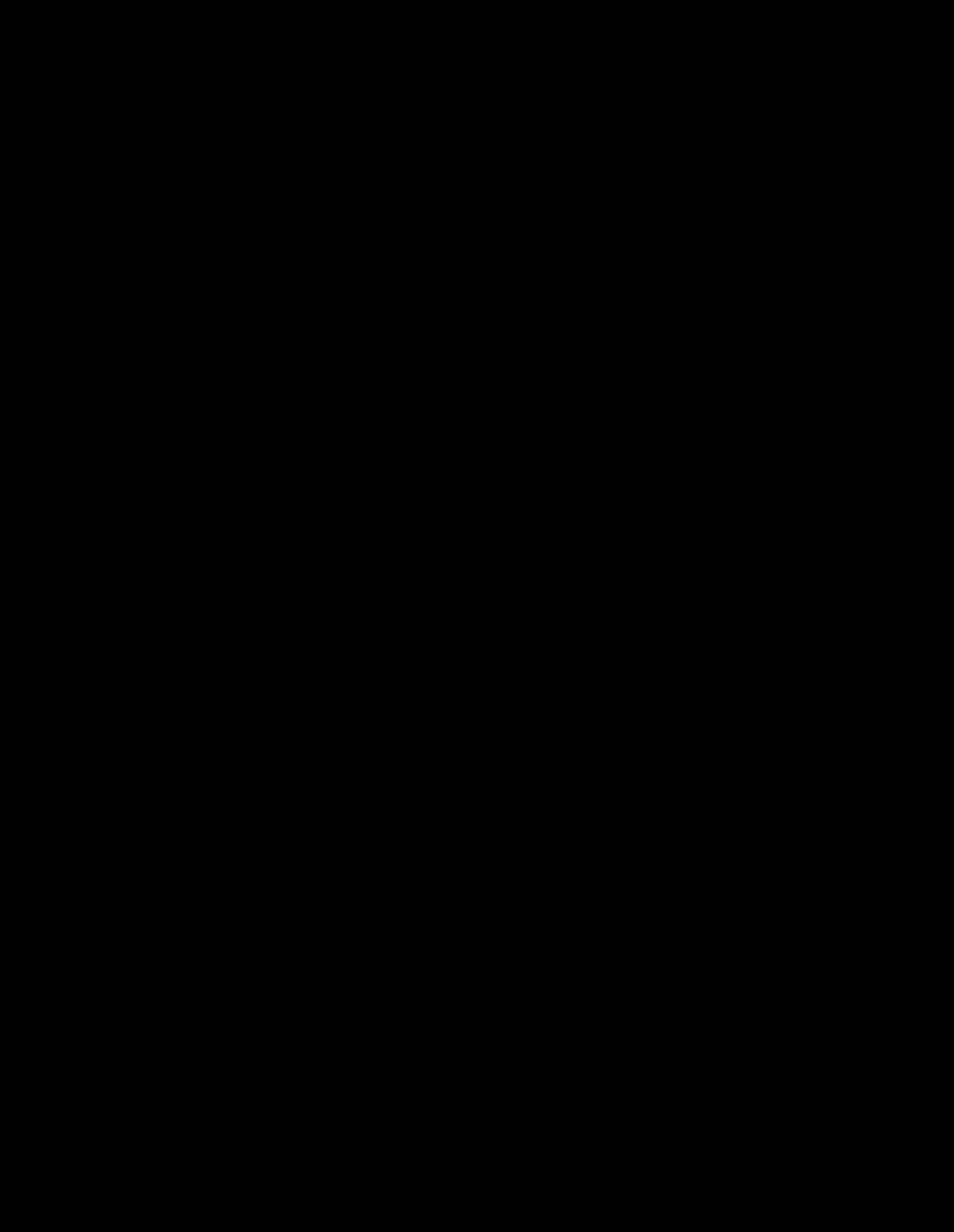
Fauteuils et sofas
monochromatiques ou
en bi-couleur avec tables
satellite pour une
convivialité parfaite.



cod. 609



LEAD JERA SCENA
NEOCHAIR ATHENA
FORMEN GALASSIA
SISTEMA CAST CIAK
PRIMA HELLÒ OSCAR
F01 F02 F03 F04
VEDETTE SUPEROTTO
PROVINO F01 BENCH
F03 BENCH REGIA
MOVIE JERA TREND
DOMUS SET DIVO
FLAGS



	Poli	Eco-Pelle	Crepe	Stretch	Melange	Trevi	Lana	Crazy By Flukso	Chili By Gabriel	Taylor FR. By Flukso	Go Check By Gabriel	Crisp By Gabriel	Pelle	Rete Round	Rete Break	Rete Gabriel	Tecnopolimeri	Tecnopolimeri	Tecnopolimeri	Tecnopolimeri	Tecnopolimeri	Tecnopolimeri
Category	A	B	B	D	D	D	E	E	E	F	G	I	H	R1	R2	R3	T1	T2	T3	T4	T5	T6
<u>direzionali</u> <i>executive</i> <i>fauteuils de direction</i>																						
Lead		•					•	•	•	•	•	•	•									
Jera		•			•		•	•	•	•	•	•	•									
Scena		•			•	•	•	•	•	•	•	•	•									
NeoChair		•						•		•	•	•	•									
Athena		•	•		•	•		•		•			•									
Formen		•	•			•		•		•			•									
Galassia		•	•		•	•		•		•			•									
<u>operative</u> <i>operative chairs</i> <i>sièges de travail</i>																						
Sistema	•	•	•	•	•	•		•		•	•	•										
Sistema_Rete	•	•	•	•	•	•		•		•	•	•		•								
Cast	•	•	•	•	•	•		•	•	•	•	•										
Cast_Rete	•	•	•	•	•	•		•	•	•	•	•		•								
Ciak	•	•	•	•	•	•		•		•	•	•										
Ciak_Rete	•	•	•	•	•	•		•		•	•	•			•							
Prima	•	•	•	•	•	•		•	•	•	•	•										
Prima_Rete	•	•	•	•	•	•		•	•	•	•	•		•								
Hellò	•	•	•	•	•	•		•	•	•	•	•										
Hellò_Rete	•	•	•	•	•	•		•	•	•	•	•			•							
Oscar	•	•	•	•	•	•		•	•	•	•	•										
Oscar_Rete	•	•	•	•	•	•		•	•	•	•	•				•						
<u>multiuso</u> <i>for all</i> <i>polyvalent</i>																						
F01	•	•	•	•	•	•											•					
F02	•	•	•	•	•	•												•				
F03	•	•	•	•	•	•													•			
F04	•	•	•	•	•	•	•		•	•	•	•								•		
Vedette	•	•	•	•	•	•	•		•	•	•	•										•
Superotto	•	•	•	•	•	•	•		•	•	•	•										•
Provino	•	•	•	•	•	•																•
<u>attesa & riunione</u> <i>waiting & meeting</i> <i>attente & réunion</i>																						
F01 Bench	•	•	•	•	•	•											•					
F03 Bench	•	•	•	•	•	•													•			
Regia	•	•	•	•	•	•	•	•	•	•	•	•	•									
Movie	•	•	•	•	•	•	•	•	•	•	•	•	•									
<u>lounge</u>																						
Jera		•			•		•	•	•	•	•	•	•									
Trend	•	•	•		•	•	•	•	•	•	•	•	•									
Domus	•	•	•		•	•	•	•	•	•	•	•	•									
Set	•	•	•		•	•	•	•	•	•	•	•	•									
<u>smart office</u>																						
Divo				•	•	•	•		•	•	•	•										
Flags (panels)				•			•															
Flags (sofà)				•	•	•	•		•	•	•	•										

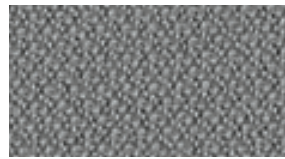
Cat. A

Poli

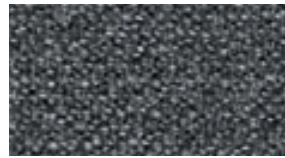
•100% Polipropilene F.R.
•250 gr/m² (peso)
•Martindale 50.000 cicli
•Ignifugo classe 1

•100% Polypropylene F.R.
•250 gr/m² (weight)
•Martindale 50.000 turns
•Fire-retardant class 1
(one)

•100% Polypropylene F.R.
•250 gr/m² (poids)
•Martindale 50.000
•Ignifuge classe 1



Cod. 475
Grigio
Grey
Gris



Cod. 476
Grigio Melange
Melange Grey
Gris Mélange



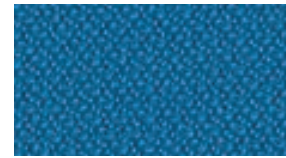
Cod. 477
Nero
Black
Noir



Cod. 478
Verde Chiaro
Light Green
Vert Clair



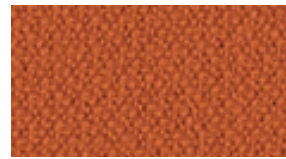
Cod. 479
Verde
Green
Vert



Cod. 480
Azzurro
Azure
Azur



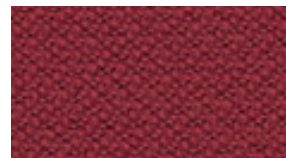
Cod. 481
Blu
Blue
Bleu



Cod. 482
Arancio
Orange
Orange



Cod. 483
Rosso
Red
Rouge



Cod. 484
Bordeaux
Bordeaux
Bordeaux

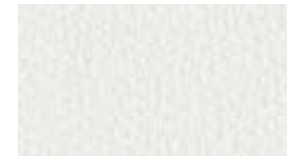
Cat. B

Eco-Pelle

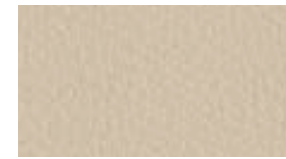
•Composizione fibrosa:
65% Poliestere
35% Cotone
•Composizione globale:
85% PVC
10% Poliestere
5% Cotone
•600 gr/m² (peso)
•Martindale 51.200 cicli
•Ignifugo classe 1

•Fibrous composition:
65% Polyester
35% Cotton
•Global composition:
85% PVC
10% Polyester
5% Cotton
•600 gr/m² (weight)
•Martindale 51.200 turns
•Fire-retardant class 1
(one)

•Composition fibreuse:
65% Polyester
35% Coton
•Composition globale:
85% PVC
10% Polyester
5% Coton
•600 gr/m² (poids)
•Martindale 51.200 cycles
•Ignifuge classe 1



Cod. 503
Bianco
White
Blanc



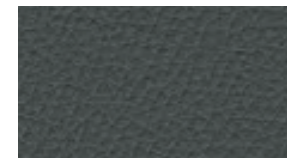
Cod. 507
Avorio
Ivory
Ivoire



Cod. 504
Grigio
Grey
Gris



Cod. 508
Tabacco
Tobacco
Tabac



Cod. 505
Ardesia
Slate
Ardoise



Cod. 509
Marrone
Brown
Marron



Cod. 506
Nero
Black
Noir



Cod. 510
Testa di Moro
Dark Brown
Marron Foncé



Cod. 511
Verde Acido
Acid Green
Vert Acide



Cod. 512
Muschio
Moss Green
Vert Mousse



Cod. 513
Avio
Navy Blue
Bleu Aviateur



Cod. 516
Rosso
Red
Rouge



Cod. 514
Blu
Blue
Bleu



Cod. 517
Granata
Garnet
Grenat

Cat. B
Crepe

•100% Poliestere
FR-TREVIRA CS
•330 gr/m² (peso)
•Martindale 100.000 cicli
•Ignifugo classe 1

•100% Polyester
FR-TREVIRA CS
•330 gr/m² (weight)
•Martindale 100.000 turns
•Fire-retardant class 1
(one)

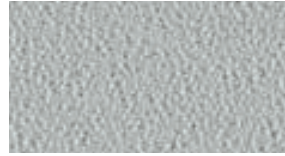
•100% Polyester
FR-TREVIRA CS
•330 gr/m² (poids)
•Martindale 100.000 cycles
•Ignifuge classe 1

Cat. D
Stretch

•100% Poliestere FR
RICICLATO
•340 gr/m² (peso)
•Martindale 50.000 cicli
•Ignifugo classe 1

•100% Polyester FR
RECYCLED
•340 gr/m² (weight)
•Martindale 50.000 turns
•Fire-retardant class 1
(one)

•100% Polyester FR
RECYCLÉ
•340 gr/m² (poids)
•Martindale 50.000 cycles
•Ignifuge classe 1



Cod. 522
Grigio Perla
Light Grey
Gris Clair



Cod. 534
Giallo
Yellow
Jaune



Cod. 595
Giallo Fresia
Fresia Yellow
Jaune Freesia



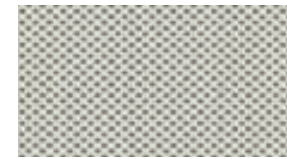
Cod. 525
Avorio
Ivory
Ivoire



Cod. 530
Artico
Arctic
Arctique



Cod. 535
Arancio
Orange
Orange



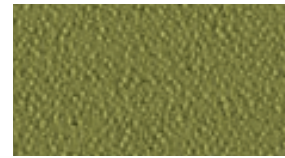
Cod. 585
Avorio
Ivory
Ivoire



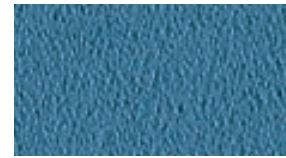
Cod. 596
Arancio
Orange
Orange



Cod. 523
Grigio Scuro
Dark Grey
Gris Foncé



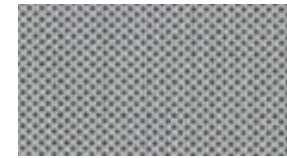
Cod. 528
Verde Acido
Acid Green
Vert Acide



Cod. 531
Celeste
Light Blue
Bleu Clair



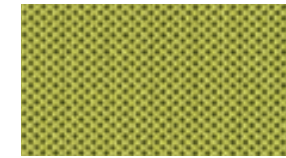
Cod. 536
Vinaccio
Wine Red
Rouge Vin



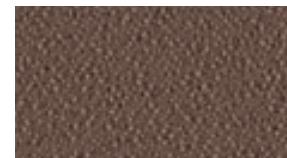
Cod. 586
Grigio
Grey
Gris



Cod. 589
Tortora
Grey Beige
Gris Tourterelle



Cod. 591
Verde Acido
Acid Green
Vert Acide



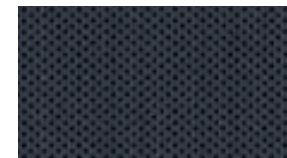
Cod. 526
Nocciola
Hazel
Noisette



Cod. 532
Cobalto
Cobalt
Cobalt



Cod. 537
Rosso
Red
Rouge



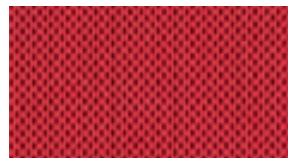
Cod. 587
Antracite
Anthracite
Anthracite



Cod. 592
Verde Bosco
Wood Green
Vert Forêt



Cod. 593
Azzurro Sky
Sky Blue
Bleu Sky



Cod. 597
Rosso
Red
Rouge



Cod. 524
Nero
Black
Noir



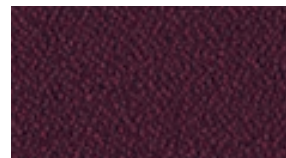
Cod. 527
Malto
Malt
Malt



Cod. 529
Petrolio
Petroleum
Huile



Cod. 533
Blu
Blue
Bleu



Cod. 538
Prugna
Plum
Prune



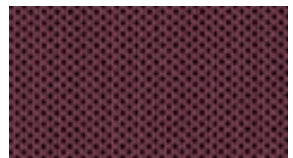
Cod. 588
Nero
Black
Noir



Cod. 590
Marrone
Brown
Marron



Cod. 594
Blu
Blue
Bleu



Cod. 598
Amaranto
Amaranth
Amarante

Cat. D
Melange

•100% Poliestere
FR RICICLATO
•340 gr/m² (peso)
•Martindale 50.000 cicli
•Ignifugo classe 1

•100% Polyester
FR RECYCLED
•340 gr/m² (weight)
•Martindale 50.000 turns
•Fire-retardant class 1
(one)

•100% Polyester
FR RECYCLÉ
•340 gr/m² (poids)
•Martindale 50.000 cycles
•Ignifuge classe 1

Cat. D
Trevi

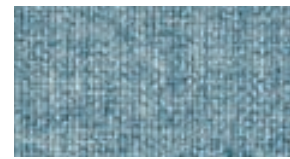
•100% Poliestere
FR TREVIRA CS
•450 gr/m² (peso)
•Martindale 70.000 cicli
•Ignifugo classe 1

•100% Polyester
FR TREVIRA CS
•450 gr/m² (weight)
•Martindale 70.000 turns
•Fire-retardant class 1
(one)

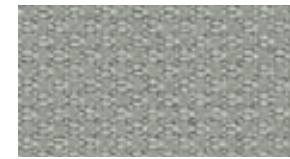
•100% Polyester
FR TREVIRA CS
•450 gr/m² (poids)
•Martindale 70.000 cycles
•Ignifuge classe 1



Cod. 603
Cenere
Ash
Cendre



Cod. 611
Artico
Arctic
Arctique



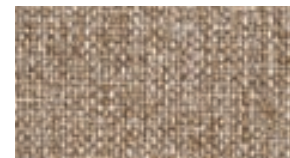
Cod. 621
Grigio
Grey
Gris



Cod. 633
Ocra
Ocher
Ocre



Cod. 604
Grigio
Grey
Gris



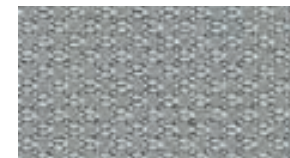
Cod. 606
Tortora
Grey Beige
Gris Tourterelle



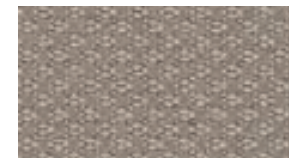
Cod. 608
Verde Acido
Acid Green
Vert Acide



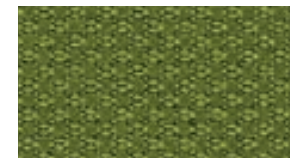
Cod. 614
Petunia
Petunia
Pétunia



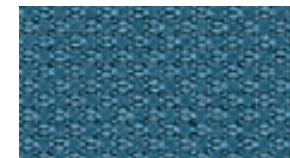
Cod. 622
Porfido
Porphyry
Porphyre



Cod. 625
Tortora
Grey Beige
Gris Tourterelle



Cod. 628
Verde Acido
Acid Green
Vert Acide



Cod. 630
Celeste
Light Blue
Bleu Clair



Cod. 635
Petunia
Petunia
Pétunia



Cod. 605
Fumo
Smoke
Fumée



Cod. 609
Muschio
Moss Green
Vert Mousse



Cod. 612
Azzurro
Azure
Azur



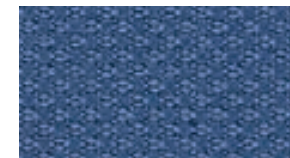
Cod. 615
Ribes
Currant
Groseille



Cod. 623
Grigio Scuro
Dark Grey
Gris Foncé



Cod. 626
Nocciola
Hazel
Noisette



Cod. 631
Pervinca
Periwinkle
Pervenche



Cod. 636
Rosso
Red
Rouge



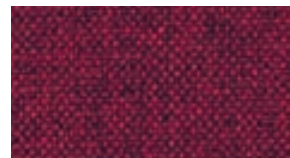
Cod. 607
Nocciola
Hazel
Noisette



Cod. 610
Verdone
Dark Green
Vert Foncé



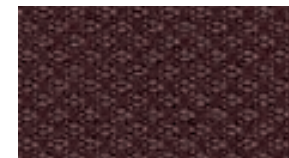
Cod. 613
Cobalto
Cobalt
Cobalt



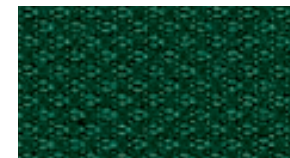
Cod. 616
Granata
Garnet
Grenat



Cod. 624
Nero
Black
Noir



Cod. 627
Marrone
Brown
Marron



Cod. 629
Petrolio
Petroleum
Pétrole



Cod. 632
Blu
Blue
Bleu



Cod. 637
Amaranto
Amaranth
Amarante

Cat. E
Lana

•75% Lana/25% Poliammide
•335 gr/m² (peso)
•Martindale 100.000 cicli

•75% Wool/25% Polyamide
•335 gr/m² (weight)
•Martindale 100.000 turns

•75% Laine/25% Polyamide
•335 gr/m² (poids)
•Martindale 100.000 cycles

Cat. E
Crazy by
Flukso

•80% PVC/18% Poliestere/
2% Fibra poliuretanic
•600 gr/m² (peso)
•Martindale 50.000 cicli
•Ignifugo classe 1

•80% PVC/18% Poliestere/
2% Fibra poliuretanic
•600 gr/m² (weight)
•Martindale 50.000 turns
•Fire-retardant class 1
(one)

•80% PVC/18% Polyester/
2% Fibres de polyuréthane
•600 gr/m² (poids)
•Martindale 50.000 cycles
•Ignifuge classe 1



Cod. 642
Grigio Chiaro
Light Grey
Gris Clair



Cod. 645
Tortora
Grey Beige
Gris Tourterelle



Cod. 643
Grigio Scuro
Dark Grey
Gris Foncé



Cod. 647
Verde Acido
Acid Green
Vert Acide



Cod. 651
Pervinca
Periwinkle
Pervenche



Cod. 654
Mattone
Brick Red
Rouge Brique



Cod. 646
Marrone
Brown
Marron



Cod. 648
Muschio
Moss Green
Vert Mousse



Cod. 652
Avio
Navy Blue
Bleu Aviateur



Cod. 655
Fuoco
Fire Red
Rouge Feu



Cod. 644
Fumo
Smoke
Fumée



Cod. 649
Artico
Arctic
Arctique



Cod. 650
Malibù
Malibu
Malibu



Cod. 653
Ruggine
Russet
Rouille



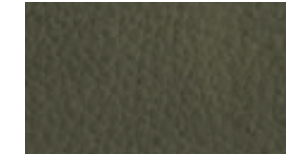
Cod. 660
Bianco
White
Blanc



Cod. 661
Grigio
Grey
Gris



Cod. 663
Beige
Beige
Beige



Cod. 665
Oliva
Olive
Olive



Cod. 664
Tabacco
Tobacco
Tabac



Cod. 667
Navy
Navy Blue
Bleu Aviateur



Cod. 669
Rosso
Red
Rouge



Cod. 662
Grafite
Graphite
Graphite



Cod. 666
Alga
Seaweed
Algue



Cod. 668
Blu
Blue
Bleu



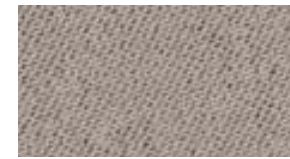
Cod. 670
Vinaccio
Wine Red
Rouge Vin

Cat. E
Chili by
Gabriel

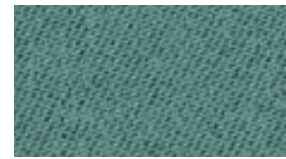
•100% Poliestere riciclato post-consumo FR
•335 gr/m² (peso)
•Martindale 60.000 cicli
•Ignifugo classe 1

•100% Post-consumer recycled Polyester FR
•335 gr/m² (weight)
•Martindale 60.000 turns
•Fire-retardant class 1 (one)

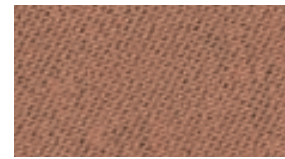
•100% polyester recyclé post-consommation FR
•335 gr/m² (poids)
•Martindale 60.000 cycles
•Ignifuge classe 1



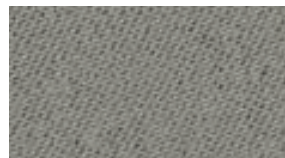
Cod. 677
Aporio Polvere
Powder Ivory
Ivoire Poudre



Cod. 681
Acquamarina
Acquamarine
Aigue-Marine



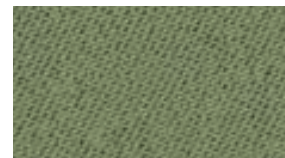
Cod. 684
Cipria
Powder Pink
Rose Poudre



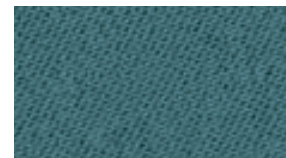
Cod. 675
Grigio Chiaro
Light Grey
Gris Clair



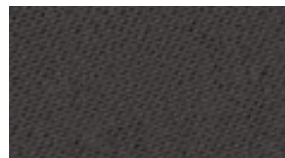
Cod. 678
Tortora
Grey Beige
Gris Tourterelle



Cod. 679
Salvia
Sage
Saugie



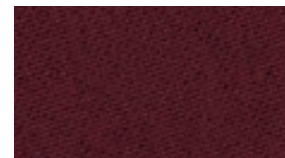
Cod. 682
Avio
Navy Blue
Bleu Aviateur



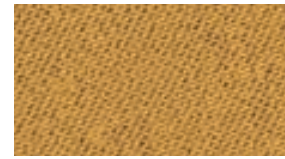
Cod. 676
Antracite
Anthracite
Anthracite



Cod. 680
Fieno
Hay
Foin



Cod. 685
Vinaccio
Wine Red
Rouge Vin



Cod. 683
Senape
Mustard
Moutarde

Cat. F
Taylor FR.
by Flukso

•100% Poliestere
•330 gr/m² (peso)
•Martindale 60.000 cicli
•Ignifugo classe 1

•100% Polyester
•330 gr/m² (weight)
•Martindale 60.000 turns
•Fire-retardant class 1 (one)

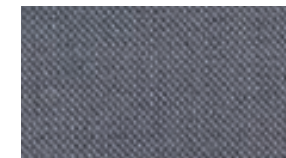
•100% Polyester
•330 gr/m² (poids)
•Martindale 60.000 cycles
•Ignifuge classe 1



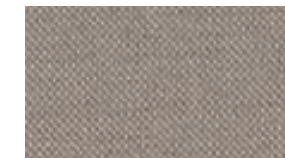
Cod. 689
Marna
Marl
Marne



Cod. 699
Ocra
Ocher
Ocre



Cod. 690
Grigio Scuro
Dark Grey
Gris Foncé



Cod. 693
Tortora
Grey Beige
Gris Tourterelle



Cod. 695
Oliva
Olive
Olive



Cod. 700
Mattone
Brick Red
Rouge Brique



Cod. 701
Prugna
Plum
Prune



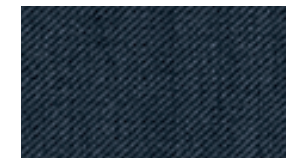
Cod. 691
Grafite
Graphite
Graphite



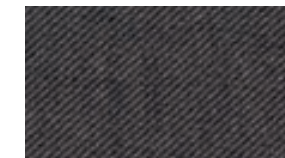
Cod. 697
Avio
Navy Blue
Bleu Aviateur



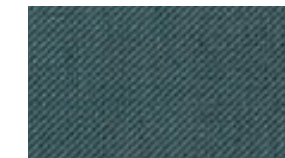
Cod. 702
Rosso
Red
Rouge



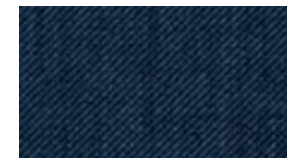
Cod. 692
Nero
Black
Noir



Cod. 694
Tabacco
Tobacco
Tabac



Cod. 696
Petrolio
Petroleum
Pétrole



Cod. 698
Blu Notte
Night Blue
Bleu Nuit



Cod. 703
Vinaccio
Wine Red
Rouge Vin

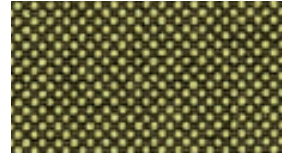
Cat. G

Go Check by
Gabriel

•100% Trevira CS
•310 gr/m² (peso)
•Martindale 80.000 cicli
•Ignifugo classe 1

•100% Trevira CS
•310 gr/m² (weight)
•Martindale 80.000 turns
•Fire-retardant class 1
(one)

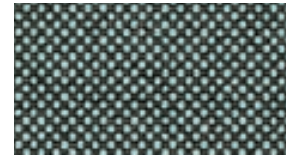
•100% Trevira CS
•310 gr/m² (poids)
•Martindale 80.000 cycles
•Ignifuge classe 1



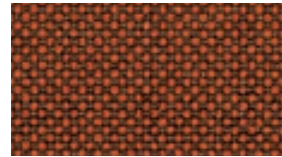
Cod. 748
Giallo
Yellow
Jaune



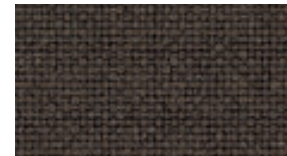
Cod. 738
Beige
Beige
Beige



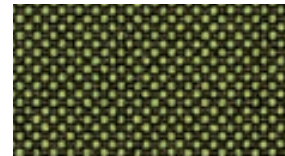
Cod. 744
Azzurro
Azure
Azur



Cod. 749
Arancio
Orange
Orange



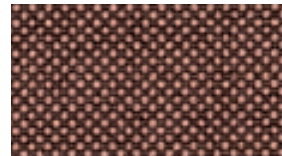
Cod. 739
Fango
Mud
Boue



Cod. 741
Verde
Green
Vert



Cod. 745
Turchese
Turquoise
Turquoise



Cod. 750
Pesca
Peach
Pêche

Cat. I

Crisp by
Gabriel

•93% Lana Nuova
Zelanda/7% Poliammide
•328 gr/m² (peso)
•Martindale 200.000 cicli
•Ignifugo classe 1

•93% New Zealand Wool/7%
Polyamide
•328 gr/m² (weight)
•Martindale 200.000 turns
•Fire-retardant class 1
(one)

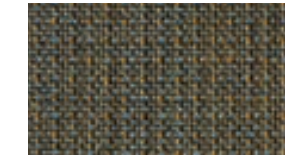
•93% Laine de Nouvelle
Zélande/7% Polyamide
•328 gr/m² (poids)
•Martindale 200.000 cycles
•Ignifuge classe 1



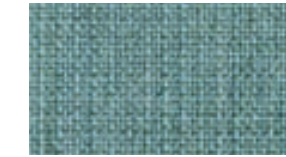
Cod. 843
Avorio Polvere
Powder Ivory
Ivoire Poudre



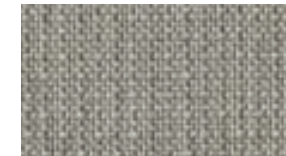
Cod. 849
Senape
Mustard
Moutarde



Cod. 845
Limo
Silt Green
Vert Bave



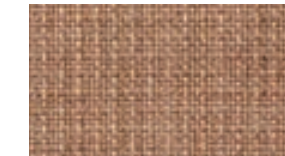
Cod. 847
Acquamarina
Acquamarine
Aigue-Marine



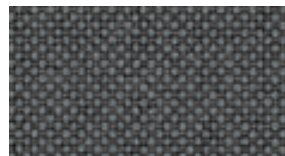
Cod. 841
Grigio Chiaro
Light Grey
Gris Clair



Cod. 846
Salvia
Sage
Sauge



Cod. 850
Cipria
Powder Pink
Rose Poudre



Cod. 736
Grigio
Grey
Gris



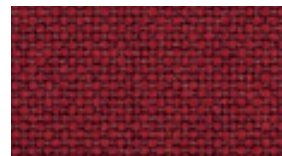
Cod. 740
Cacao
Cocoa
Cacao



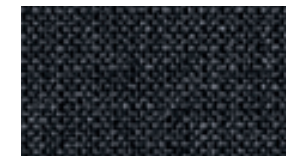
Cod. 742
Prato
Lawn
Pelouse



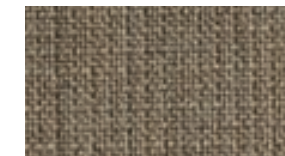
Cod. 746
Mare
Sea
Mer



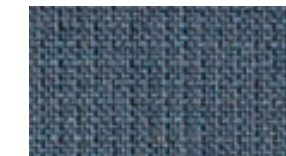
Cod. 751
Rosso
Red
Rouge



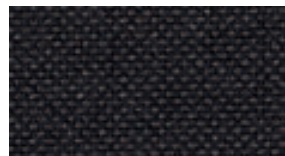
Cod. 842
Antracite
Anthracite
Anthracite



Cod. 844
Tortora
Grey Beige
Gris Tourterelle



Cod. 848
Avio
Navy Blue
Bleu Aviateur



Cod. 737
Nero
Black
Noir



Cod. 743
Bottiglia
Bottle
Bouteille



Cod. 747
Blu
Blue
Bleu



Cod. 752
Amaranto
Amaranth
Amarante



Cod. 851
Vinaccio
Wine Red
Rouge Vin

Cat. H

Pelle

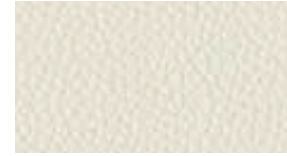
•100% pelle bovina, smerigliata e stampata. Spessore 0,8-1,0 mm.
Eventuali imperfezioni, graffi e cicatrici presenti nella pelle non devono essere considerati difetti, ma pregi e caratteristiche di garanzia e autenticità della vera pelle

•100% cowhide, sanded and printed. Thickness 0.8 - 1.0 mm.
Possible leather scratches and marks are not to be considered imperfections but a guarantee of its quality and authenticity

•100% cuire de bovins, poncé et imprimé. Epaisseur: 0,8-1,0 mm.
Les éventuelles imperfections, égratignures ou cicatrices présentes dans le cuir ne sont pas des défauts, mais des marques naturelles, une garantie de l'authenticité du vraicuir



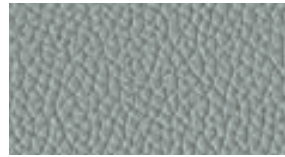
Cod. 773
Bianco
White
Blanc



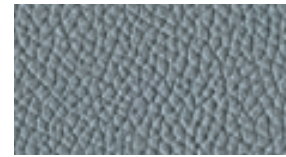
Cod. 777
Latte
Milk
Lait



Cod. 787
Ananas
Pineapple
Ananas



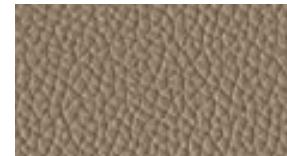
Cod. 774
Acqua
Water
Eau



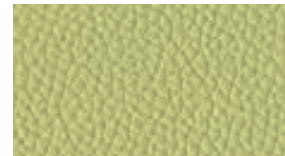
Cod. 784
Piombo
Lead
Plomb



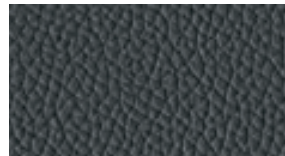
Cod. 788
Arancio
Orange
Orange



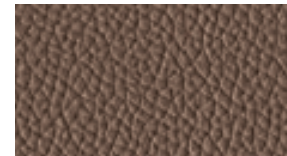
Cod. 778
Pietra
Stone
Pierre



Cod. 781
Lime
Lime
Lime



Cod. 775
Ardesia
Slate
Ardoise



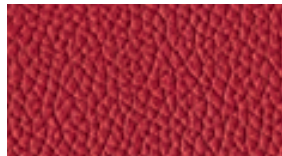
Cod. 779
Fango
Mud
Boue



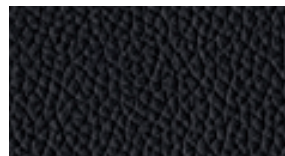
Cod. 782
Muschio
Moss Green
Vert Mousse



Cod. 785
Blu Notte
Night Blue
Bleu Nuit



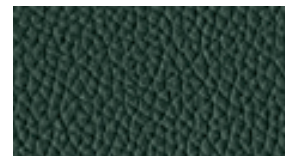
Cod. 789
Rosso
Red
Rouge



Cod. 776
Nero
Black
Noir



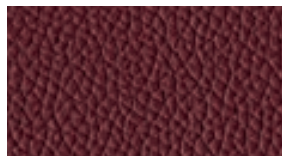
Cod. 780
Testa di Moro
Dark Brown
Marron Foncé



Cod. 783
Verdone
Dark Green
Vert Foncé



Cod. 786
Oceano
Ocean
Océan



Cod. 790
Granata
Garnet
Grenet

Cat. R1

Rete round

•100% Poliestere
•510 gr/m² (peso)
•Martindale 60.000 cicli

•100% Polyester
•510 gr/m² (weight)
•Martindale 60.000 turns

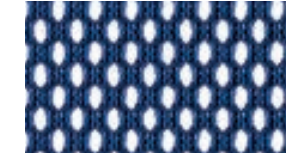
•100% Polyester
•510 gr/m² (poids)
•Martindale 60.000 cycles



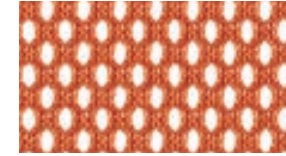
Cod. 301
Bianco
White
Blanc



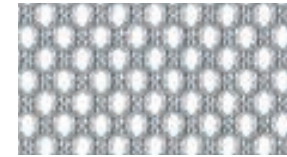
Cod. 308
Verde
Green
Vert



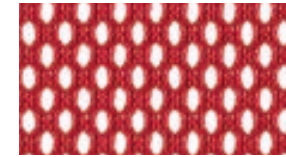
Cod. 305
Blu
Blue
Bleu



Cod. 306
Arancio
Orange
Orange



Cod. 302
Grigio
Grey
Gris



Cod. 307
Rosso
Red
Rouge



Cod. 303
Nero
Black
Noir

• solo per schienale
for backrest only
seulement pour
dossier
SISTEMA RETE
CAST RETE
PRIMA RETE
F03 RETE

Cat. R2
Rete break

70% PVC
30% Poliestere
Peso: 560 gr/m2
Martindale 100.000 cicli

70% PVC
30% Polyester
Weight: 560 gr/m2
Martindale 100.000 turns

70% PVC
30% Polyester
Poids: 560 gr/m2
Martindale 100.000 cycles

Cat. R3
Rete Gabriel

•100% Poliestere
•328 gr/m² (peso)
•Martindale 70.000 cicli
•Ignifugo classe 1

•100% Polyester
•328 gr/m² (weight)
•Martindale 70.000 turns
•Fire-retardant class 1
(one)

•100% Polyester
•328 gr/m² (poids)
•Martindale 70.000 cycles
•Ignifuge classe 1



Cod. 310
Bianco
White
Blanc

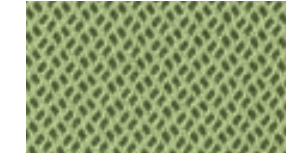


Cod. 311
Verde
Green
Vert

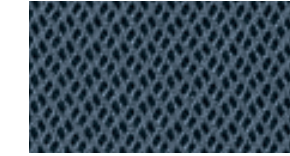
- solo per schienale
for backrest only
seulement pour dossier
HELLO RETE
CIAK RETE



Cod. 757
Bianco
White
Blanc



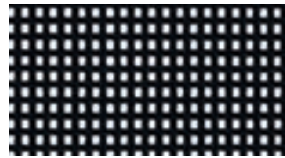
Cod. 763
Verde
Green
Vert



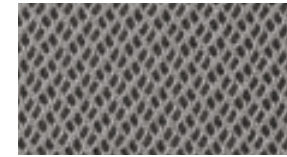
Cod. 765
Turchese
Turquoise
Turquoise



Cod. 768
Rosso
Red
Rouge



Cod. 312
Nero
Black
Noir



Cod. 758
Acciaio
Steel
Acier



Cod. 759
Nero
Black
Noir

- solo per schienale
for backrest only
seulement pour dossier
OSCAR RETE

TEC. T1
Mod. F01

•100% Polipropilene

•100% Polypropylene

•100% Polyprobylene



Cod.912 (RAL 9003)
Bianco
White
Blanc



Cod.940 (PANTONE 7495EC)
Verde
Green
Vert



Cod.913 (RAL 3000)
Rosso
Red
Rouge



Cod.950
Nero
Black
Noir

TEC. T2
Mod. F02

•100% Polipropilene

•100% Polypropylene

•100% Polyprobylene



Cod.916 (RAL 1013)
Avorio
Ivory
Ivoire



Cod.917 (RAL7003)
Tortora
Grey Beige
Gris Tourterelle



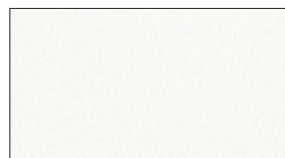
Cod.918 (RAL 1012)
Giallo
Yellow
Jaune

TEC. T3
Mod. F03

•100% Polipropilene

•100% Polypropylene

•100% Polyprobylene



Cod.912 (RAL 9003)
Bianco
White
Blanc



Cod.950
Nero
Black
Noir

TEC. T4
Mod. F04

•100% Polipropilene

•100% Polypropylene

•100% Polyprobylene



Cod.911
Bianco
White
Blanc



Cod.915
Petrolio
Petroleum
Pétrole



Cod.919
Arancio
Orange
Orange



Cod.950
Nero
Black
Noir

TEC. T5
Mod. Vedette

•100% Polipropilene

•100% Polypropylene

•100% Polyprobylene



Cod.909
Bianco
White
Blanc



Cod.941
Verde
Green
Vert



Cod.955
Antracite
Anthracite
Anthracite



Cod.960
Cipria
Powder Pink
Rose Poudre

TEC. T6
Mod. Provino

•100% Polipropilene

•100% Polypropylene

•100% Polyprobylene



Cod.909
Bianco
White
Blanc



Cod.914
Rosso
Red
Rouge



Cod.950
Nero
Black
Noir

AD_
Arch. Paolo Pampanoni
Rendering_
Matic®
Concept and Graphic_
d+a
Printing_
Grafiche Martintype
Photolito_
Selecolor Firenze Srl
ED_
01.2022

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